YEARBOOK 2015
BEST OF REGGAEVILLE.COM
BOB MARLEY
#MARLEY70

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Rockpalast

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BACK TO THE FUTURE

SUMMERJAM

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„You never know how strong you are until being strong is your only choice."

Looking back on 2015, it's clear that it was a turbulent year. On a global scale, governments were facing challenges like ongoing armed conflicts, intensified terrorist attacks, an influx of refugees and hostile reactions by „concerned citizens". In Reggaeville, heated discussions simmered around waste man, musical sell-out and the Billboard Reggae Artist of the Year. Other topics were celebrated: the events around Bob Marley's 70th Birthday in Jamaica, for instance. Likewise, the ongoing trend to legalize or – in the case of Jamaica – at least decriminalize the possession of Ganja, giving rise to brands such as „Marley Natural" and „Juju Royal" by Julian Marley. Plus, it paved the way for a Jamaican edition of the High Times Cannabis Cup which was held in Negril for the first time!

„Don't bury your thoughts, put your vision to reality."

Concerning our beloved music, 2015 was full of exciting news and uplifting developments as well. Thus, we were able to witness the inclusion of the so-called Reggae Revival into main-stream media: Vogue went Jamaica! The victory march of Reggae continued, and Reggaeville was there to share magical moments with you. Our international team reported live from Rototom in Spain, SummerJam & Reggae Jam in Germany, Ostroda in Poland, Reggae On The River in the US and Sting in Jamaica – we were even invited to cover the Welcome To Jamrock Reggae Cruise! With hundreds of interviews, album reviews, concert and festival reports as well as thousands of photos on our homepage (resulting in 3,4 million visits), 147 video world premieres on our Youtube channel (38 million views), 23 million plays on Soundcloud, 2 printed magazines and countless posts on our Facebook-page (that broke the record of 1 million fans in October), we did everything we could to keep you updated on the global community's happenings and interesting newcomers. Speaking of which: a new direction was taken in Reggaeville's presentation of the World Reggae Contest, we broadcasted the finals via live stream from the Ostroda Reggae Festival.

„Love would never leave us alone!"

Take some time out to look back on the highlights of the past 12 months, find the hot-off-the-press results of our Reggaeville Poll and indulge in images, words, sound and power with our Yearbook 2015. Enjoy a monthly time-travel to the heydays of Mr. Marley displaying a one of a kind memorabilia collection. And, just like Bob and Seeco here, never forget to smile – 2016 needs our positivity!!!

„I only have one thing I really like to see happen. I like to see mankind live together - black, white, Chinese, everyone - that's all."

One Love

COVER & PHOTO ON TOP © KIM GOTTLIEB-WALKER - LENSWOMAN.com

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ISHAWNA
Look for the video "FARR OUT RIDDIM MEDLEY" feat. Vybz Kartel
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THE NEW VOICE OF JAMAICA

NATURE

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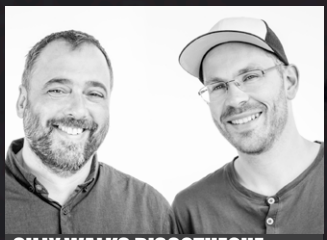
PERSONAL HIGHLIGHTS 2015

Compiled by Munchy & Justine Ketola



SILLY WALKS DISCOTHEQUE

Although we had some ups and downs - great achievements as well as bitter disappointments - 2015 was overall a good year for us and for reggae music, the music we love so dearly. First of all we want to say thank you to all who have been supporting us! The release of our Ram Jam juggling has been receiving great feedback and we're simply overwhelmed by the continued success of our Brighter Days riddim that has been growing and growing all over the world. As a sound system we travelled to a lot of nice places such as Norway, Finland, Italy and Costa Rica and met lots of great people.

Among the highlights of the year was a trip to Jamaica in November to work on a new album that we are going to release this summer with such great artists as Marcia Griffiths, Jesse Royal, Dalton Harris, Assassin, Bugle and many others.
We are celebrating our 25th anniversary this year with a new album and a tour, so we are looking forward to an exciting year in 2016.

TREESHA

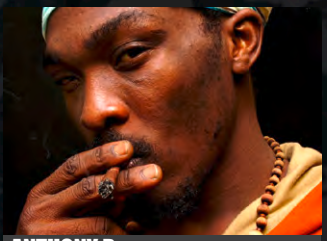
I have two highlights to share for 2015. One definitely being the release of my album and the amazing feedback I got from people all over the world. Very humbling and inspiring. Thanks be to the Most High for making this possible and everyone who supported me through this journey. And also to the people I got to meet because of music: thank you for your support, motivation and kind words.

The other is the Gentleman MTV Unplugged Tour: being a part of the whole production and being able to perform with so many amazing musicians and artists. That was definitely a blessing and a great musical experience. Nuff respect to Gentleman for letting me be a part of that experience.

JUGGLERZ

The best reggae moment for Jugglerz in 2015 is very easy to identify: it's not winning War Ina East Soundclash against Black Chiney, it's not waking up in California on a 14 days / 12 shows US tour after a crazy party, it's not seeing Tony Matterhorn hectically searching his laptop after shelling a round at Dream Weekend in Jamaica, it's not closing the gate at a sold-out event, and it's not entering a stage in front of a couple thousand people or jugglerzradio.com getting 2000 visits a day. It is also not reaping the fruits of hard work for Jugglerz Records by hearing our productions being played all over the world.

The best reggae moment is when the mix comes in and the new song drops and for the split second the outer world disappears, the melody takes over your body and soul and you forget about your struggles, worries and problems and everything just becomes one. That moment, when the music hits you (like Bob Marley said), is the best reggae moment ever!



ANTHONY B

Give thanks and praises to the most high Jah Rastafari Emperor Haile Selassie I, always have to give thanks for the close of another wonderful year, give thanks to Jah and for all that he has done and give thanks for this new year 2016 and all the plans that we have and all the things that he has in store for us. We want to say give thanks, keep supporting Reggaeville, keep supporting reggae music, keep supporting Anthony B. The message is always love yourself, remember the greatest love you can have is when you learn to love yourself. When you learn to love yourself you can love someone else, love thy neighbour as thyself and that's what the message is, Rastafari message is always peace, love, non-violence. Remember: eat right, think right, sleep right, help us to live right, meditate right. It's not about just smoking marijuana and getting high, it's about the music and the message and we taking about consciousness, it's not just about being a Rastafarian it's about every individual in the world. We're talking about consciousness; meaning being totally aware of yourself, who you are where you're from, your surroundings, your well-being, the situation that you are in today. Would you like to see a better world a better community for yourself? That's being conscious. So the new year resolution is love yourself, honesty.

EXPRESS
THE EAST BAY'S FREE WEEKLY
Friday, January 28, 1979 Volume 1, Number 13

JANUARY

Marley Speaks

A conversation with Rastafari's reggae prophet

By Jeff Cathro

The Beresford Arms Hotel is a touch of benign regality in San Francisco's Tenderloin—an unlikely place to encounter a crowd of dreadlocked brethren smoking Transamerica Pyramid-sized spliffs and hanging out in the sedate lobby. But that was the scene at the Beresford last July; the hotel had become the headquarters for Bob Marley and the Wailers during a series of concerts that included an appearance at the Greek Theater.

I visited the Beresford a couple of nights after the band totally electrified 4,000 fans at the Santa Cruz Civic Auditorium. I had been waiting around the stage door after the concert when Gilly, the Wailers traveling cook, had ambled over and asked where I got the Marley T-shirt I was wearing. I explained that I had printed a number of shirts and would be happy to give him one upon my next visit to the hotel.

So I was at the Beresford with several Ethiopian friends, trying to parlay a T-shirt into an interview with Marley.

Tyronne Downie, the Wailers' lively keyboardist, opened Gilley's door and welcomed me like an old friend. The "Positive Vibration" T-shirt he was wearing couldn't have been more apropos.

Gilley, decked out in virtually seen Rasta colors (a red, gold, and green vest, with cap to match), was keeping a close watch on several pots bubbling merrily on the kitchenette's tiny stove. He was in constant motion, keeping Bob and the band supplied with "vital (sic) (natural food, Jamaican style). Well fed, well dread.

Althea, half of Althea and Donna, was also in the room. Althea and Donna's "Uptown Top Ranking," had just rocketed them into overnight stardom. She joined Tyronne and myself for some of Gilley's dal stew of the day—lima beans, cho-cho, potatoes, green beans, macaroni, and cayenne.

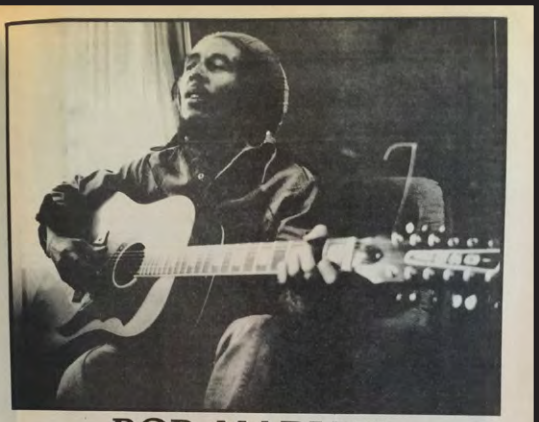
Seeco, the eldest Wailer, ambled into the room wearing mess-looking army fatigues, carrying a bottle of port in one hand and a copy of George Duke's album "Don't Let Go," in the other. Sticking out wildly from underneath a conservative grey wool cap, his locks were nearly as thick as the cigar-sized spliff he rolled before turning on the color TV. He settled back on one of the king-size beds to watch Vito Heffin, George Kennedy, and tos from a previous Marley concert, he assured me that I could "go check fe Bob."

I approached Bob Marley's room on the ground floor a short while later. The only clue to his presence was the scent of incense that drifted through the handpainted hallway. Cautiously stepping over and around people, I sat next to Marley's well-worn Gibson guitar which lay face down on his unmade bed. About thirty members of the All-African People's Revolutionary Party had come to have words with the reggae prophet, and I

PHOTOGRAPHS BY JEFF CATHRO

"The Bible fell the whole thing, man.

avant-garde Rasta colors, perhaps?



BOB MARLEY: RELIGIOUS MAN

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Marley's 'Survival'

THANKS FOR a great magazine which I couldn't do without.

In your magazine I recently read that Bob Marley's Tuff Gong label is to launch a black cultural and music magazine called "Survival". I have tried at my local newsagent but they don't seem to be able to get an order in for me in advance. I wonder if you could give me an address of somewhere that I can order this magazine because I want to be sure of getting every issue.

I also read in your mag of knowledge of a book I have been trying to get hold of from various book shops for the past six months.

The book is called Reggae Bloodlines, in search of the music and culture of Jamaica by Steven Davis and Peter Simon. Where can I get this book?

„Our message to the people is: Rastafari is the Almighty! "

EXTRAÑO NOVIO DE «MISS MUNDO».—Ahí tienen a Cindy Breakspeare, de veintidós años, la belleza jamaicana que recientemente se llevó el título de «Miss Mundo». La más guapa del Cielo, pues. Y ahí tienen también a un tal Bob Marley, de treinta y un años, sin profesión co-

Jimmy Ondo (l.) und Bob im Flugzeug: Der Reggae-König schloß mit dem afrikanischen Diplomatensohn Freundschaft. Jimmy lebt heute in Hamburg

Bob Marley ist schwer krank: Krebs! Jimmy Ondo, der oft mit dem Reggae-König zusammen war, glaubt die Gründe dafür zu kennen:

Das Rauchen hat Bob kaputt-gemacht!

Bob Marley begegnete ich zum erstenmal im November 1979. Der Präsident von Gabun, Bongo, schickte mich nach Amerika, um Bob Marley als musikalische Attraktion für seine Geburtstags-Party zu holen. Jedes Jahr zu Weihnachten gibt Präsident Bongo ein großes Fest. 1976 war James Brown da. 1978 Mohammad Ali. 1979 wollte er Bob. Ich flog rüber und traf Bob in Miami. Dort lebte er mit seinen Wailers im Hilton Hotel. Fast wie im Exil. In Jamaika war ihm der Boden zu heiß geworden. Er hatte viele Feinde.

Bob wäre 1978 fast erschossen worden. Irgendein Killerkommando war hinter ihm her. Sie feuerten mit der Maschinenpistole und trafen ihn in Brust und Bein. Er humpelt während heute noch. Seinen Manager Bob Tayler hätte es um ein Haar erwischt. Bob bewaffnete sich und seine Leute und zog vorübergehend nach Miami ins Hotel.

Dort traf ich ihn und bot ihm den Trip nach Gabun. Er wollte 20 000 Dollar. Ich lachte insgeheim darüber. Präsident Bongo hatte dem Soulsänger James Brown für fünf Auftritte eine Million Dollar gegeben. Bar auf die Hand.

Na ja, Bob machte mit. Wir hoben ihn am 20. Dezember mit einem Jumbo der Air Gabun ab. Mit 17 Leuten saß er allein in dem riesigen Flugzeug. Seine Anlage kam mit einer Extra-Maschine. Bob war zum zweitenmal in seinem Leben in Afrika. Das wunderte mich, denn er singt ja ständig von Afrika. Von Simbabwe und vom Rasta-Kult, der aus Afrika kommt. Hier bei uns konnte ihn kaum einer verstehen. Sein Englisch ist so ein Kauderwelsch, daß es keiner mitkriegt. Er redet überhaupt rätselhaft. Er trat dreimal auf. Einmal im Präsidentenpalast. Sofort verliebte sich Pascalin Bongo, die Präsidententochter, in ihn.

Bob hatte immer schon viele Frauen

Bobs Frau war zwar mit von der Partie. Aber sie hatte nichts dagegen. Er hat mit ihr sieben Kinder. Außerdem ist er verlobt, oder besser war verlobt, mit der Miss Jamaica 1977. Dazu kommen noch die drei Chorsängerinnen aus seinem Vorprogramm, die „I Three" – auch seine Frauen. Und eine Rechtsanwältin aus New York, die war auch mit. Aber Bob kam mit den vielen Frauen nicht zurecht, er ließ sie links liegen.

Er stand immer erst gegen Mittag auf. Kam so um drei runter. Dann brauchte er seine Freunde. Er redete und rauchte.

Wenn sie dann völlig high waren, fing Bob an zu predigen. Er las aus der Bibel. Erzählte von Frieden, Gleichberechtigung, Rassentrennung und immer wieder über Rasta. Nachts, nach Mitternacht, zogen wir dann los. Bob ging nie in ein Hotel-Restaurant. Er mochte sich nicht unter Weiße. Er wollte unters Volk. In die Ghettos. An den Strand, wo auf Holzfeuer frische Fische aus dem Meer gebraten werden. Am frühen Morgen waren wir dann wieder im Hotel.

Richtig dürr wirkte er schon damals. Man konnte auf seinen Rippen Klavier spielen. Er war schlapp, hatte keine Kondition. Mit Mädchen klappte es nicht mehr. Er rauchte zuviel – meist Hasch. Und er fing an zu husten, ein trockener Husten. Es tat ihm manchmal der ganze Brustkorb weh. Ich glaube, das Rauchen hat ihn kaputtgemacht.

Es waren die ersten Anzeichen für Bobs schwere Krankheit, der Auftakt zu seinem Leidensweg. Doch Bob selbst bekam erst ein gutes halbes Jahr später in New York Gewißheit, daß es schlimm um ihn stand.

„Nach einem ausverkauften Konzert im Madison Square Garden, ging ich mit meinen Musikern essen", erinnerte sich Bob vor kurzem bei einem Gespräch am Tegernsee, wo er seit November letzten Jahres von Krebsspezialist Dr. Issels behandelt wird. „Wir rauchten, aber zum erstenmal schmeckte es mir nicht.

Schon während des Auftritts hatte ich Schmerzen in der Brust gehabt, doch ich ging wie immer spät schlafen. Am nächsten Morgen wollte ich mich im Central Park wieder fit laufen. Plötzlich verspürte ich ein Stechen in der Brust, eine eiserne Faust schien sich um meine Lunge zu klammern. Ich konnte kaum noch atmen, rang nach Luft. Dann wurde ich bewußtlos. Als ich wieder zu mir kam, war mir schrecklich übel."

Die Ärzte im Krankenhaus gaben Bob Spritzen, sprachen von Überanstrengung. Doch ein deutscher Arzt, der Bob einige Wochen später untersuchte, stellte auf dem Röntgenbild eine pfennniggroße Geschwulst an der Lunge fest. Es war ein Krebs-Karzinom.

Auf der Bühne verausgabte sich Bob jedesmal völlig. Seine Songs verstand er als Friedens-Botschaft

Das neueste Foto von Bob Marley: Aufgenommen im Dezember während seiner Behandlung am Tegernsee

Doch Weihnachten 1979 in Gabun ahnte Bob noch nichts von seinem grausamen Schicksal. Wir sind damals eigentlich noch nicht richtig Freunde geworden. Ich war ihm zu westlich. Zu bürgerlich. Irgendwie war er auch eifersüchtig, daß ich ein echter Afrikaner bin. Irgendwie stufte er mich als Verräter oder so ein. Wir redeten oft darüber. Er wollte mich in diesen Dingen bekehren.

Sein Krebsleiden hielt Bob geheim

Na ja, die ganze Truppe blieb eine gute Woche in Gabun. Dann flog ich mit ihnen zurück nach Miami. Einen Monat später lud Bob mich nach Kingstown/Jamaica ein. Er wohnt da hoch über der Stadt im alten Gouverneur-Palast von Jamaika. Man muß sich das mal vorstellen! Vor hundert Jahren wurden da von weißen Herren noch Sklaven gehalten.

Bob ist sehr stolz auf das, was er erreicht hat. Seine Mutter war Schwarze, sein Vater ein weißer englischer Offizier. Aber er ist völlig schwarz, innerlich und äußerlich.

In dem Palast lebt er wie ein König. Er ist der King. Jeder liest ihm seine Wünsche von den Augen ab. Er hat einen eigenen Koch, einen Masseur und einen Friseur. Die Dreadlocks (seine Kraken-Frisur) müssen regelmäßig gelegt werden. Man zwirbelt sie um den Finger, schmiert aber vorher eine Art Wachs rein.

Ich sah Bob dann später in Paris und im Frühsommer 1980 in Hamburg. Er konnte mich inzwischen besser leiden als in Gabun, wir wurden bald Freunde. Mir fiel auf, daß Bob ernster war als früher. In Hamburg sprach er auch das erstemal von seiner schweren Krankheit. Aber er nannte sie nicht Krebs. Das hielt er geheim. Ich glaube, es wußte niemand von seinen Leuten. Nicht einmal der Guru, mit dem er sonst alles teilt. Der Guru sagte mir später, Bob stirbt nie. Wer's glaubt . . .

BOB MARLEY & THE WAILERS

MOVEMENT OF JAH PEOPLE

MOVEMENT OF JAH PEOPLE NEWSLETTER ISSUE II

56 HOPE ROAD KINGSTON 6 JAMAICA WEST INDIES

"LET THE WORD GO FORTH: BABYLON BY BUS is a work of captivating originality, easily the most intelligent party album in years. And-I can't resist it."

Timothy White, ROLLING STONE, January 11, 1979.

JAH PROVIDES

TUFF GONG INTERNATIONAL RECORDING STUDIO well firm and standing strong in-a Babylon. It is now completed, looking and sounding well irie, like only the King of Reggae music and his Wailing Wailers would have it.

INSIDE:

PUTTING FORTH..........
CHILDREN GET YOUR CULTURE..........

BOB MARLEY TODKRANK!

KREBS!

Der New Yorker Central Park gehört zu den schönsten Plätzen der Welt. An einem Wochenende erleben dort Zehntausende Jugendliche herrliche Stunden – beim Rollschuhlaufen, Frisbeespielen oder Musikhören. Am Mittwoch, den 15. Oktober war der Central Park fast menschenleer.

Bei leicht regnerischem Wetter fielen kaum jemandem die drei Männer mit den mächtigen Dreadlocks auf, die durch die Parkallee wanderten. Plötzlich brach der mittlere der drei zusammen, die Begleiter reagierten panisch, trugen ihn auf eine Parkbank. Rund 15 Minuten später war die Rettung da. Der erst 35jährige Bob Marley wurde von den jungen Sanitätern sofort erkannt und mit Blaulicht ins berühmte Memorial Hospital gefahren.

Seither rätselt die Rock-Welt über den Gesundheitszustand des größten Reggae-Idols – und Tausende Fans in den USA reagieren panisch auf die Zeitungsmeldungen, daß Bob unheilbar krank sei und nur mehr zwei bis vier Monate zu leben habe.

Die Ärzte schweigen offiziell. Während die Plattenfirma nur davon spricht, daß Bob nach zwei grandiosen Konzerten in New York einen Erschöpfungszusammenbruch erlitten habe, sehen die inoffiziellen Informationen aus dem Krankenhaus ganz anders aus. „Bob Marley hat zwei Tumore im Gehirn, er dürfte seit Jahren wissen, daß er unheilbar krank ist", meinen junge Ärzte des Memorial Hospitals.

ÄRZTE MEINEN: SEINE CHANCHEN SIND NUR 5:95

Fest steht, daß Bob Marley in genau jenem Stockwerk gelegen ist, in dem auch der krebskranke Schah von Persien behandelt wurde. Fest steht weiter, daß Bob nach einer schweren Kopfoperation kahlgeschoren ist und alle seine geliebten Dreadlocks verloren hat. Ende November hat Marley das Spital in New York verlassen. Seither hat ihn kein Reporter mehr gesehen.

Während die Plattenfirma in Jamaica behauptet, Marley erhole sich im heiligen Ort Shasha Mani in Äthiopien (wo er als Rasta-Mann den Ursprung seiner Religion sieht) von seinen Erschöpfungszuständen, hat der RENNBAHN-EXPRESS erstmals Beweise dafür, daß sich Bob Marley nahe der österreichischen Grenze in der weltberühmten Dr. Issels-Krebsklinik am Tegernsee aufhält, um dort seine letzte Heilungschance wahrzunehmen.

Die meisten Krebsexperten geben ihm bei zwei Gehirntumoren nur noch eine fünfprozentige Überlebenschance. Aber auch in diesem Fall würde Marley „nie mehr die Strapazen von Plattenaufnahmen und Liveauftritten auf sich nehmen können".

Seine vermutlich letzte LP erscheint in den nächsten Wochen – es ist der bereits vor längerer Zeit fertiggestellte Soundtrack zu einem Kinofilm über sein geliebtes Jamaica: „Countryman".

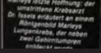
So sah Bob Marley noch vor einigen Monaten aus: Bei den Aufnahmen für seine LP (Foto oben) und live in Deutschland (Foto oben).

Ist Bob Marley nach John Lennon das nächste prominente Opfer der Rockszene? Tausende Fans sind von den Gerüchten rund um den 35jährigen Reggae-König zutiefst geschockt. Laut seinen Ärzten hat Bob unheilbaren Krebs . . .

Kaum mehr wiederzuerkennen: Bob Marley auf dem Weg in die Krebsstation. Seinen Kopfverband verbirgt er hinter einer Reggae-Mütze.

EXKLUSIV: Die letzen Fotos von Bob Marley!

In diesem Haus in der Trinistraße 17 in Rottach-Egern hält sich Marley seit Wochen versteckt. Mit dem roten Opel fährt er jeden Morgen um 7.30 Uhr in die Klinik.



Marleys letzte Hoffnung: der umstrittene Krebsarzt Dr. Issels erläutert an einem Röntgenbild Marleys Lungenkrebs, der neben zwei Gehirntumoren entdeckt wurde.

BLACK ECHOES

READERS' POLL RESULTS

REGGAE

BEST REGGAE VOCALIST
1. Bob Marley
2. Dillinger
3. Peter Tosh

TOP REGGAE TOASTER
1. Tapper Zukie
2. I Roy
3. Dillinger

TOP REGGAE ACT
1. Bob Marley & The Wailers
2. Aswad
3. Mighty Diamonds

PRODUCER

TOP PRODUCER
1. Lee Perry
2. Bob Marley
3. Bunny Lee

MAGAZINE

WHA' GWAAN MUNCHY?!? @ REBEL SALUTE

This is the 19th edition of Wha' Gwaan Munchy?!? and was filmed in Jamaica. A few of the past editions happened in Jamaica, but this is the very first which covers a festival: Rebel Salute 2015!

ALBUM REVIEW: SLY & ROBBIE PRESENTS NO-MADDZ

Sheldon „Shepie" Shepherd, Everaldo „Evie" Creary, Christopher „Birdheye" Gordon, O'Neil „O'Nie" Peart and latest addition Christopher „Krispercs Upner" Downer teamed up with Sly and Robbie to deliver the world a taste...

INTERVIEW NO-MADDZ

Take four dub poets and put them together, add singing ability and the acting skills of an improv troupe, and you're halfway to understanding the savvy yet contrary Jamaican collective known as No-Maddz. Unlike the Edna Manley..

ALBUM REVIEW: JAH SUN - NEW PARADIGM

This is Jah Sun's New Paradigm and as the title track unfolds, the energy is very welcoming and full of encouragement: "Come a long Jah children, don't be late, it's you we await."

INTERVIEW JAH SUN

California-based Jah Sun and House of Riddim out of Austria have joined forces to create NEW PARADIGM. The 16-track album, with exclusive production by House of Riddim, features guest appearances by Dre Island...

ALBUM REVIEW: DUB SYNDICATE

Leaving the immense output of the famous Roots Radics and other collaborations aside, Mr. Scott has published fourteen albums since he joined forces with Adrian Sherwood to create Dub Syndicate in 1982, the last one...

LA TEMPESTA DUB & MELLOW MOOD

PRESENT

PAOLO BALDINI

DUBFILES

AT SONG EMBASSY PAPINE KINGSTON 6

OUT APRIL 2016

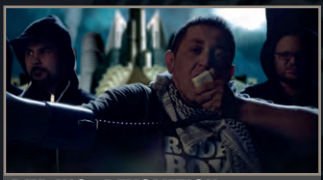
VIDEOS

SIZZLA - I'M LIVING

RANDY VALENTINE - CERTIFIED

KELISSA & KEZNAMDI - LIVE FOR TODAY

GENERAL DEGREE - FEELING IRIE



DUB INC - REVOLUTION

BEENIE MAN - BADMIND PEOPLE

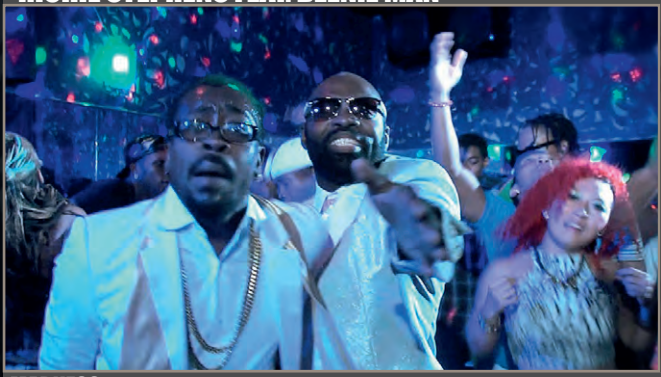
INNER CIRCLE FEAT. CHRONIXX & JACOB MILLER

NEWS CARRYIN DREAD

BOB MARLEY 70TH BIRTHDAY TRIBUTE ARTISTS

COULD YOU BE LOVED (ACAPELLA VERSION)

RICHIE STEPHENS FEAT. BEENIE MAN



MADNESS

MUSIC

SIZZLA - HAPPY NEW YEAR

LUTAN FYAH - MASH IT UP

CE'CILE - RUFF YOU UP

XANA ROMEO - RIGHTEOUS PATH

EDDIE MURPHY - OH JAH JAH

REBELUTION - MORE LOVE

RELEASES

DUB SYNDICATE - HARD FOOD

ROOTZ RADICALS - LIAN OUTTA DEN

NEW KINGSTON - KINGSTON CITY

ISLAND ROOTS RIDDIM

INTOXXICATED RIDDIM

DONE OUT RIDDIM

PHOTOS

BERES HAMMOND IN GUYANA

TWINKLE BROTHERS IN PARIS, FRANCE

RICHIE STEPHENS @ JAMAICA JAZZ & BLUES

Photos by Steve James & Michael Bunel

POT OF GOLD PROD. & ADRIATIC SOUND

PROUDLY PRESENT

Richie Stephens & THE SKA NATION BAND

THE NEW ALBUM COMIN SOON

feat. SLY & ROBBIE, SEAN PAUL, STEVEN "LENKY" MARSDEN, KIRK BENNET, GENTLEMAN, SUD SOUND SYSTEM, RANKIN LELE & PAPA LEU

INTERNATIONALLY

WWW.RICHIESTEPHENS.ROCKS

WWW.ADRIATICSOUND.EU

POT OF GOLD

ADRIATIC SOUND

Marley, Page 11; Heatwave, Page 3; Martha live, page 15

Black ECHOES

16 FEBRUARY

February 25, 1978 15p

Mystic traveller

BESIDES talking to the man who, as our Poll last week proved, is still the top name in Reggae music, we have an in-depth piece concerning one Bunny Wailer, the most pragmatic of the ex-Wailers, who says his piece in Jamaica to Sebastian Clarke. Listens. Check it on Page 11.

Chocs away and t'ing

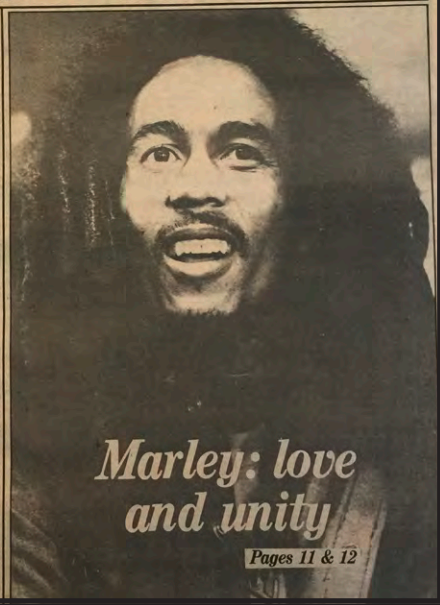
THEY are just about to undertake a major British tour, which coincidentally takes place at about the same time their new single is released. They are no strangers to either UK tours or UK hits. Come to that, they are no strangers to raving. Chris. Trengove either. The man gets the Hot Chocolate scam on Page Five.

Reggae nominees

WEEKS and weeks of preparation have gone into the BLACK ECHOES Reggae Awards for 1977. This week we publish the full nominations for the various awards, which are to be presented at the Astra Cinema, Stoke Newington. Tickets are like gold dust, the voting form slightly more accessible. Snoopy gives you the full run down on Page Four.

That's Jazz and t'ing

ATLANTIC Records have scheduled a whole batch of new Jazz releases as part of the latest phase of their 'Jazz' series. Among the new set is material by the likes of



Marley: love and unity

Pages 11 & 12

MARLEY'S HOT SUMMER

News exclusive: reggae king's tour dates

Marley: too good for pop

BOB MARLEY AND THE WAILERS: "Natty Dread." (Lively Up Yourself; No Woman No Cry; Them Belly Full (But We Hungry); Rebel Music (3 O'Clock Road Block); So Jah Seh; Natty Dread; Bend Down Low; Talkin Blues; Revolution). (Island Records ILPS 9281). Bob Marley (vocals, rhythm guitar); Aston "Family Man" Barrett (bass guitar); Carlton "Carly" Barrett (drums and percussion); Junior (piano and organ), Al Anderson (lead guitar), the Tyrees (coloured backing singers). Produced by Chris Blackwell and the Wailers, recorded at Harry J. Studios, Jamaica and Island Studios, Hammersmith, London.

WITH the Wailers reshuffled, leaving only the brothers Barrett from the outfit that recorded the round breaking "Catch-A-Fire" album, Bob Marley returns to talk what may well prove yet another fruitful attempt to move roots-reggae into wider market.

BOB MARLEY: grass roots reggae

RASTA FEVER

«Ho visto Bob Marley & the Wailers cinque o sei volte. La prima volta erano di spalla a Bruce Springsteen al Max's Kansas City. Sono sempre rimasto impressionato dalla loro energia. Eccetto, forse, il grado sovraccarico della musica, la sua ipnotica seduzione, forniscono al concerto un inegato urgente che quasi preclude il clown.

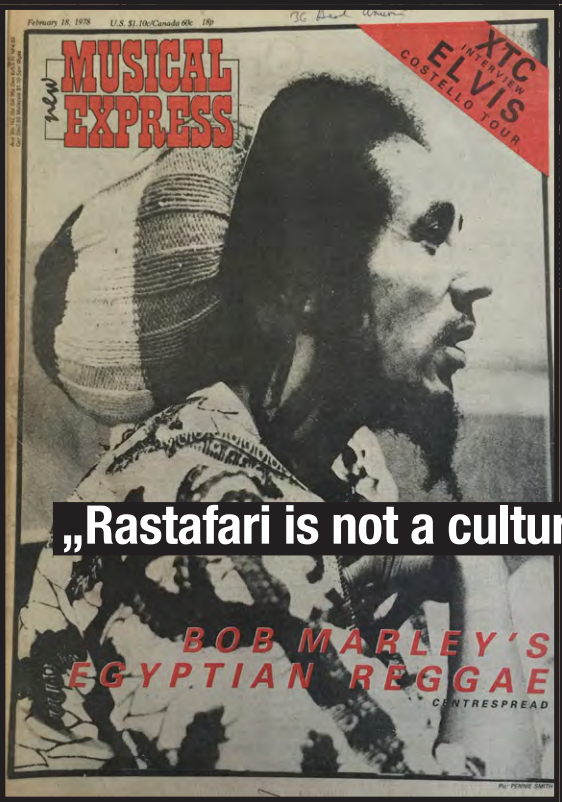
di LENNY KAYE

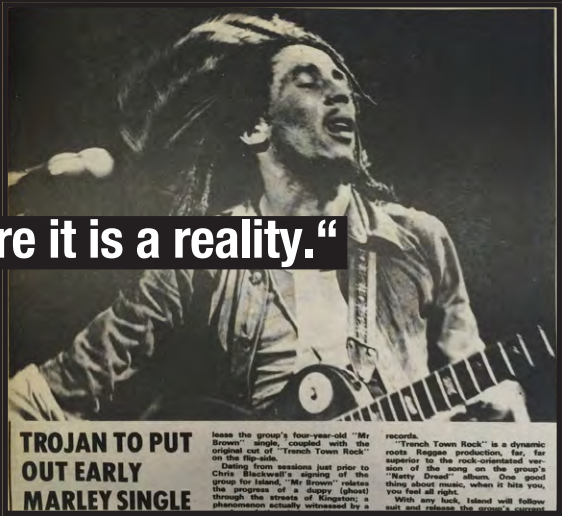
„Rastafari is not a culture it is a reality."

pmusici proberen de reggae-koning in een hoek te trappen...

BOB MARLEY KRIJGT STANK VOOR DANK

denkt dat Bob Marley zoveel pioenwerk voor de reggae-muziek verrichte, gaat een aantal collega's hem t licht in de ogen niet. Een vroemde ak ontstat zij naar aanleiding van Wel arley in de afgelopen tijd heeft gedan. Maar twee loor, de Jamaicaan ijf steeds meer trappen na. Waldaar redes voor is? Een woedende Bob arley legt dat eventjes haarfijn uit ...





TROJAN TO PUT OUT EARLY MARLEY SINGLE

lease the group's four-year-old "Mr Brown" single, coupled with the original cut of "Trench Town Rock" on the flip-side.

Dating from sessions just prior to Chris Blackwell's signing of the group for Island, "Mr Brown" relates the progress of a duppy (ghost) through the streets of Kingston; a phenomenon actually witnessed by a

records.

"Trench Town Rock" is a dynamic roots Reggae production, far, far superior to the rock-orientated version of the song on the group's "Natty Dread" album. One good thing about music, when it hits you, you feel all right.

With any luck, Island will follow suit and release the group's current

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ONE CUP OF COFFEE
(R. MARLEY)
BOBBY MARTELL
BEVERLEY'S ALL-STARS

IS THIS LOVE
BOB MARLEY
& The Wailers

Beverley's
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(R. MARLEY)
ROBERT MARLEY
BEVERLEY'S ALL-STARS

BOB MARLEY & THE WAILERS
IS THIS LOVE
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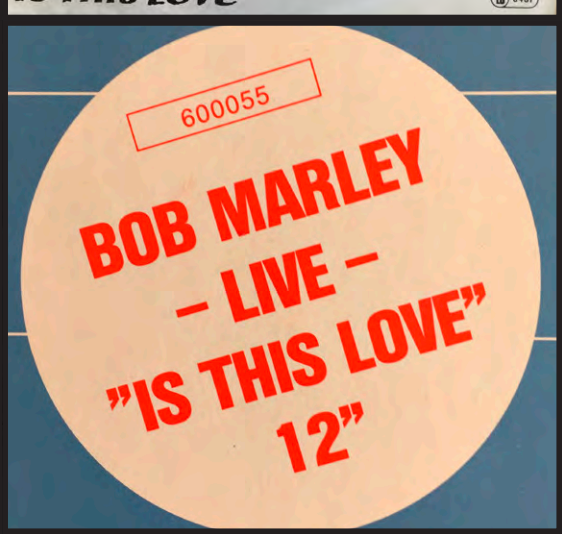
DO YOU STILL LOVE ME?
(R. MARLEY)
ROBERT MARLEY
BEVERLEY'S ALL-STARS


600055
BOB MARLEY
– LIVE –
"IS THIS LOVE"
12"

MAGAZINE

NEW BOB MARLEY RELEASE

Bob Marley's 70th birthday year (2015) will include a variety of releases and events to commemorate the legend, his work and iconic impact. Over the course of the year, his legacy will be remembered by new releases of rare...

BOB MARLEY - THE LOST TAPE

The Wailers started the Tuff Gong label in early 1970, when Bob Marley came back from Delaware with some extra cash he earned working in the Chrysler plant and for DuPont Hotel in 1969.

FESTIVAL REPORT: 9MILE MUSIC FESTIVAL

The 22nd Annual 9Mile Music Festival in Miami, FL with Damian Marley, Stephen Marley, Julian Marley, Capleton, SOJA and many more...

THE GRAMMY GOES TO ZIGGY MARLEY

After winning a Grammy three times with Ziggy Marley & The Melody Makers and two for his solo releases, the Grammy for Fly Rasta is Ziggy's 7th Grammy award...

INTERVIEW IQULAH

IQulah is not an artist who likes to have all spots shining on him. He much prefers solid work to short-lived hypes and likes to follow his own beat in life...

REVIEW: MICHAEL ROSE, ETANA & ROMAIN VIRGO

A few minutes walk from Berlin Ostbahnhof, the new Yaam now welcomes its visitors in a large hall plus yard - and what a welcome it is!

ALBUM REVIEWS

ALBUM REVIEW: FOOD FOR THOUGHT

For someone who doesn't even consider himself a part of the music fraternity, IQulah has been around for quite a long time and, despite having never been the subject of hype, is definitely an established artist.

ALBUM REVIEW: IN THE STREET

Our personal reality is defined by our immediate surroundings, our everyday relationships with the people in our lives and the things we take interest in. So complete is this involvement that other realities may only catch...

ALBUM REVIEW: KIDDUS I - TAKE A TRIP

As unforgotten as any other character who starred in Theodoros Bafaloukos' 1978 movie Rockers, Kiddus I's career somehow vanished into thin air while his colleagues Burning Spear, Gregory Isaacs and Inner Circle...

ALBUM REVIEW: THE BANYANS - FOR BETTER DAYS

„You can't judge a book by its cover, you have to read it!" is not only a well-known truism but also a quote from Big Youth on track 11. Only that, in the case of For Better Days, it is not entirely true.

EP REVIEW: FEELING IRIE REGGAE EP

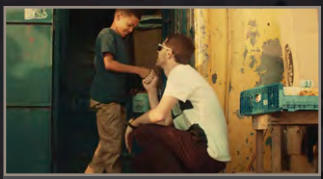
In 2012, Busy Signal made the world fall in love with Reggae Music Again. Shortly thereafter, Chronixx became a bonafide global sensation and the "roots revival" became a full-fledged global reggae movement with...

ALBUM REVIEW: LIAN OUTTA DEN

The band's choice of name combined with the small town they come from seemed to indicate strongly enough that this project could never go anywhere, unless it was pure comedy.

VIDEOS

META & THE CORNERSTONES - AOTEAORA



RICHIE CAMPBELL - BEST FRIEND

SHUGA - IN DEH

IKAYA - UGLY GIRL

AIDONIA - 90'S GANGSTER TOWN

SPICE - BEND OVA

NATTALI RIZE & NOTIS FEAT. ZUGGU DAN

REBEL LOVE

CALI P

CARRY THE LOAD

ORANGE GROVE

EASY LOVE

MUSIC

IBA MAHR - HAILE

POPCAAN - JUNCTION

COLLIE BUDDZ - PRESCRIPTION

PROTOJE - ANSWER TO YOUR NAME

LT. STITCHIE - LETTER TO DAD

TOIAN - LOVE IT

RELEASES

BOB MARLEY - EASY SKANKING

ATTILA - YOU NEVER KNOW ME

OMARI BANKS - MOVE ON

KINGSTON 8 RIDDIM

CLASH OF THE TITANS RIDDIM

OVERDUB RIDDIM

PHOTOS

JESSE ROYAL & KABAKA PYRAMID @ JARIA AWARDS

IQULAH @ 9MILE MUSIC FESTIVAL

DAMIAN, KY-MANI & JULIAN MARLEY IN KINGSTON, JAMAICA @ REDEMPTION LIVE

Photos by Steve James & Natasha Jasperson

CEDELLA MARLEY BOOKER'S
SMILIN' ISLAND FOODS PRESENTS

23rd ANNUAL

9 MILE MUSIC FESTIVAL

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CEDELLA MARLEY BOOKER'S SMILIN' ISLAND

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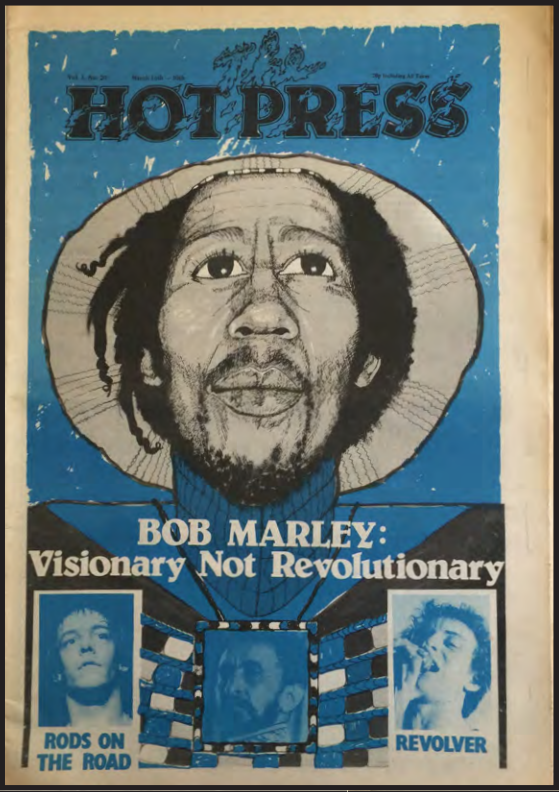
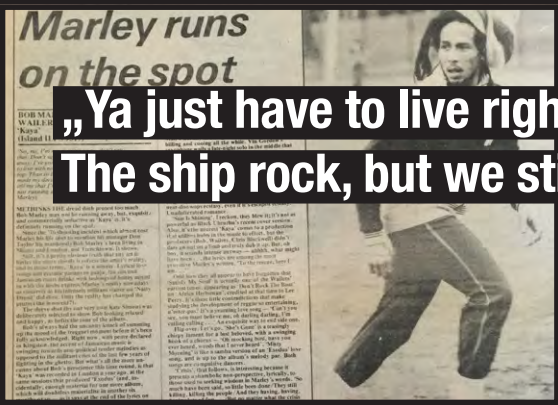


Marley's record record

BOB MARLEY'S latest studio excursion 'Kaya' holds the coveted record as having the biggest advance orders in the label's history..

Bob has just collected a gold disc for the British sales of his previous album Exodus and is already set for a silver disc for 'Kaya'. The official release date for 'Kaya' was last Friday.

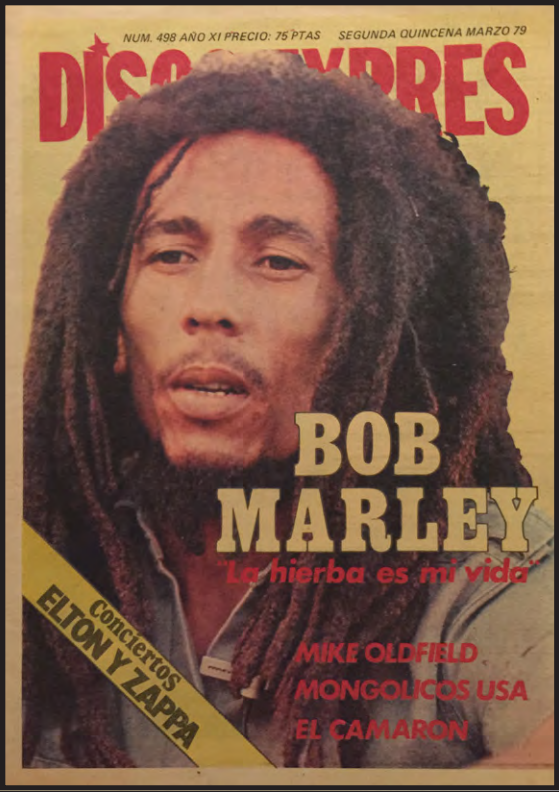


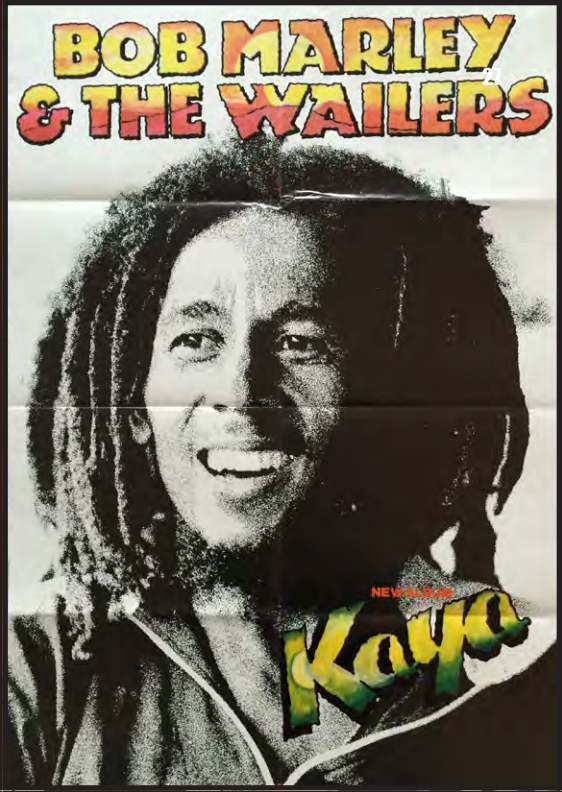
„Ya just have to live right.
The ship rock, but we still steady."

Marley in 'bust'

BOB MARLEY was the subject of a new controversy this week when information reached BLACK ECHOES that the Reggae superstar had been arrested in Notting Hill on suspicion of possession of drugs.

Marley, as ECHOES reported a couple of weeks ago, is in London putting the final touches to The Wailers' follow-up set to Rastaman Vibration'.





This t'ing is bigger than both of us . . .

Communication is less than total as Bob Marley shares a few Jahs with PETE SILVERTON

Marley back to Jamaica

AFTER A self-imposed exile of 14 months Reggae superstar Bob Marley is returning to his home in Jamaica to play a special peace concert in the country's National Stadium in Kingston.

Marley has not been to Jamaica since the attempt on his life by political assassins in December 1976. That was on the eve of a concert scheduled to take place on the lawn of Prime Minister Michael Manley.

The peace concert, which will star Marley, plus ex-Wailers Peter Tosh, Bunny Wailer and 14 solo star Dennis Brown, is set to take place on April 21.

It is being set-up by the new Peace Movement in Jamaica, an organisation formed following the doctor-

tween the rival factions in the Kingston ghetto areas, and the Peace Movement supported and endorsed by all the leading religious and political groups in JA, there now seems some hope of a settlement and peace on the island.

The concert on April 21 is

COMMODORES: one of world's hottest Soul acts

Let I see now, what rhymes with 'Spliff'? *Pic ALLAN BALLARD*

INSTANT KAYA GONNA GET YA

MAGAZINE

INTERVIEW KLAUS MAACK

31 years ago, a young man decided to start something unusual. With a vision, a handful of like-minded people and an extremely small budget, he organized what was to become the first ever Summerjam in Germany in 1986.

REVIEW & PHOTOS: PROTOJE IN LONDON

When Protoje performs with his Indiggnation band, every show has the feel of a landmark. Take his Euro debut alongside said Jamaican musicians that effectively signed off Summerjam 2013.

INTERVIEW JAHDAN BLAKKAMOORE

It's been five years since the release of Babylon Nightmare, the Lustre Kings-produced album that put New York's Jahdan Blakkamoore firmly into the spotlight of reggae media.

INTERVIEW EXCO LEVI

Reggaeville caught up with three-time Juno Award winning reggae artist, Exco Levi, a day before he was to find out if he had won his fourth.

REPORT: PROTOJE ANCIENT FUTURE ALBUM LAUNCH

Around 600 of them came to join the event that made us assemble here: the album-launch of Protoje's Ancient Future.

INTERVIEW LION D

When Reggaeville interviewed Italian reggae vocalist Lion D in 2013 about his debut album Bring Back The Vibes, Angus Taylor asked him if he'd ever like to work with countryman Alborosie...

MAGAZINE

ALBUM REVIEW: PROTOJE - ANCIENT FUTURE

With the feverishly anticipated album Ancient Future, he continues his tradition of releasing intelligent lyrics on innovative riddims, enwrapped in a sound that unfolds its magic the more you listen to it.

ALBUM REVIEW: THE SKINTS - FM

Hello - Turn Your Radio On, Nothing On But The Radio, Radio Ga Ga or Video Killed The Radio Star… what do these songs have in common? Exactly, they have as a subject the technical revolution that enabled mankind for...

BOOK REVIEW: THE HALF THAT'S NEVER BEEN TOLD

Jamaica is an exotic place, especially when doing business. It is not uncommon to find your day structured around the moods and whims of the radio station's play list.

ALBUM REVIEW: ISRAEL VIBRATION - PLAY IT REAL

With a musical career spanning four decades, Israel Vibration are a rare relict from the golden heyday of roots reggae. While Cecil "Skelly" Spence and Lascelle "Wiss" Bulgin never really recovered from Albert "Apple" Craig's...

ALBUM REVIEW: SINSEMILIA - UN AUTRE MONDE EST POSSIBLE

They sold more than one million albums, were awarded double gold for several of their albums and platinum once for their single Tout Le Bonheur Du Monde, and played more than 1,200 shows during their career that...

ALBUM REVIEW: WAILING TREES - THE WORLD GO ROUND

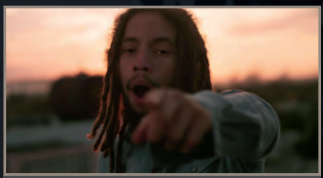
The Wailing Trees came together in 2012, but ever since they've been driving in the passing lane. The group from Vienne, France, a small town somewhere in the southern vicinity of Lyon, won the European Reggae Contest...

VIDEOS

JESSE ROYAL - FEEL YOUR PAIN

MACKA B - RASTA TELL THEM

CHRIS MARTIN - STEPPIN RAZOR



JO MERSA MARLEY - ROCK & SWING

MORGAN HERITAGE - PERFORM & DONE

ALBOROSIE - POSER

ANTHONY B

MARCHING OUTTA BABYLON

KAZAM DAVIS

WHAT KIND OF WORLD

WARRIOR KING

AIN'T GIVING UP

MUSIC

ETZIA - JAH WILL PROVIDE

JAHMIEL - GAIN THE WORLD

MARLA BROWN - BETTER DAYS

SANCHEZ - FOOD FOR DA BRAIN

CHAM - I'M TOO HOT!

LUTAN FYAH - MORE BLESSINGS

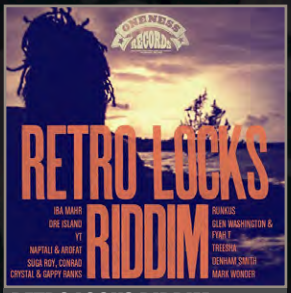
RELEASES

LION D - HEARTICAL SOUL

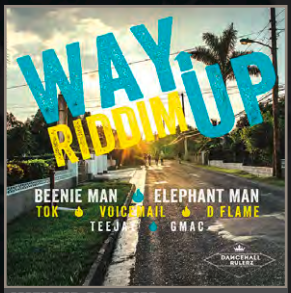
TOIAN - RETROSPECT

VYBZ KARTEL - VKING

BETTER RUN RIDDIM



RETRO LOCKS RIDDIM



WAY UP RIDDIM

PHOTOS

CHRONIXX IN KINGSTON, JAMAICA

PROTOJE IN KINGSTON, JAMAICA @ ALBUM LAUNCH

NO-MADDZ @ STEPPING HIGH GANJA FESTIVAL IN JAMAICA

Photos by Steve James, Matthew Henry & Munchy

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BOB MARLEY - MEMORIES

Compiled by Justine Ketola & Munchy

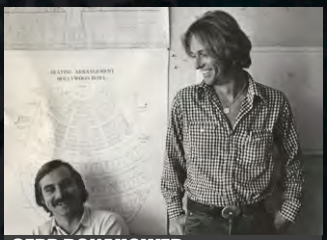
THIRD WORLD – CAT COORE

I have many memories of Bob Marley but the most special one that comes to my mind is when my son Shiah was born August 20, 1979 and Jacob Miller died in March the following year. I had happened to pass by Bob's house with Shiah who was seven months old at that time. I remember Bob taking Shiah away from his mommy and holding him in his arms, rocking him and smiling at him. He spent a few moments hugging and playing with Shiah.

After that I remember him looking up to me saying: "Cat, my God, I cannot believe that Jacob Miller died. Just can't believe that. How could that happen to somebody like Jacob Miller?" Within a year and two months Bob himself had died.
That to me is a bittersweet memory, but it is really something that has remained edged in my mind particularly in light of the fact that my son Shiah, the same child Bob was holding, now plays bass for Damian Marley, Bob's son. I just feel that's extraordinary and it's a memory that lives in me forever and it's one I will always cherish for every single day I live on this earth.

GENTLEMAN

It was the Uprising album which showed me that music is more than music.
Something spiritual!



SEPP DONAHOWER

In the concert I promoted with Bob at the Starlight Amphitheatre July 31, 1978, we secretly arranged for Peter Tosh to reunite with Bob onstage. We had Peter hidden in another dressing room….when Bob began, Tosh came out and embraced with Bob in ecstasy and they lit Los Angeles on fire…Love and magic onstage under the stars.
At another show we did at the UC Berkeley Greek Amphitheatre on that tour on July 29, 1978, Bob came up to me after the show and said it was the best performance he had ever played in his life. I told him it was the finest performance I had ever seen from any artist (out of thousands of concerts I produced). These were magic moments from a true messiah I will treasure to my grave.

MARK MILLER

When we played the Santa Barbara County Bowl, it was just amazing. We pulled up to the venue and the whole air was electric with the excitement of the fans, and pot smoke! There were colourful banner and flags flying all over the site and it was packed to the gills just before Bob Marley and the band went onstage.

I did my usual last minute check of all the stage equipment, and Dennis Thompson and I smiled at each other as Bob headed towards the stage. The moment he hit the mic with his usual opening, the audience went wild and stayed that way the entire show. The sky was blue, the wind was light, the air was electrifying, and Bob Marley & the Wailers were absolutely amazing. It was one of those shows we did that literally sent chills up and down my spine…

THIRD WORLD – RICHARD DALEY

The most outstanding memories of Bob Marley date back into the early 70s.

I recorded Keep On Moving with him in London. I still remember the recording studio experience with him at Island Records Studio. Michael Ibo Cooper played keyboard, members of Aswad also recorded Keep On Moving and Punky Reggae Party. Lee Scratch Perry was the producer. To see the chemistry between the two individuals who have so much set the pattern for reggae music through years, stick out for a very long time. It's a memory that cannot be erased.

Next occasion is when he did his first world tour and Third World was the opening band at the Lyceum in London in 1975. The whole musical experience, being the opening act and witnessing what was unveiling to the world for the first time was another formidable experience

PROTOJE

My Bob Marley highlight would have to be the Survival album because it represented a change in his sound, direction and musical vision, and it started the trilogy that he wanted to do. There was great symbolism to it and it's one of the things I remember most about him.

ALBOROSIE

This is my original Bob Marley ticket from the show 1980 at Stadio San Siro in Milan. Some say this was the biggest Bob Marley show ever. 120,000 people attended.
The ticket is a present from an old Italian friend that went to the show. Because of my true love for Bob and reggae he decided to give it to me, so I could add it to my reggae memorabilia collection.

HARRISON STAFFORD

The spirit and mysticism of the great Bob Marley has been blowing through the air and inspiring people from all walks of life for decades. In fact this Natural Mystic seems to be gaining momentum since his early passing in 1981 and in 2016 we find the legend's works continue to energize great movements and organizations in their attempts to form a better future for our planet and our children's lives.

For me personally it is an honour to have been inspired by Bob's music and message; and to take up reggae music as a vehicle to free people mentally, spiritually, and physically is my blessings back to our beloved prophet who has given hope to millions.

APRIL

Melody Maker
APRIL 16, 1977
15p weekly
USA 75 cents
Lou Reed in Europe
INTERVIEW: PAGE 26
Wembley verdict
COUNTRY REPORT: PAGE 9
Damned lowdown
PERSONAL FILE: PAGE 4
MARLEY SET TO WAIL
Andrew Gold solo tour
ANDREW GOLD, whose "Lonely Boy" is number 20 in this week's Melody Maker singles chart, is in fine fur his own headlining British tour later this year.
Gold first came to Britain last autumn when he backed Linda Ronstadt on her tour.
Now, as a result of the critical acclaim Gold received for his performances on the Ronstadt tour, planning has started for his own series of concerts in the autumn.
This also follows the success of Gold's recent American tour. Despite his solo commitments however, Gold has no plans to quit Ronstadt's backing band.
NEWS EXCLUSIVE by RAY COLEMAN
REGGAE king Bob Marley is all set for a return to the British concert stage — but he has had a hard time finding the right venues after last year's audience fracas involving pickpockets and damage to theatres.
Marley and the Wailers are now set for a week at Hammersmith Odeon Theatre, opening on June 1. Four nights have been booked, but more shows at the same place are probable.
Hammersmith Odeon and Wembley Empire Pool had said "no" to the shows.
A new album, "Exodus," is out on May 21, and a single "Jah Live," Waiting In Vain" is out on April 29.
Eighty seats were sold with grand aunt seats at £1.50 about twice as many as we'd normally mind, but we're concerned about people being ripped off," said a representative of the company that runs the Odeon and of the Rainbow Theatre last year.
"The security men won't be there to stop people dancing in front of grand aisle pickpockets."
"I'm sure there won't be any trouble. Ten of the security men will also be working outside the building."
Marley, now fully recovered from the shooting incident in his home in Kingston, Jamaica, to which he returned to escape, Don Taylor, manager, has been in London for a month during the album. It is a critical album for the Wailers with the second recognition given to the last LP, "Rastaman Vibration."
The ideological preaching of that album has been tempered by Marley's concern for general people love songs. Asked if the shooting incident had sometimes taken reason recognition for the last album, Taylor said: "Bob is a humanitarian, not a politician, and people have misinterpreted his intentions in doing the song."
"The reason he did that free concert in Jamaica, which caused all the trouble, was not to support Michael but as a gesture to the people of Jamaica to show that he is still the number one reggae. The reason it was linked up as a support show to Michael Manley was that Manley was in charge of the country and Michael Manley naturally had to get their permission and work with them to make it happen. Big event. But Bob doesn't have any feelings about Michael. All that's the tragedy of the shooting and everything."
Taylor said Marley's strong stance music and lyrics, for him also fully recommend.
Mention the British concerts — for which the opening act will be one highly-regarded Jamaican artist Ellen — Marley said: "The Wailers make a full comeback."

BOB MARLEY & THE WAILERS
BMW
FROM JAMAICA

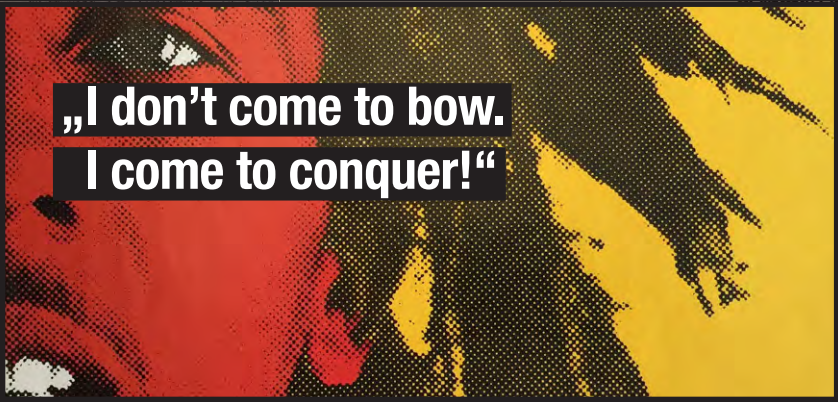
MUSICIAN
PLAYER & LISTENER
Dave Marsh and Radio 1984
Lester Bangs on the Free Jazz–Punk Connection
Robert Fripp's Vinyl Solution
REGGAE
MARLEY'S RASTA ROOTS
Blue Note, Hancock, Sun Ra and Weather Report

WHO
POLICE
REGALO MANIFESTO BENNATO
Bob Marley

"THE SOUND SCENE"
ボブ・マーリィ&ザ・ウエイラーズ
Universal Grand Prix Vol. 13
BOB MARLEY & The Wailers
追加公演決定!
4/10

BOB MARLEY
BMW
Welcome to the REGGAE WORLD

BOB MARLEY & THE WAILERS

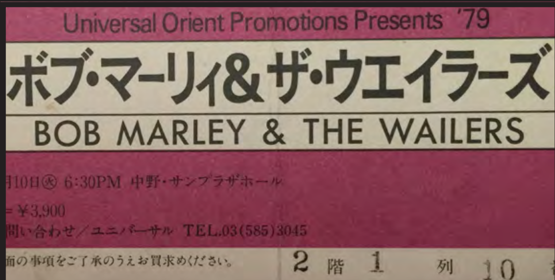

„I don't come to bow.
I come to conquer!"

Posters GENESIS TELEPHONE
Best 117
BOB MARLEY : mes racines
REFERENDUM . DYLAN : un film
HARD ROCK 68/78

Melody Maker
SANDY DENNY DEAD
APRIL 29, 1978
15p weekly
USA 75 cents
by COLIN IRWIN
SANDY DENNY is dead. One of the greatest girl singers ever produced by Britain and a crucial influence on the folk-rock movement died at the weekend after a tragic accident.
Marley's huge gig
A MAJOR London appearance is being planned for reggae superstar Bob Marley in June when Marley and the Wailers play Wembley Empire Pool.
KNEBWORTH: DEVO & BECK?
SEE PAGE 4
INTERVIEW WITH NICO!
ON PAGE 9
MEAT LOAF, ANDREW GOLD
TALK ON PAGE 23

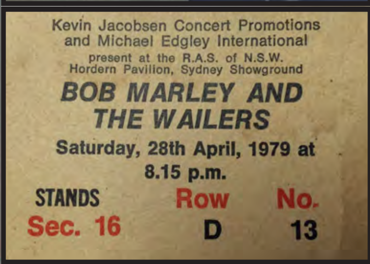
April 23, 1977
U.S. 95c/Canada 55c
15p
new MUSICAL EXPRESS
ROOTS
Trouble oop at t'Plantation. NME interviews ALEX HALEY.
ROCK
RAY DAVIES and FRANKIE MILLER wrestle with hefty issues.
REGGAE
"Me no political man." Inside BOB MARLEY'S U.K. hideaway.

The Wailers
Catch A Fire


Universal Orient Promotions Presents '79
ボブ・マーリィ&ザ・ウエイラーズ
BOB MARLEY & THE WAILERS
6:30PM 中野・サンプラザホール
¥3,900
TEL.03(585)3045
2 階 1 列 10

CONCERT PROMOTIONS
PRESENTS
BOB MARLEY & THE WAILERS
AUSTRALIAN TOUR 1979
BACKSTAGE PASS
access all areas

KEVIN JACOBSEN CONCERT PROMOTIONS
and
MICHAEL EDGLEY INTERNATIONAL PTY. LTD.
present
the Reggae Revolution
BOB MARLEY and The Wailers
AUCKLAND, WESTERN SPRINGS
MONDAY, APRIL 16, 1979 AT 3 P.M.
Please Retain: WE PLAY RAIN OR SHINE
(Subject to conditions on reverse hereof)
Nº 27775


Kevin Jacobsen Concert Promotions
and Michael Edgley International
present at the R.A.S. of N.S.W.
Hordern Pavilion, Sydney Showground
BOB MARLEY AND THE WAILERS
Saturday, 28th April, 1979 at 8.15 p.m.
STANDS
Sec. 16
Row
D
No.
13

《衝撃の初来日！》
俺の心を
揺さぶり続ける
ボブの強烈なレゲエ・ミュージックに
いよいよ会える。
BOB MARLEY
& THE WAILERS
4/11 水 PM6:30 厚生年金大ホール
4/13 金 PM6:30 フェスティバルホール
S=3,900 A=3,000 B=2,500
ボブ・マーリィ & ザ・ウェイラーズ
予約・お問合せ ユニバーサル大阪 06-345-3616
ジャン・リュック・ポンティ
ジューダス・プリースト

MAGAZINE

UNKNOWN BOB MARLEY SONG!?!

The footage is already around since february 2015, but nobody recognized this super rare piece of history till today. Obviously an unknown and unrecorded by Bob Marley.

INTERVIEW: ANDREW MURPHY AKA MR. SUMMERJAM

Besides the artists who perform on two stages, no one stands in the limelight more often than „Mr. Summerjam“ Andrew Murphy.

CRISTY BARBER ON THE REGGAE GRAMMY

Every February the Grammy Awards come around: and the complaints about the reggae Grammy nominations and winners have become as predictable as the ...

REPORT: GENTLEMAN - MTV UNPLUGGED IN HAMBURG

„Unplugged means to play on real instruments, real bass, real drums, real strings, instead of just pressing some buttons.“ Gentleman explains to the 3.100 people who ...

INTERVIEW I KONG

Born Errol Kong, the nephew of the great producer Leslie Kong, he faced prejudice from his father's side of the family for not being full Chinese and struggled to gain acceptance as a singer.

INTERVIEW NIYORAH

Niyorah is a man of many talents. In addition to being a phenomenal reggae singer with a growing global presence, he is also a music producer, the CEO of his own record label called Denkenesh Records...

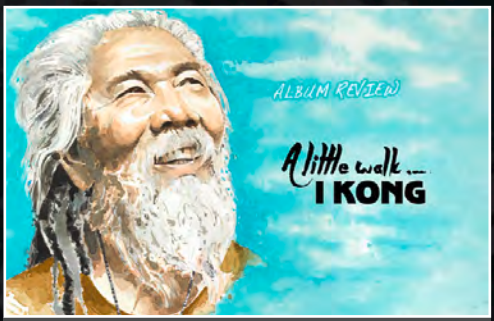
MAGAZINE

INTERVIEW SEBASTIAN STURM

With four studio albums on the shelves already, German roots reggae kingpins Sebastian Sturm & Exile Airline were up to something new. They flew to Jamaica to record...

INTERVIEW ROCKY DAWUNI

Ghana's Rocky Dawuni is an artist who has worked tirelessly for the past two decades both to build a great musical catalog and to advocate for others.



ALBUM REVIEW: I KONG - A LITTLE WALK

There's been a wave of long-forgotten Jamaican reggae artists from the 1970s and 1960s resurfacing and restarting their careers in recent years.

ALBUM REVIEW: MELLOW MOOD - 2 THE WORLD

The twins are back! Only 10 month after the release of their impressive third album Twinz, the Italian brothers L.O. and Jacob Garzia and band members Federico Mazzolo....

ALBUM REVIEW: NIYORAH - RISING SUN

Hailing from the Virgin Islands, Niyorah has blazed his own distinct trail across the globe with a unique style of conscious roots reggae.

ALBUM REVIEW: ROCKY DAWUNI - BRANCHES OF....

Rocky Dawuni burst on the international reggae scene with the anthemic song In Ghana from the album Crusade in 1998. In Ghana makes the case for being in touch with what happens on the ground in his home country...

VIDEOS

KY-MANI MARLEY - ALL THE WAY

SKIP MARLEY - CRY TO ME

RAGING FYAH - BARRIERS

PROTOJE - SUDDEN FLIGHT

ISRAEL VIBRATION - MAN UP

ALPHA BLONDY - NO BRAIN, NO HEADACHE

LION D

BLAZE UP

MARLA BROWN

BETTER DAYY

RAS MUHAMAD

SALAM

MUSIC

DON CARLOS - GIMME YOUR LOVE

KEZNAMDI - 10 POUND

KELISSA - KEEP MY HEAD UP

DUBTONIC KRU - 99%

PROTOJE & SEVANA - LOVE GONE COLD

MUNGA HONORABLE - EXCUSE ME

RELEASES

ALBOROSIE MEETS KING JAMMY

CHRISTOPHER MARTIN EP

RIDDIM COLONY - LION'S WAY

COUNTRY BUS RIDDIM

MILDEW RIDDIM

RAM JAM RIDDIM

PHOTOS

CHAM IN LOS ANGELES

MORGAN HERITAGE IN LOS ANGELES

GENTLEMAN IN POZNAN, POLAND

Photos by Jan Salzman & Bartek Muracki

PHOTOS

LEE SCRATCH PERRY @ LONDON INTERNATIONAL SKA FESTIVAL

WALSHY FIRE PRESENTS:

SINGLE FEAT. RAEKWON X KABAKA PYRAMID FROM BE INSPIRED HIP-HOP MEETS REGGAE IN AN ORIGINAL SKI FILM SOUNDTRACK

CONFESSIONAL RIDDIM FEAT. AGENT SASCO "CONFESSION", PRESSURE "ON & ON", DENYQUE "MOVE ON" & CARLOS TURNER "CLOSEST FRIEND"

WWW.WALSHYFIRE.COM

REGGAEVILLE EASTER SPECIAL 2015

ANTHONY B, PROTOJE & JESSE ROYAL

PLUS SPECIAL GUEST SARA LUGO

REGGAEVILLE EASTER SPECIAL 2015 - RECAP VIDEO

PROTOJE IN MUNICH

ANTHONY B IN BERLIN

PROTOJE & SARA LUGO IN HAMBURG

JESSE ROYAL IN HAMBURG

JESSE ROYAL & PROTOJE - BACKSTAGE IN DORTMUND

REVELATION CONCERTS

REGGAEVILLE.com

REGGAEVILLE
Easter Special

PATRICE

THE MASTER OF DUB CELEBRATES HIS 80TH BIRTHDAY

LEE SCRATCH PERRY

NICHT IN HAMBURG

IBA MAHR

NUR IN HAMBURG

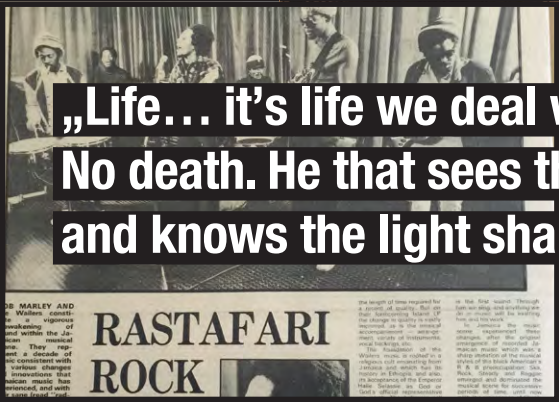
PLUS SOUNDSYSTEM WARMUP AND AFTERSHOW PARTY

23.03.16 BERLIN ★ POSTBAHNHOF
24.03.16 MÜNCHEN ★ BACKSTAGE
25.03.16 HAMBURG ★ FABRIK OHNE LEE PERRY MIT IBA MAHR
26.03.16 DORTMUND ★ FZW
27.03.16 DARMSTADT ★ CENTRALSTATION

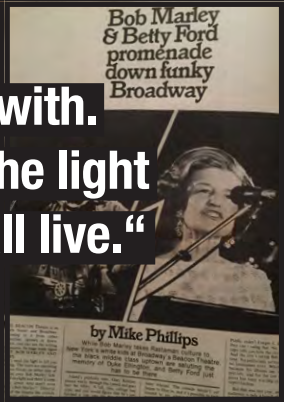
EINLASS AB 20 UHR ★ KARTEN AN ALLEN BEKANNTEN VVK-STELLEN

WEITERE INFORMATIONEN UNTER REGGAEVILLE.COM ODER REVELATION-CONCERTS.COM

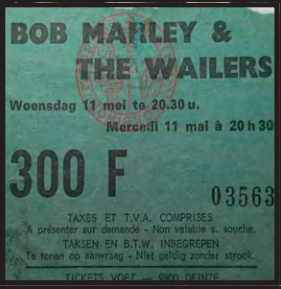
riddim



„Life… it's life we deal with.
No death. He that sees the light
and knows the light shall live."

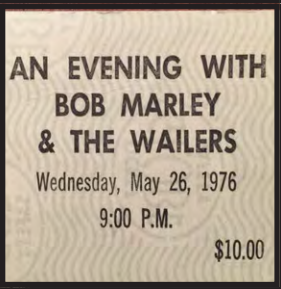


EXODUS
BOB MARLEY
& THE WAILERS
LIVE
ISLAND
Im Vorprogramm:
RICO
Neue LP:
Man From Wareika
ISLAND
28 903 XOT
15.5. München
16.5. Heidelberg
17.5. Hamburg


BOB MARLEY &
THE WAILERS
Woensdag 11 mei te 20.30 u.
Mercredi 11 mai à 20 h 30
300 F
03563
TAXES ET T.V.A. COMPRISES
A présenter sur demande - Non valable s. souche.
TAKSEN EN B.T.W. INBEGREPEN
Te tonen op aanvraag - Niet geldig zonder strook.

Mittwoch, 18. Mai 1977 ♦ Beginn 20.00 Uhr
SUNRISE CONCERTBÜRO, Hamburg presents:
Bob Marley and the Wailers
örtliche Durchführung: Albatros Concert, Berlin
Programmänderung vorbehalten
Haftungsansprüche sowie Kartenrückn. ausgeschl.
incl. Mehrwertsteuer
0122 ✻ DM 17,— Vorverkauf
DM 19,— Abendkasse

Kr. 110,-
Incl. mo
og gardero
FALKONERTEATRET
DKB presents
Bob Marley
and the Wailers
Søndag 22. maj 1977
kl. 19
og
Garderobe
Indgang
F
13 række nr. 7


AN EVENING WITH
BOB MARLEY
& THE WAILERS
Wednesday, May 26, 1976
9:00 P.M.
$10.00

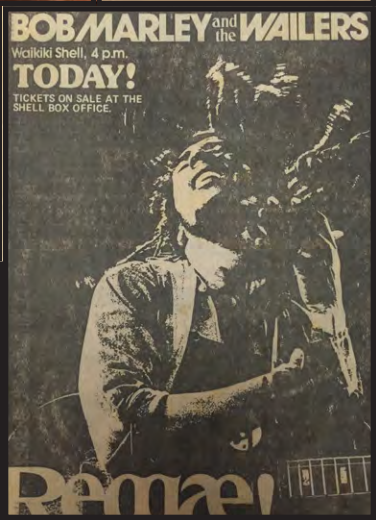
KOSKI/CAUCHOIX PRODUC
PRESENTE
BOB MARLEY
PAVILLON DE PARIS / PORTE DE PA
MARDI 10 MAI 1977 / 20 H
OUVERTURE DES PORTES : 19 H
INVITATION
№ 000456

FESTIVAL HALL
BOB MARLEY
and the Wailers
Tuesday, 1st May, 1979
at 8.00 p.m.
SECTION 2
L 32
RENWICK PRIDE PR

BOB MARLEY
&
THE WAILERS
REGGAE REVOLUTION
BOB MARLEY & THE WAILERS
'LIVE' IN CONCERT
Lahaina Civic Center,
Saturday, May 5, 4 p.m.
Tickets available at all leading Maui record outlets.

Das Reich
des Reggae-Königs
BOB MARLEY
BRAVO zeigt ihn, wie Ihr ihn noch nicht kennt...

MAGAZIN


BOB MARLEY and the WAILERS
Waikiki Shell, 4 p.m.
TODAY!
TICKETS ON SALE AT THE
SHELL BOX OFFICE.

MAGAZINE

BUJU BANTON STRIKES DEAL!

Federal prosecutors have agreed to drop a firearms charge against Jamaican reggae star Buju Banton, who is already serving a 10-year sentence.

REVIEW: RANDY VALENTINE - EP LAUNCH IN LONDON

"If I cry it's because I'm happy" says Randy Valentine to an adoring Jazz Cafe. His mother and father, brothers and sister are in the audience. His musical family...

INTERVIEW JOGGO

Another first time on this job: in the interview that Dutch artist Jurgen O. Seedorf aka Joggo did with Reggaeville this week, his manager Sander Nesta asked...

INTERVIEW RICHIE CAMPBELL

Just about 11 years this young man is now active in the Reggae biz, and already he counts among the most widely renowned European artists.

CONCERT REVIEW: MORE LIFE IN LONDON

Flames Radio and Another Level's diverse dancehall co-promotion More Life took place on Spring Bank Holiday Sunday, at the atmospheric yet muddy sounding Academy in Brixton.

INTERVIEW EXILE DI BRAVE

Unconventional is what might best describe the artist called Exile Di Brave. He represents self-made success, he is the living proof that „you can get it if you really want", to resort to a famous musical quote.

MAGAZINE

ALBUM REVIEW: EXILE DI BRAVE - THE JOURNEY BEGINS

„If the mountain won't come to you, you must go to the mountain." This quote seems to be the motto and driving force in the building of Clayton Johnson's career...

EP REVIEW: PERFECT GIDDIMANI - SELF GRAMMY

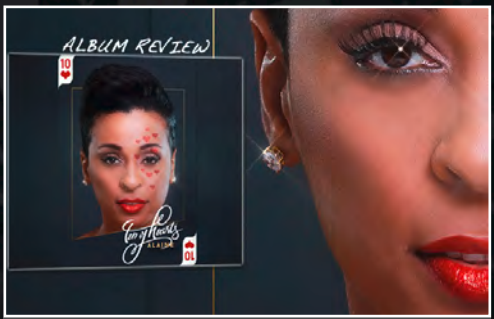
Nobody is perfect, except of course for reggae artist, Greg Rose, known to his fans as either Mr. Perfect, Perfect Giddimani, or, most simply, Perfect.

ALBUM REVIEW: RICHIE CAMPBELL - IN THE 876

What an unexpected surprise! Coming out of the first round of listening to the secret release In The 876, I had to take a deep breath before I could proceed.

ALBUM REVIEW: MICAH SHEMAIAH - SHAKALAK

Reggae Revival, Rockers Rebirth… there is a lot of „re-" going on in Jamaica right now. So far, the audible fruits of these movements have been innovative and...



ALBUM REVIEW: ALAINE - TEN OF HEARTS

Close your eyes. Feel your heartbeat. Take a deep breath. Count to ten. Ok, NOW you are ready to press play on Alaine's new album Ten Of Hearts!

EP REVIEW: PUMA PTAH - IN ONE ACCORD

Puma Ptah was formerly known as Ras Puma, and under that name, he joined the both musically and politically progressive Washington, D.C.-based music collective Thievery Corporation a few years ago.

VIDEOS

JIMMY CLIFF - CHILDREN

PROTOJE - ANSWER TO YOUR NAME

STEPHEN MARLEY - GHETTO BOY

IBA MAHR - MAMA ROSIE

YUNG J.R - NO TOMORROW

TJATJIE & JOGGO - MURDERA

JAH9

GRATITUDE

NO-MADDZ

NUH GUH DEH

DRE ISLAND

ON TIME

MUSIC

RICHIE STEPHENS - LOVE AT...

SKIP MARLEY - CRY TO ME

SAMORY I - TAKE ME OH JAH

BUSY SIGNAL - WHATS APP

TWIN OF TWINS - OBAMA

VYBZ KARTEL - I PROMISE YOU

RELEASES

BARRINGTON LEVY - ACOUSTICALEVY

BEDNAREK - ODDYCHAM

JOGGO - CONSCIOUS LOVE

FULL SPEED RIDDIM - VOL.2

NEW BABY RIDDIM

STRUGGLE RIDDIM

PHOTOS

JAH CURE IN PORT OF SPAIN, TRINIDAD & TOBAGO

FORTUNATE YOUTH @ CALIFORNIA ROOTS

JO MERSA, JULIAN & KY-MANI MARLEY IN SWITZERLAND @ AFRO PFINGSTEN

Photos by Steve James, Tom Searcy & Tommy Heizmann

Young Lords

R I S E

Young Lords, a vibrant new Reggae/soulful band based in Marseille France with lead singer Alex Keren is bound for Glory.

Their fresh up and coming album will be released on the 18th March 2016

WWW.YOUNGLORDSOFFICIAL.COM

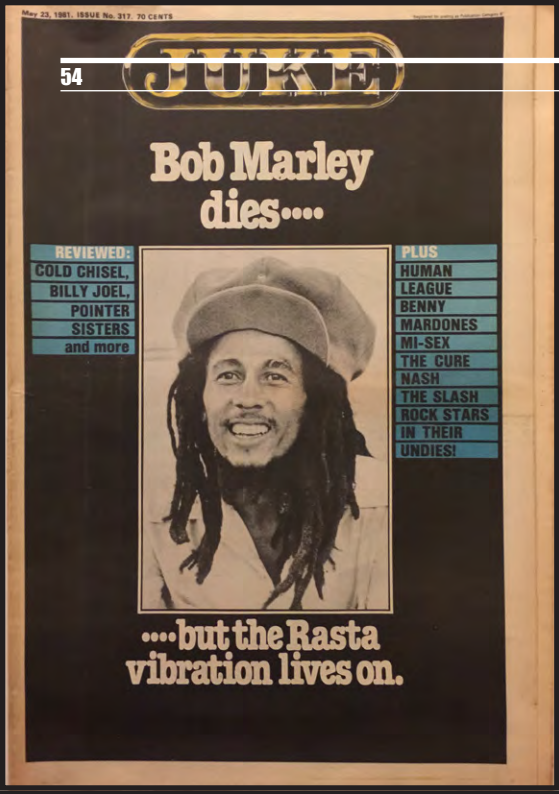
facebook®
Young Lords
Official

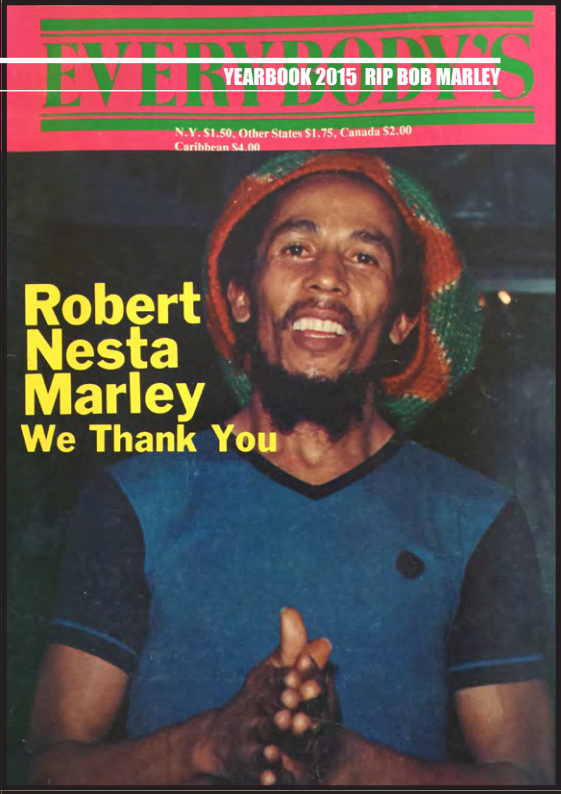
YouTube
Young Lords
official

blackstone PRODUCTIONS www.blackstoneprod.com

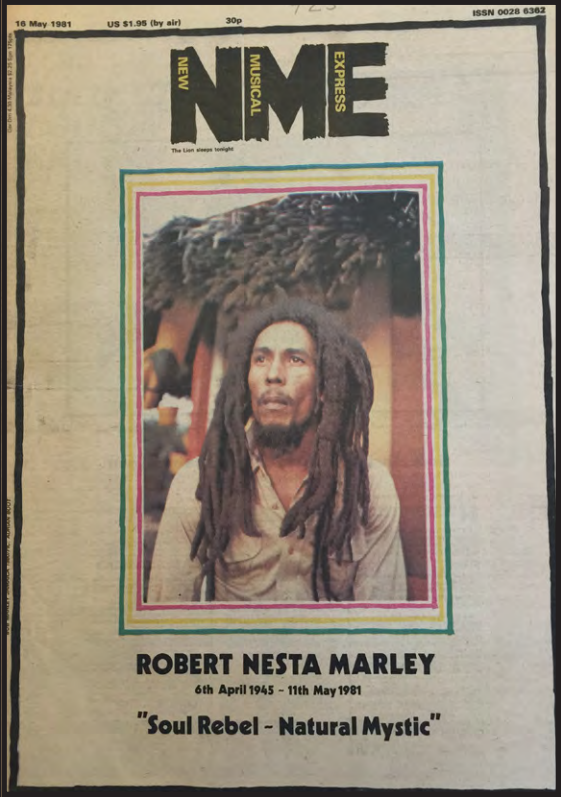
Welcom

dibyz music.com

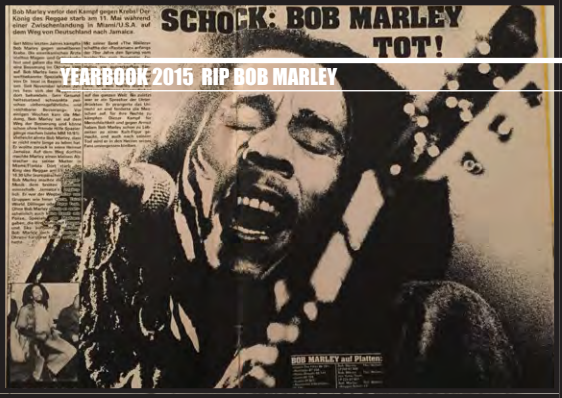

May 23, 1981, ISSUE No. 317. 70 CENTS
JUKE
Bob Marley dies....
REVIEWED:
COLD CHISEL,
BILLY JOEL,
POINTER
SISTERS
and more
PLUS
HUMAN
LEAGUE
BENNY
MARDONES
MI-SEX
THE CURE
NASH
THE SLASH
ROCK STARS
IN THEIR
UNDIES!
....but the Rasta vibration lives on.


EVERYBODY'S
N.Y. $1.50, Other States $1.75, Canada $2.00
Caribbean $4.00
Robert
Nesta
Marley
We Thank You

READER
Friday, May 22, 1981 Vol. 3, No. 30
LOS ANGELES'S FREE WEEKLY
DREADLOCKS FOREVER
The Life and Death of Bob Marley
You think it's the end, but it's just the beginning.
—from "Want More" by Aston "Family Man" Barrett
By Roger Steffens
They called him the Prophet of Reggae, and even from his youth Bob Marley had the Gift. His grandmother Cuatas gave him a donkey to ride to the family's farm, five miles from the yard in which little Bob milked and fed the goats each morning. Along the route, the skinny boy would pick up spare change by reading the palms of passersby. Looking
Bob Marley at the Roxy, on November 25, 1979

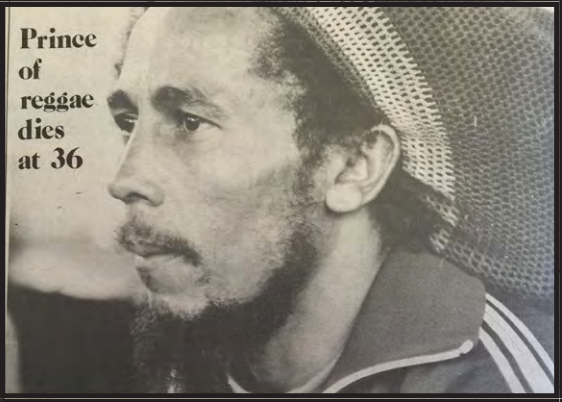

16 May 1981
US $1.95 (by air)
30p
ISSN 0028 6362
NEW MUSICAL EXPRESS
NME
The Lion sleeps tonight
ROBERT NESTA MARLEY
6th April 1945 - 11th May 1981
"Soul Rebel - Natural Mystic"

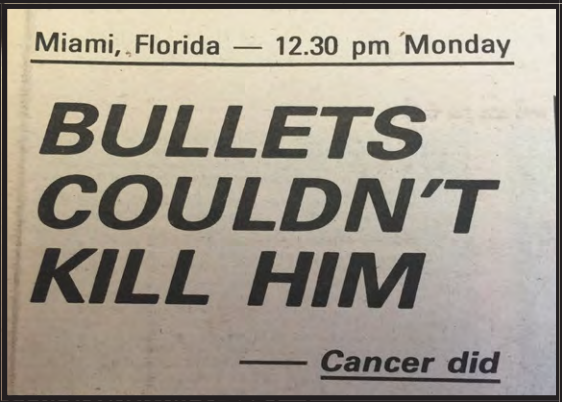
MAY 1981

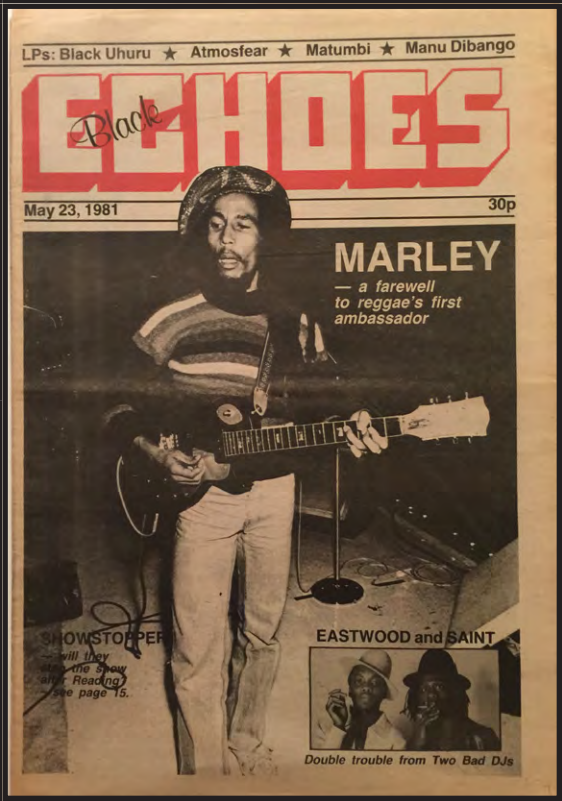

SCHOCK: BOB MARLEY TOT!

Bob Marley verlor den Kampf gegen Krebs! Der König des Reggae starb am 11. Mai während einer Zwischenlandung in Miami/U.S.A. auf dem Weg von Deutschland nach Jamaica.

BOB MARLEY auf Platten







JUNE

„Rastaman Vibrations gonna cover the earth!
Like the water cover the sea.“

CALREC

MICK CATER FOR ALE PRESENTS

BOB MARLEY & The WAILERS

TUFF GONG

UPRISING

MAMA CONCERTS PRESENTS

BOB MARLEY & THE WAILERS

+ Special Guests

So. 1. Juni München - Reitstadion Riem
Fr. 6. Juni Köln - Sporthalle
So. 8. Juni Kaiserslautern - Betzenberg
Fr. 20. Juni Berlin - Waldbühne
Sa. 21. Juni Kassel - Eisstadion

PRESENTS

BOB MARLEY & THE WAILERS
BRITISH TOUR JUNE 1980

RASTAMAN VIBRATION

MUSIC

ROBERTO CIOTTI
PINO DANIELE
AVERAGE WHITE BAND
1 CITTÀ 2

...BOB MARLEY and The Wailers

STADIO SAN SIRO DI MILANO
Venerdì 27 Giugno '80 ore 16.00

INGRESSO

Lo spettatore che da una verifica di controllo viene trovato spro

Exeter University Social Committee presents

BOB MARLEY & THE WAILERS

Plus full supporting Programme in the

SUMMER BALL

Tickets £2·60 advance. £2·75 door (if available)
Thursday June 24th. Doors Open 8.00 pm

PROGRAMME DETAILS SUBJECT TO ALTERATION

Management reserves the right to refuse admission. CONDITIONS OF SALE: 1. The management accept no liability for loss of ticket. 2. The management reserve the right to alter programme details as the situation arises. 3. Doors open 8.00 pm or thereabouts. The Programme commences as notified.

THE SUMMER OF 80 GARDEN PARTY

BOB MARLEY & The WAILERS
The JOE JACKSON BAND
AVERAGE WHITE BAND

Exodus

BOB MARLEY and THE WAILERS

Dimanche 22 juin 1980 à 20 h 30.
Zondag 22 juni 1980 te 20.30 u.

All glass containers, cans, firecrackers, fireworks, recorders and cameras excepting small instamatic type cameras are strictly prohibited in the hall and can be seized by artist management and/or concert promotors.

400 Fr. 0331

RAINBOW THEATRE
FINSBURY PARK 6

Alec Leslie Ent. Ltd. presents
BOB MARLEY & THE WAILERS
plus Support
at 7.30 p.m.

Saturday JUNE 4
STALLS

Incl. V.A.T. £4.00

H 28

TO BE RETAINED For conditions of sale see

TIME GAME

THE SUNRISE FESTIVAL

WISHBONE ASH
STEPHEN STILLS
BOB MARLEY & THE WAILERS
THE KINKS
WAR
VAN DER GRAAF GENERATOR
MAN

Einlaß: 8 Uhr, Beginn 11 Uhr
Verb. Vorverkauf: 22,50 DM
zuzügl. Vorverkaufsgeb.
Tageskasse: 28,- DM
Vorverkauf an allen bekannten Vorverkaufsstellen

6.6.

Pfingstsonntag, 6. Juni '7
OFFENBURG - Messegelände

SONDERBUSFAHRT
Abfahrt: 6.6.1976 3.30 Uhr früh Theresienhöhe zurück 24 Std. später
Preis DM 55.- incl. Festivalticket
Sammelbestellungen ab 20 Stck. DM 50,-- pro Stck.

THE OPEN AIR FESTIVAL '80

FLEETWOOD MAC

Special Guest
BOB MARLEY and THE WAILERS
LITTLE RIVER BAND

Sonntag, 1. Juni '80 · Beginn: 14.30 Uhr · Einlaß: 11.30 Uhr
MÜNCHEN · Olymp. Reitstadion Riem

OLD CHAP

BOB MARLEY & THE
+ AVERAGE WHITE BAND +

Bob Marley & The Wailers
On Tour!

Die aktuellen Alben:

Freitag, 6. Juni '80 - 20.00 Uhr
KÖLN · SPORTHALLE

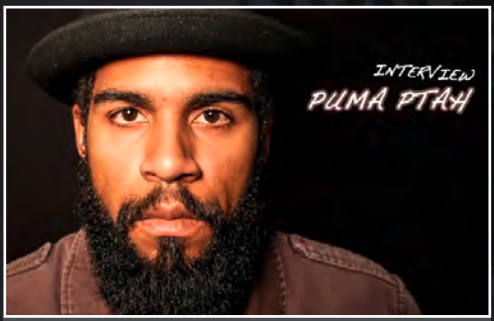
MAGAZINE

WELCOME ABOARD! 15 YEARS OF REGGAEBUS

„We travel the nation from station to station!“ sings Burro Banton in his 1983 release Jolly Bus. A jolly affair that we want to bring to your attention today are the...

DRC GOVERNMENT DENIED ENTRY

Reggae music is music with a message every time, the great Lucky Dube once reminded us. And to some, this message can feel threatening.



INTERVIEW PUMA PTAH

Thievery Corporation's Ras Puma has changed his stage name to Puma Ptah early this year and has just released a reggae solo EP, In One Accord.

REPORT: ISRAEL VIBRATION IN HAMBURG, GERMANY

The living legends Cecil „Skelly“ Spence and Lacelle „Wiss“ Bulgin are on a Play It Real - Tour, promoting their most recent album and at the same time celebrating...

INTERVIEW MORGAN HERITAGE

Angus Taylor spoke to Mojo Morgan while the group were in Germany rolling the out their release across Europe following its earlier April issue in the USA.

ALBUM REVIEW: KY-MANI MARLEY - MAESTRO

Ky-Mani Marley's Maestro, the sixth studio set from the Jamaican-born reggae artist, and, yes, scion of the lion Bob, is a collection that showcases as much the...

MAGAZINE

ALBUM REVIEW: ALPHA BLONDY - POSITIVE ENERGY

In his home country Côte d'Ivoire the retirement age is 60. The grand seigneur of Ivorian reggae is 62 years old now, but shows no desire to retire anytime soon. Alpha Blondy keeps on touring the world, working on a variety of side projects, and recording albums.

ALBUM REVIEW: TREESHA - LISTEN

From background to spotlight: with Listen, Treesha presents her first solo studio-album. The singer with Kenyan roots who is known for her unfaltering support of Gentleman's performances now shows what she's got in store for us.

soulbeats records

ALREADY AVAILABLE

LMK
MUSICAL GARDEN - CD

NAÂMAN
RAYS OF RESISTANCE - CD/2 LP

BLACK ROOTS
SON OF MAN - CD/LP
JAN 22nd 2016

DJ VADIM
DUBCATCHER II (WICKED MY YOUTH) - CD/2 LP
FEB 19th 2016

RISING TIDE
RISING TIDE - CD/LP
MAR 18th 2016

HARRISON STAFFORD
& THE PROFESSOR CREW - ONE DANCE - CD/LP
MAY 13rd 2016

#SOULBEATSRECORDS

SOULBEATS.FR

VIDEOS

MARLA BROWN - SUPERSTAR

THIRD WORLD - YIM MAS GAN

RAGING FYAH & KABAKA PYRAMID

TREESHA & DENHAM SMITH

SEVANA - BIT TOO SHY

TYDAL KAMAU - CAN'T GET AWAY

RICHIE STEPHENS

FREE THE PLAN

THE GIDEON

ROOTS ROCK

NAPTALI FEAT. AROFAT

RASTA FREEDOM

MUSIC

RICA NEWELL - THEM FOOLS...

BROWNIE - I WAS THERE

COLLIE BUDDZ - LIKE YUH MISS ME

KY-MANI MARLEY - FANCY THINGS

EDDIE MURPHY & BEENIE MAN

K'REEMA & YELLOWMAN

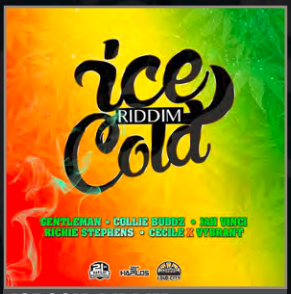
RELEASES

TANTO METRO & DEVONTE

JAMAICA PAPA CURVIN

NATURE - LIFE'S JOURNEY

LIQUOR RIDDIM



ICE COLD RIDDIM

ON THE CORNER RIDDIM

PHOTOS

MARCIA GRIFFITHS & KACI FENNELL IN KINGSTON

CAT COORE WITH CINDY BREAKSPEARE IN KINGSTON

IRIE SOULJAH IN DORTMUND, GERMANY @ RUHR REGGAE SUMMER

Photos by Steve James, Eljer & VerdeRita

PHOTOS

NATURE IN KINGSTON, JAMAICA

DAMIAN MARLEY IN SESTO SAN GIOVANNI, ITALY

NEW ALBUM BY
MIGHTY MYSTIC
The Art of Balance
AVAILABLE
FRIDAY MARCH 11TH

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FACEBOOK/BACORECORDS TWITTER/BACORECORDS

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NEW ALBUM
MAY 2016

ON TOUR
SUMMER 2016

EP AVAILABLE NOW !

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CD / DVD / VINYLS / TEXTILES & MORE

ON TOUR 2016

YOUTUBE/BACORECORDS

ALL SHOWS ON WWW.BACORECORDS.FR

PROTOJE
ALBUM ANCIENT FUTURE
IN STORES

U-ROY
SUMMER TOUR WITH
KING STURGAV SOUND

DANAKIL
NEW ALBUM / NEW SHOW
FALL 2016

YANISS ODUA
SUMMER TOUR / NEW ALBUM
IN PREPARATION

VOLODIA
FIRST ALBUM
FALL 2016

THE SKINTS
ALBUM "FM"
IN STORES

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DANAKIL • PROTOJE • YANISS ODUA • THE SKINTS...

CD/DVD/VINYLS • T-SHIRTS • SWEATS • GOODIES

JULY

rock & folk
MARLEY: LE PROPHETE

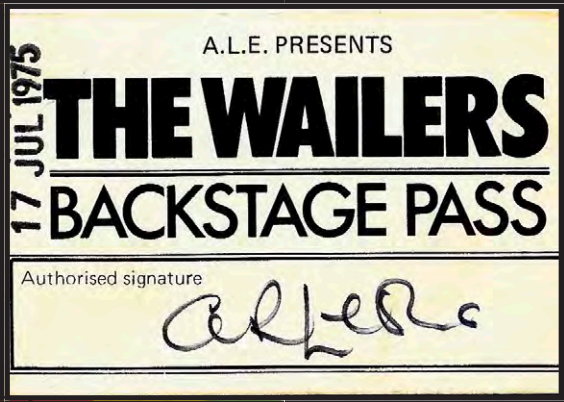
Bob Marley:
Der „König" aus dem
Elendsviertel

BLACK
ECHOES
TODAY'S MUSIC WEEKLY
Marley concert prompts Reggae row
BANNED
OHIO PLAYERS
JOHNNY NASH
ARCHIE BELL
Plus VULCAN'S STORY

"TOMMY" GOES TO COURT; WHO MANAGER SUES
MUSICAL EXPRESS
Get up, stand up, c'mon join the fight

BOB MARLEY AND THE WAILERS
In Concert Sunday, July 16, 1978 7:00 PM
PARAMOUNT THEATRE
Reserved Seating $8.50 - $8.00 - $7.50
A STORMY WEATHER PRODUCTION

Pacific Presentations & Superb Productions Present
Bob Marley & The Wailers
Plus Special Guests
Friday July 29 8pm
Greek Theater
UC Berkeley


A.L.E. PRESENTS
17 JUL 1975
THE WAILERS
BACKSTAGE PASS
Authorised signature

„When is music time, me serious.
Just so me stay, we not in a joke business."
oll up for
HE final!
A chat with DYLAN
£500 Melody
MARLEY AND MICK GET SATISFACTION

ZERO
BOB MARLEY
& THE WAILERS
„full song uprising"

SURVIVAL
MOVEMENT OF JAH PEOPLE
SURVIVAL IS REVIVED
TUFF GONG
ZIGGY'S

POSTERS
TED NUGENT-PAT BENATAR
Pop 144
rolling stones
van halen
iggy pop
rock à nantes
marquis de sade
j. geils band
KINGSTON:
Marley parle

BOB MARLEY AND THE WAILERS
APPEARING WITH

HOT PRESS 67
Germany by Bus:
Bob Marley
On the Road
Alex Chilton
The Myth Exposed
Interviews:
Only Ones & Moondogs

Britain's Leisure Centre
Mick Cater for Alec Leslie Ent. Ltd., pres
Concert
BOB MARLEY
& THE WAILERS
plus TUFFGONG UPRISING
at., 12th July, 1980—7.30 p.m. st
Ticket Price £4.50
STANDING
Deeside Leisure Centre—Deeside 817000
Issued subject to Council Regulations
№ 04725

THE BRIGHTON CENTRE
WEDNESDAY, 9th JULY, 1980 at 8.00 p.m
MARLEY & THE WAILERS
19 SOUTH BALCONY £5.00
SKYLINE RESTAURANT
(Magnificent Sea View)
Open two hours prior to most performances
Reservations: Telephone 203130
uncil or their officers
ssibility for any loss
ever caused or sus-
property whatsoever
to these premises.
not be exchanged
refunded.
The taking of unauthorised photogr
during an artiste's live performance
breach of the Copyright Act 1956. Cam
being used in defiance of this regula
will be removed to the cloakroom for
duration of the performance. The Man
ment may also exercise the right to ex
film if so requested by the artiste

New Bingley Hall, Stafford
MICK CATER FOR
ALEC LESLIE ENTERTAINMENTS presen
BOB MARLEY
& THE WAILERS
plus Guests: TUFF GONG UPRISING
SUNDAY, 13th JULY, 1980
at 7.30 p.m.
TICKETS £4.50 (inc. V.A.T.)
No re-admission
For conditions, see reverse
To be retained and
№ 1035

BOB
MARLEY
& THE WAILERS'
TUFFGONG UPRISING
WITH THE 'I THREES'
TUE. 8th & WED 9th JULY
BRIGHTON CENTRE
Show starts 8.00p.m. Tickets £5.00, £4.50
Available from the Box Office (0273) 202881
THUR 10th & FRI 11 JULY
GLASGOW APOLLO
Show starts 7.30p.m. Tickets £4.75, £4.25, £3.75
Available from the Box Office (041) 322 9221
SAT 12th JULY
DEESIDE LEISURE CENTRE
Show starts 7.30p.m. Tickets £4.50
Available from the Box Office (0244) 817000
Also available from:
Manchester Apollo (061) 273 1112
Probe Records (051) 227 5646
Piccadilly Records (061) 236 2555
Migrant Mouse (0244) 314004
SUN 13th JULY
STAFFORD BINGLEY HALL
Show starts 7.30p.m. Tickets £4.50
Available from the Box Office (0785) 58060
Also available from:
Cyclops Sounds (021) 643 2196
Sundown Records (0902) 772370
Lotus Records (0785) 48240
Mike Lloyd Record Shops:
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Newcastle-under-Lyme 610949
Tunstall 84660

AN AFTERNOON IN THE PARK
BOB MARLEY
& THE WAILERS
+ Special Guests
Dalymount Park, Dublin
Sunday 6th July, 1980
2.30 to 6.30 Doors open 12 noon
Tickets £7.00
CONDITIONS OF SALE
HE RIGHT OF ADMISSION IS RESERVED. Ticket holders consen
the filming and sound recording of themselves as members o
audience. The promoters shall not be liable for any loss, injur
damage to persons or property within the stadium.

mojo concerts
presenteert
VERWACHT!
REGGAE-FESTIVAL MET O.A.
BOB MARLEY
& THE WAILERS
VRIJDAG 7 JULI
GROENOORDHAL LEIDEN
Entree: f 25,--

AVALON ATTRACTIONS
BOB MARLEY
AND THE WAILERS
STARLIGHT AMPHITHEA
BURBANK CA.
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SAT JUL 22 1978 7

DASDING
INTER KMAGAZIN
Bob Marley
Auf Triumphzu
durch Europa
SAGA
Eine Legende
wird lebendig
Evans
Hanselmann
»Stonehenge«
Carlsberg
Pub-Rock
New Jazz
in Moen
Ube
50 LPs!
vice fur al

Caught in the Act
Marley toast of the town
BOB MARLEY
BRIAN LOBEL
TOM HUNT

LIVE!
Bob Marley And The Wailers
Spider Man's Ghost

DISCO EXPRES
STRANGLERS
IMAN: califas vegetarianos
IBIZA 78
BOB MARLEY

MAGAZINE

INTERVIEW SUPER CAT

With his tough, trancelike flow, Anthony William Maragh aka Super Cat is one of the most respected deejays of his generation.

REVIEW: CHRONIXX & DRE ISLAND IN LONDON, UK

In 2013, for his London debut, Chronixx packed out the Scala in King's Cross to danger levels. In 2014, he rammed Rodigan's Ram Jam at Electric Brixton. For 2015...

CHRONIXX ANNOUNCES UK TOUR

Chronixx is back in the UK for the third time, on a tour that takes in some very special places.

REVIEW: BERES HAMMOND & BUNNY WAILER IN LONDON

A week after Chronixx' sellout show at Somerset House, reggae history was made in London again.

ALBUM REVIEW: ON THE CORNER RIDDIM

As much name recognition as Damian "Jr. Gong" and Stephen "Ragga" Marley have as artistes, their label, Ghetto Youths International, still manages to fly under the radar with mainstream audiences.

ALBUM REVIEW: BOBBY HUSTLE - IT'S THE HUSTLE

There are plenty of American reggae acts in 2015, but none of them as genuine as Bobby Hustle. Built on a broad knowledge of reggae and dancehall music, Bobby's authenticity is most impressive because it is...

MAGAZINE

ALBUM REVIEW: JAH OVA EVIL - FOREVER JUDAH

The story behind Jah Ova Evil is a tragic one. Alty George Nunes III aka Likkle Joe aka Jah Ova Evil (J.O.E.), an extremely talented youth and member of the Twelve Tribes of Israel born and raised in Vineyard Town in eastern Kingston, has passed away in February 2011 at age 24 before the debut album he worked on was finished.

ALBUM REVIEW: JAH CURE - THE CURE

Jah Cure releases this highly-anticipated album produced by him and his team, he spent $70,000 US dollars to record and present it for release with VP Records. A prolific artist, the album tracks were carefully sequenced after being chosen from 35 different songs.

VIDEOS

ALBOROSIE - ROCKY ROAD

PUMA PTAH - ONE

JAH CURE - MADE IN CALIFORNIA

PRESSURE - NUH WORRY YOURSELF

ROMAIN VIRGO - GOD INNA MI CORNER

JULIAN MARLEY - LEMME GO

NATTALI RIZE & NOTIS FEAT. KABAKA PYRAMID

GENERATIONS WILL RIZE

IRIE SOULJAH

LEARN & GROW

JAH SUN & LION D

RESISTANCE

MUSIC

BEENIE MAN - RULE UPTOWN

KABAKA PYRAMID - PHENOMENON

KAYLA BLISS - RED HOTT

MICAH SHEMAIAH - ROCKERS PARTY

SHAGGY - BOOM BOOM

EEK A MOUSE & DENNIS BROWN

RELEASES

REGGAE GOLD 2015

JAH OVA EVIL - FOREVER JUDAH

BAZIL - HIGH ON MUSIC

GAS PEDAL RIDDIM

AFTER PARTY RIDDIM

SEH FEH RIDDIM

PHOTOS

BUNNY WAILER IN LONDON, UK

GONG ZILLA & LIL ZILLA IN BARCELONA, SPAIN

Photos by Veronique Skelsey & „Roots&Vibes“

PHOTOS

DRE ISLAND IN LONDON, UK

FESTIVAL REPORTS JULY

LIVE-VIDEOS, INTERVIEWS, REVIEWS & PHOTOS

FESTIVAL REPORT - SUMMERJAM

FESTIVAL REPORT - REGGAE JAM

MUNCHY INTERVIEWS DAMIAN MARLEY

MUNCHY INTERVIEWS SHERIFF

TARRUS RILEY @ SUMMERJAM

BEHIND THE SCENES... @ REGGAE JAM

IMPRINT

YEARBOOK 2015

PUBLISHER
REGGAEVILLE.com

EDITOR-IN-CHIEF
Julian Schmidt
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YEARBOOK EDITORS
Angus Taylor, Björn Fehrensen, Gardy Stein-Kanjora, Justine Ketola, Ursula 'Munchy' Münch
COVER & EDITORIAL BOB MARLEY PHOTO
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BOB MARLEY MEMORABILIA
Julian Schmidt | Reggaeville Archive
with additional items by Jack Low
BOB MARLEY QUOTES
compiled by Tammy Beveridge

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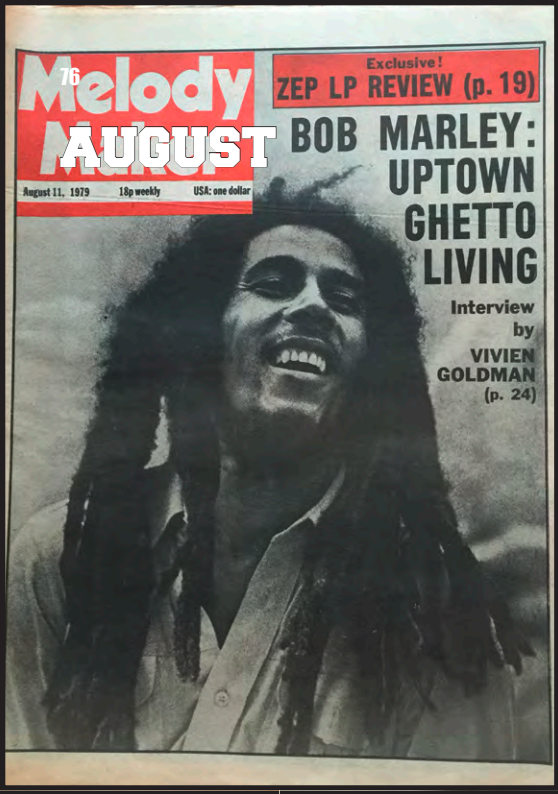
AUGUST


Melody Maker
Exclusive!
ZEP LP REVIEW (p. 19)
August 11, 1979
18p weekly
USA: one dollar
BOB MARLEY: UPTOWN GHETTO LIVING
Interview by VIVIEN GOLDMAN (p. 24)

COMUNISMO ES EL ANTICRISTO... JESUCRISTO ES UN FALSO PROFETA NO HAY
ISTOS HAY UNO SOLO Y ES HALEY SELASSIE Y ESO SE ENCUENTRA EN LA BIB
BOB MARLEY

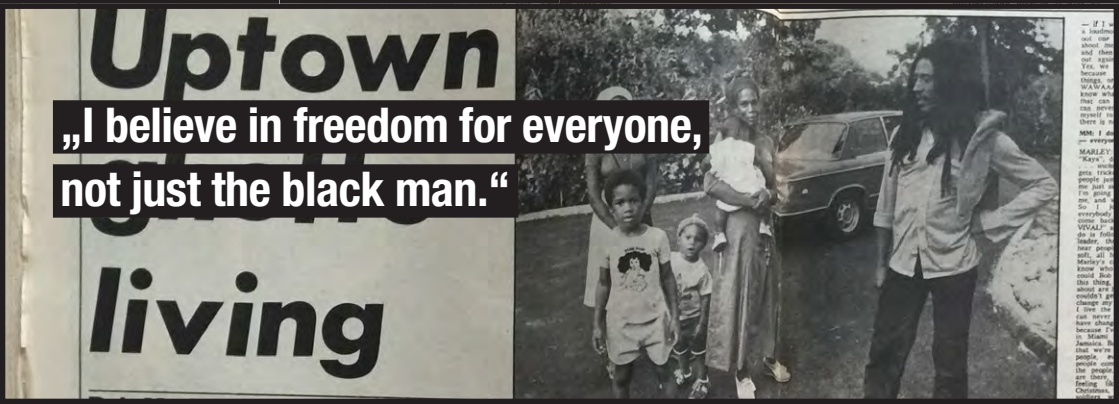
Sounds
Human League
Wolf Biermann
Young Marble Giants
Bob Marley
Ital and vital

IL MONELLO
PETER TOSH è grande ma il re è BOB MARLEY
Esclusivo!
un eccezionale omaggio

MARLEY PARLEY

VREDESPRIJS VOOR BOB MARLEY
Marley kreeg onlangs een heel bijzondere onscheiding. De reggae-koning g de vredesmedaille van de e wereld, een trofee ineld door de Verenigde Na- Uit handen van de Senegaminister van buitenlandse
zaken kreeg hij het klei voor bewezen diensten. Be werd daarmee het feit dat ley een maand of twee ge in Jamaica een gratis co gaf om de politieke tegen ders wat meer tot elkaar te gen.

'De wereld drinkt en daarom is er zoveel oorlog'
foto: Barry Schultz
Rip-Offs


Uptown
ghetto
living
„I believe in freedom for everyone, not just the black man."

SM11417
AUGUST 12th, 1976 - ISSUE NO. 219
85¢ UK 30p
ROLLING STONE
Bob Marley
Rastaman with a Bullet
By Ed McCormack
THE BEACH BOYS TEST THE WATER
BY JIM MILLER
JAMAICA AT WAR
Stalking the Beast of Babylon
By Michael Thomas
PAT MOYNIHAN
Ruling-Class Hero
By Timothy Crouse
JIMMY PAGE
Beats the Devil
By Cameron Crowe

BOB MARLEY & The Wailers
No Woman, No Cry
71
Live '75
Kinky Reggae

NO WOMAN, NO CRY
"live version"

SMASH HITS
30p
August 7-20 1980
Words to the TOP SINGLES including
Private Life
All Over The World
Ashes To Ashes
BOB MARLEY
NEW MUSIK
LIVERPOOL
BAD MANNERS
JOHN FOXX
in colour
SIOUXSIE
LPs to be won

NO 104 AUGUST 1980
ZIGZAG
BOB MARLEY & THE WAILERS
TOYAH ★ BUZZCOCKS
ALTERED IMAGES ★ CHRISTINA
BANSHEES
ALBUM OFFER

MAGAZINE

REASON TIME... THE AUTHENTIC VOICE

I was saddened to hear of the passing of dancehall deejay Red Dragon at age 41 after a long illness. His biggest hits were during the late 80s and early 90s. Yet coincidentally...

MATISYAHU @ ROTOTOM SUNSPLASH

I have always believed in the power of music to unite all people, regardless of religion, politics or geography. This was an excruciating decision....

EP REVIEW: NATTALI RIZE & NOTIS - NEW ERA FREQUENCY

In the tradition of Sly and Robbie, Wayne "Unga Barunga" Thompson and Jason "Big Bass" Welsh is a Jamaican rhythm section and production duo with their sights set...

ALBUM REVIEW: JUNIOR REID - THE LIVING LEGEND

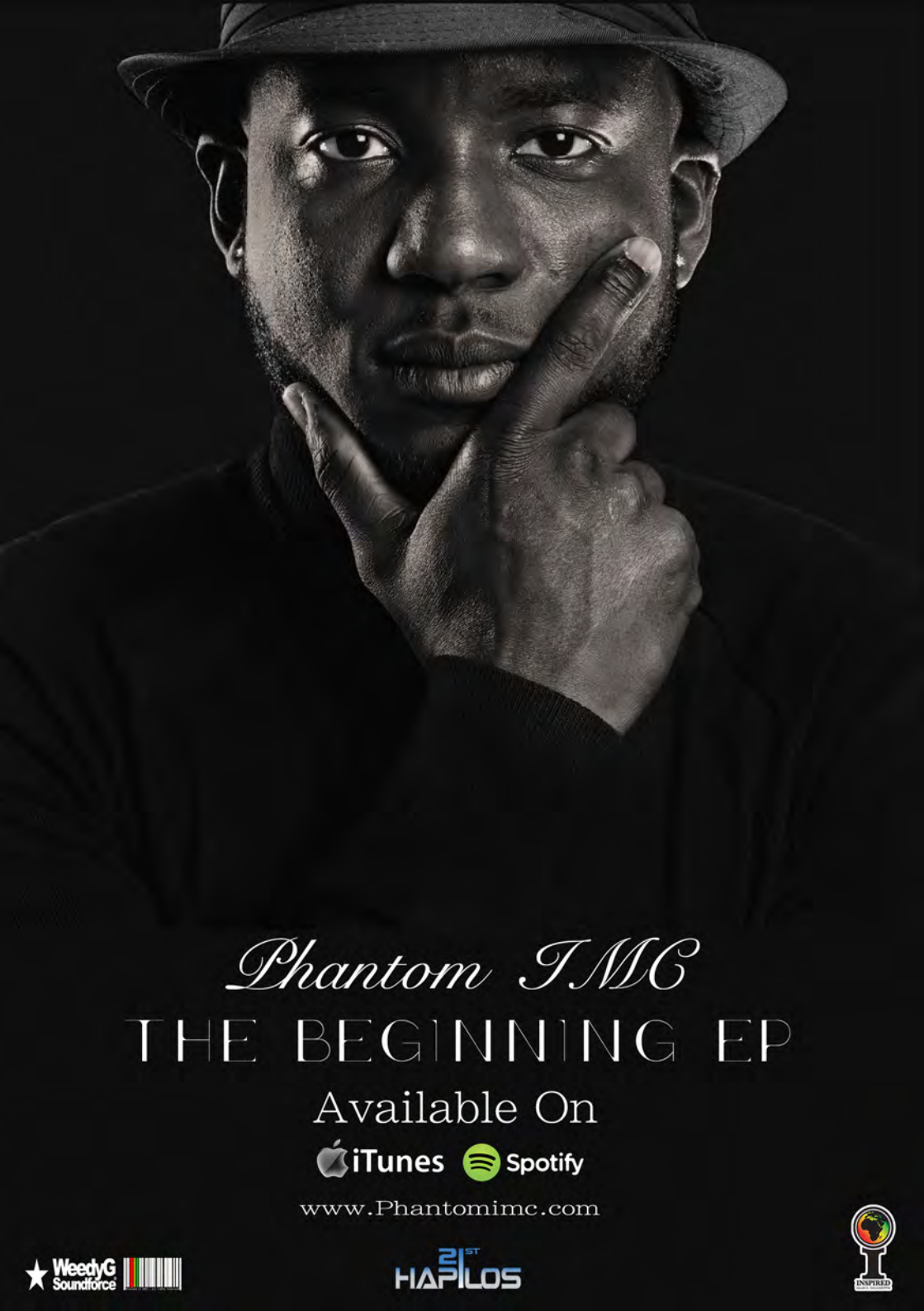
Junior Reid first announced The Living Legend album several years ago. He told the Jamaica Gleaner in June of 2010 that there were 16-18 tracks recorded, that there...

ALBUM REVIEW: LINK UP

International understanding the Polish way: with Link Up, Krystian „K-Jah" Walczak created a fine example of what fruitful collaborations can look like in our globalized...

ALBUM REVIEW: MUSIC MY WAY

Sean "Seanizzle" Reid has been behind some big riddims and singles throughout his career. His most notable release was One Day Riddim from 2010, a juggling that...


Phantom IMC
THE BEGINNING EP
Available On
iTunes
Spotify
www.Phantomimc.com
WeedyG Soundforce
21ST HAPILOS
INSPIRED

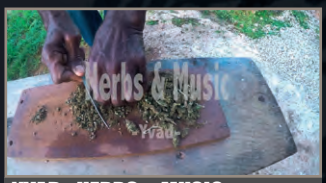
VIDEOS

KABAKA PYRAMID - WELL DONE!

JUNIOR REID - LOVE YOU BACK

ROCKY DAWUNI - NAIROBI

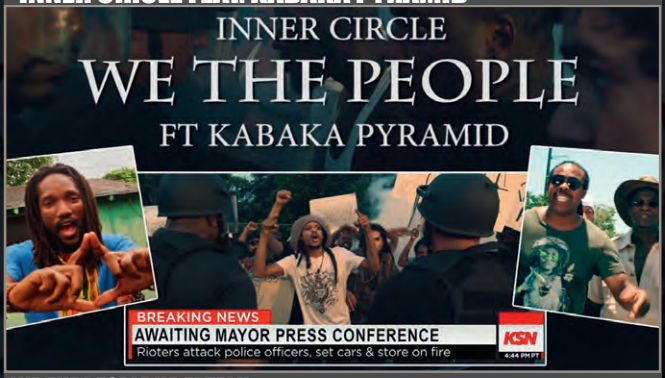
CHRIS MARTIN - I'M A BIG DEAL



YVAD - HERBS & MUSIC

MILLION STYLEZ - REVELATION TIME

INNER CIRCLE FEAT. KABAKA PYRAMID



WE THE PEOPLE HA FI TALK

TARRUS RILEY

COOL ME DOWN

RICHIE STEPHENS

KNOCK KNOCK KNOCK

MUSIC

CAPLETON - GIMME WAY

ROMINAL - GROW MY DREAD

BUSY SIGNAL & MINK JO - LOVE YOU MORE

MILLION STYLEZ - NEVER YOU WORRY

KORO FYAH - EYES RED

EEK A MOUSE - MONEY MAKING

RELEASES

CONKARAH - DON'T KILL MY LOVE

IRATION - HOTTING UP

LINK UP

TEARS OF JOY RIDDIM

KICK OUT RIDDIM

HIGHLAND RIDDIM

PHOTOS

CHAINSKA BRASSIKA @ OSTRODA REGGAE FESTIVAL - CONTEST WINNER

YUNG J.R, JUNIOR REID & JUJU BLOOD IN KINGSTON, JAMAICA @ ALBUM LAUNCH

Photos by Silverback, Steve James & Andrea Ruffi

PHOTOS

JUGGLERZ @ OVERJAM

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LIVE-VIDEOS, INTERVIEWS, REVIEWS & PHOTOS

INTERVIEW - SUPER CAT @ REGGAE GEEL

FESTIVAL REPORT - OSTRODA REGGAE FESTIVAL

PHOTO REPORT - OVERJAM

REVIEW & PHOTOS - REGGAE ON THE RIVER

BUNNY WAILER @ ROTOTOM SUNSPLASH

FESTIVAL REPORT - ROTOTOM SUNSPLASH

ARCADEA

ONE DROP FESTIVAL

SHANTEL & BUCOVINA CLUB ORKESTAR
KATCHAFIRE
JUNIOR KELLY
ANTHONY B
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JAHCOUSTIX · RAPHAEL

AND MANY MORE

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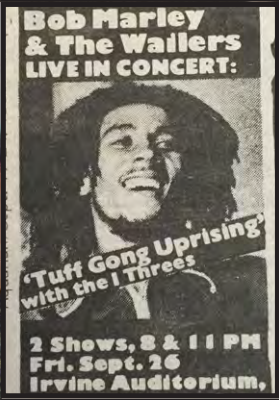
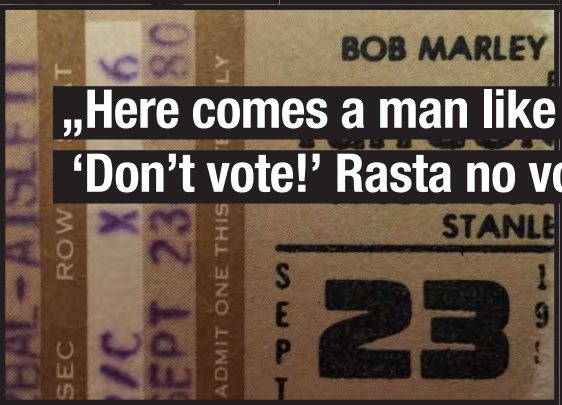
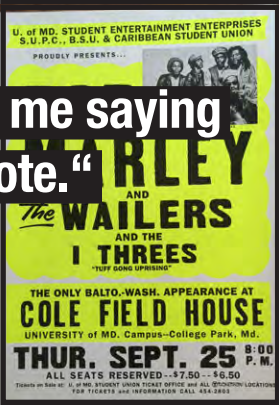
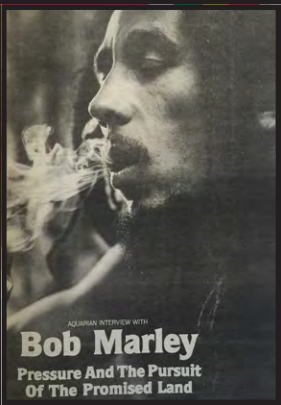
SEPTEMBER



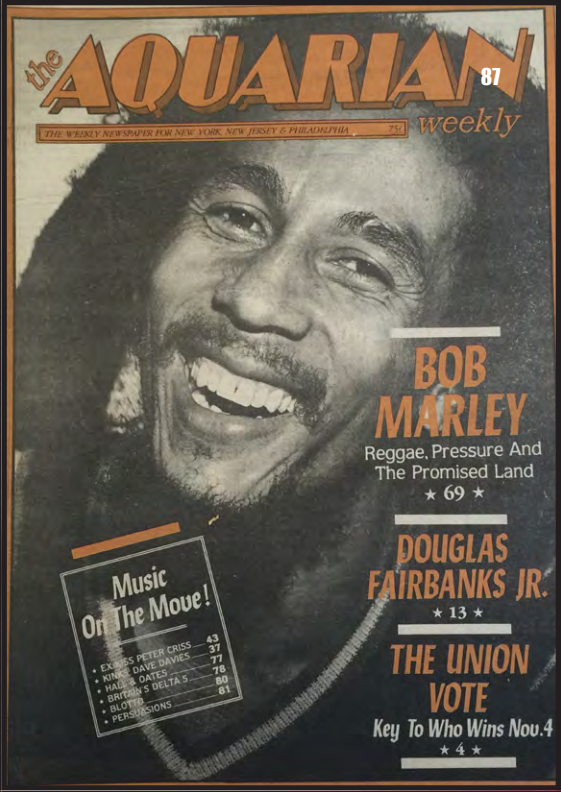


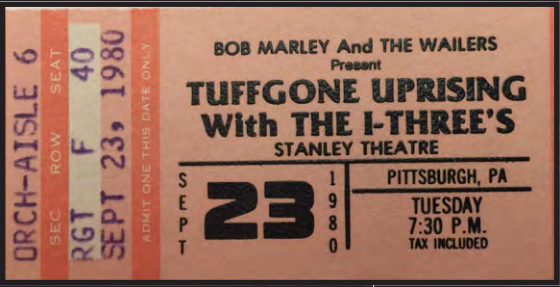
„Here comes a man like me saying ‘Don’t vote!’ Rasta no vote.“





rock & folk
BOB MARLEY: FESTIVAL EN JAMAIQUI


the AQUARIAN weekly
THE WEEKLY NEWSPAPER FOR NEW YORK, NEW JERSEY & PHILADELPHIA
BOB MARLEY
Reggae, Pressure And The Promised Land
★ 69 ★
DOUGLAS FAIRBANKS JR.
★ 13 ★
THE UNION VOTE
Key To Who Wins Nov.4
★ 4 ★
Music On The Move!
• EXPRESS PETER CRISS 43
• KINKS DAVE DAVIES 37
• HALL & OATES 77
• BRITAIN'S DELTA S 78
• BLOTTO 80
• PERSUASIONS 81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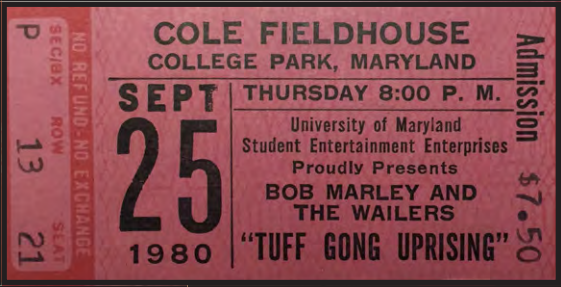
BOB MARLEY And THE WAILERS
Present
TUFFGONE UPRISING
With THE I-THREE'S
STANLEY THEATRE
SEPT 23 1980
PITTSBURGH, PA
TUESDAY
7:30 P.M.
TAX INCLUDED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SEC/BX ROW SEAT
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COLLEGE PARK, MARYLAND
SEPT 25 1980
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The Tubes
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Sex Pistols
Flamin Groovies Todd Rundgre
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BOB MARLEY & THE COMMODORES

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Ohio Players
Sister Sledge
Blue-eyed soul
Linda Lewis Impressions

MAGAZINE

INTERVIEW JUNIOR REID

With massive successes over the course of his more than 35 year career, the title of Junior Reid's newest album, The Living Legend, is no hollow boast.

INTERVIEW MISHKA

Twelve hours time difference! While it's already pitch dark outside at 9:15 pm in Hamburg (Germany), the day in Maui (Hawaii) has just been born.

REVIEW: CATCH A FIRE TOUR IN REDMOND, WA

The Marley magic is on full display for the Catch A Fire Tour moving through the U.S. this month.

INTERVIEW YUNG J.R

What does it take to start a movement? A vision, of course. And the unfaltering support of friends and family who believe in you, as well as a platform to reach the masses.

ANTHONY B @ RIDDIM MAGAZINE

The new Riddim magazine is out now with Anthony B on the cover. The latest Riddim Check mixed by Sentinel Sound is available online. Listen and download below.

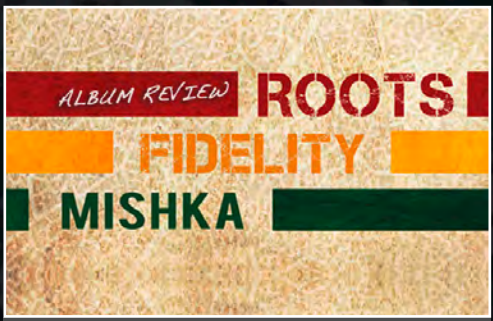
ALBUM REVIEW: TIKEN JAH FAKOLY - RACINES

Ivorian reggae superstar Tiken Jah Fakoly presents his 9th studio album, but it's not what you'd expect. Named Racines (French for "roots"), it takes Tiken back to the roots of the musical genre that he helps to define today....

MAGAZINE

ALBUM REVIEW: THE REGGAE POWER 2

Tuff Gong, the record label founded by Bob Marley back in the day is re-emerging as a label and this compilation is one its newest productions in the can. It's part two as...



ALBUM REVIEW: MISHKA - ROOTS FIDELITY

Imagine you grow up on a boat, cruising along the shores of the Caribbean. Imagine you are surrounded by the sound of waves and wind all day long, with nothing to...

ALBUM REVIEW: YUNG J.R START THE MOVEMENT

It's a family ting! 22-year-old Ababa Jahnoi Reid aka Yung J.R is causing a stir with his debut album entitled Start The Movement. In case his name rings a bell: yes, he is the offspring of legendary singer Junior Reid,

VIDEOS

TREESHA - DON'T DO IT

DRE ISLAND - MY LOVE

PROTOJE - CRIMINAL

RUNKUS - RUN

BUSY SIGNAL - FI REAL

JAH BAMI - UNCONDITIONAL LOVE

RAS MUHAMAD FEAT. NAPTALI

FARMERMAN

BOUNTY KILLER

LIKE A PHONE

MILLION STYLEZ & RAS MANUEL

HEALING OF THE NATION

MUSIC

BUNJI GARLIN & JR GONG - THE MESSAGE

J BOOG & SIZZLA - STAND FIRM

COLLIE BUDDZ - MARIJUANA DREAMS

JAH9 - THE MARIJUANA

TRETTMANN & MEGALOH - WAS SOLLS

LADY SAW - LIKKLE BIT

RELEASES

MIRIAM SIMONE - MOUNT ZION

JOSEPH ISRAEL - KINGDOM ROAD LIVE

YVAD - TURN A NEW PAGE

LATE SUMMER RIDDIM

GRASSROOT RIDDIM

GANJA MORNING RIDDIM

PHOTOS

SUPER CAT @ BAY AREA VIBEZ FESTIVAL

DAMIAN MARLEY IN SANTA BARBARA

GENTLEMAN & FRIENDS VS. VIVA CON AGUA ALLSTARS IN COLOGNE, GERMANY

Photos by Tom Searcy, Jan Salzman & Eljer

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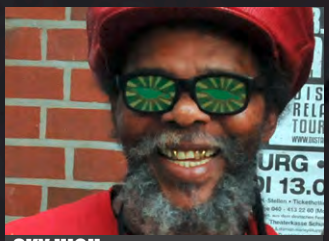
BOB MARLEY - MEMORIES

Compiled by Justine Ketola



SKY HIGH

Bob Marley was my big brother. I grow up and I know Bob since 1968 so I know Bob from a long time. It was around downtown Parade, Kingston, Upsetters, Lee Scratch Perry, you know, me and Bob was so close, Bob, Peter and Bunny. The way Bob's life affect I, in a lot of ways, the mission of life that were pursuing about Africa, and to live to go to Africa in the physical and to stand firm in Africa and set up the foundation in Africa.

Bob's life was about Africa, yuh no see it and Bob trod through in the physical structure, that mission, Rita Marley started but the mission don't accomplish because it have to happen by I and I as part of the family. Bob leave that mission and if Bob was around this day, that mission would accomplish, lots of us would be in Africa and set up business, with duties for lots of people. That was Bob's greatest mission so it's affect I until this time, since 1981 I have been around the children them, Bob Marley family helping them along the way. But the same mission in Africa, still don't accomplish. So Bob Marley as my brother you know, I really miss him a lot in that way because I know that mission would be accomplished.

ROGER STEFFENS

To say that Bob Marley changed my life would be an understatement. My life has been radically transformed by my awareness, and knowledge of the extraordinary accomplishments of this humble man's life. I've lectured all over the world for the past 32 years to people from the outback in Australia, to the bottom of the Grand Canyon who follow Bob Marley and in some extreme cases even deify him.

Marley was the most extraordinary artist of the 21st century and I think that fact is nailed down for good in this year in which Bob being gone from us practically matches the number of years he was with us on earth. We will never see his like in our lifetime again. People all over the world to this day are discovering the depth of his message and the solace that his lyrical insights have given the world. He wrote for all time.

ERROL BROWN

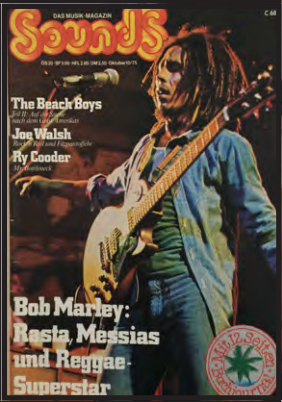
Bob Marley put me on a next level in my career, international, all over the world. Bob Marley put me in the spotlight, because I was at my uncle's studio which is Treasure Isle. When I decided to leave Treasure Isle, Marcia Griffiths come and say "Bob Marley want to meet you." When we reach Bob Marley I couldn't believe it, we were in the record shop at Hope Road, Tuff Gong. Bob Marley just walk in and look at Marcia and say "Marcia who dat bredda?" with a little grin on him face. My heart was beating, I couldn't believe it. He had problems, the studio never start work yet because there was no bass for the studio and they want to start Survival and so he said "Come check out this studio for me." When I check out the studio, I go for some bass I don't hear any. The studio is so pretty, the speakers mounted so beautifully in the wall and I said "Bob let's change the speakers". We call carpenter and take out the speakers, and build and then there goes a big smile so he's hearing the real sound. When I did take the cover off of that board and I see all of these flashing lights, because you know, Treasure Isle was 12 channels, and I see 32 channels and a whole heap of flashing lights, I was scared. Alex Sadkin who was the engineer for Survival, I was the

assistant, I just watch him and learn and ask questions and learn. Every time I would ask him "What this do? What this do?" Do you know what he did? 'Mr. Brown, here's the manual for the board.' I said "Cho, I read so much technical stuff, I want you to just show me". I did some on my own and I learned about the board and I was good. Bob went on the Survival tour, I was in the studio, when they come back the Wailers say "Bwoy, Errol we and Bob talk, we want you to do the next album". He came into the studio and heard Who Feels It Knows it with Rita Marley and asked, "How come my album a gwan and I don't hear them sound deh?" Look like when they were on tour they talk about the sound wah dem hear coming out of the studio, they are hearing Who Feels It. So I did the next album which is Uprising. It bring joy to my heart.

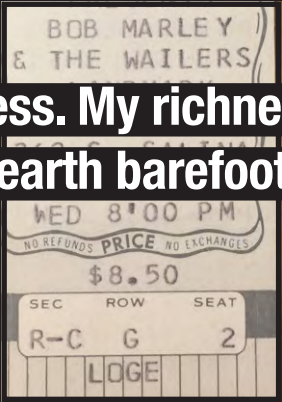
Then that next year we go on the Uprising tour, 1980 we were in Europe and all of that and you can imagine when we reach Italy and we see 100,000 people listen to reggae music coming like rock music. Think about it, we were with Average White Band. You can imagine this big stage and people are throwing things on the stage, it's like I am in a dream. Everywhere we go it's sold out, I couldn't believe it. At the end of the tour we were in England now and they say everybody not going home, and I say to the tour manager "I want to go home". I see Bob Marley in the lobby, Bob Marley had a good heart you know, I tell you. I don't know if there will be a next artist that will come about like Bob Marley. Bob Marley see me going with my suitcase and he said, "Errol where are you going? We wait for some money from some promoter cause we have some bonus a give unnu". Everybody got more than them salary for bonus, that's how great that man was, he don't hold it, him share it. When you see Bob come off stage his clothes wet, just like he just come out of the shower, he really worked on stage. So that was my life in a way, it was so sad cause that man took reggae and made what no one else will ever do. I will never see reggae music like this again, I don't think so. I hope to see it go back to that but its long time now and we haven't had it.

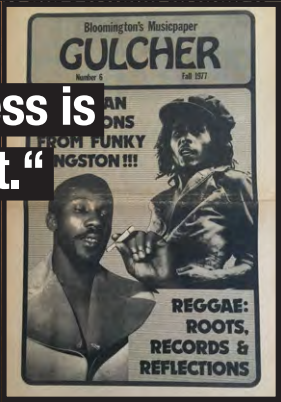
I remember even after Bob Marley died, I start tour with Jimmy Cliff, we went to Ivory Coast and Jimmy had a press conference, all of us go to the press conference, and he sat down at the conference table and we sit down in the crowd, and him naming everybody. Jimmy Cliff tell and "This is dat, dat, dat", and when he said Errol Brown, everybody turn round to me and they said, "Can I kiss your hand?" and some of them cried. Bob Marley carried me to the next level in my career, and yet still where my sound was at that time, could you imagine with the knowledge that I have now? It was too good to be true, when he was sick we did Confrontation and I got production credit and everything, it was great. I wish everyone had the heart of Bob Marley, and give reward to people who deserve it, he liked to share all the time, give what is due to Caesar what is due to Caesar you nah mean? This memory can't leave me, it will never leave me until I die. I don't want to die because I love Earth, I don't feel that way, but just talking about Bob Marley gives me a happy spirit. No one has come to carry it, I wish someone would come to carry it, because it's our culture, I would like to see it go back there, it's hard.

Bob Marley called me to be where I am right now in life, and 'nuff respect to Marcia Griffiths. She knew I was leaving Treasure Isle and Byron Lee dem did want me and Dynamic Sound and she said 'Anywhere you going I'm going with you but I want you to come meet Bob Marley.'



„Money is not my richness. My richness is to live and walk on the earth barefoot.“





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THIS COMING SATURDAY OCTOBER 4, 7.00 P.M.
STEVIE WONDER
'INNERVISIONS'
'YOU ARE THE SUNSHINE OF MY LIFE'
'SUPERSTITION'
And Wonder Love
BOB MARLEY
'I SHOT THE SHERIFF'
'NO WOMAN NO CRY'
'SO JAH SAY'
And The Wailers
HAROLD MELVIN AND THE BLUE NOTES
'TO BE TRUE'
JAMAICA'S OWN
THIRD WORLD BAND
Ticket prices $3 $5 $7 $9
NATIONAL STADIUM
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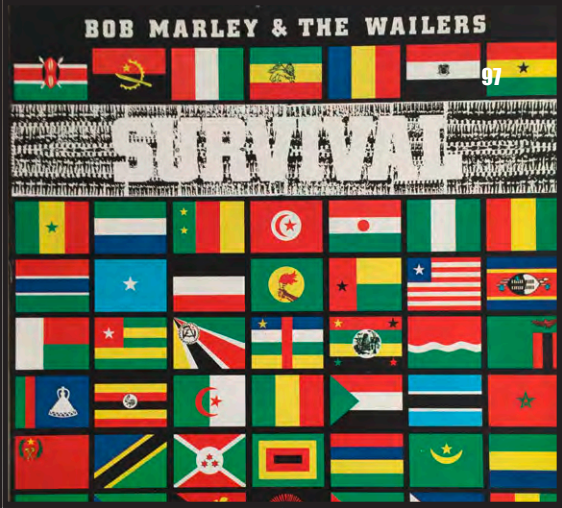
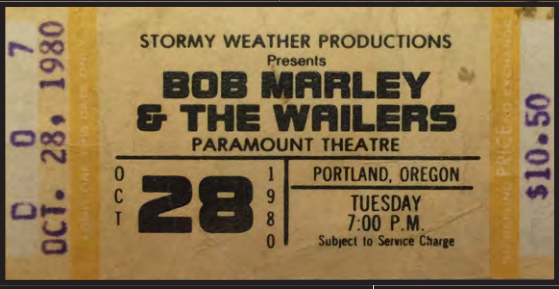

BOB MARLEY & THE WAILERS
SURVIVAL

BOB MARLEY & THE WAILERS
SURVIVAL

BOB MARLEY & THE WAILERS
SURVIVAL

BOB MARLEY & THE WAILERS
SURVIVAL

BOB MARLEY & THE WAILERS
SURVIVAL


STORMY WEATHER PRODUCTIONS
Presents
BOB MARLEY
& THE WAILERS
PARAMOUNT THEATRE
OCT 28 1980
PORTLAND, OREGON
TUESDAY
7:00 P.M.
Subject to Service Charge
$10.50
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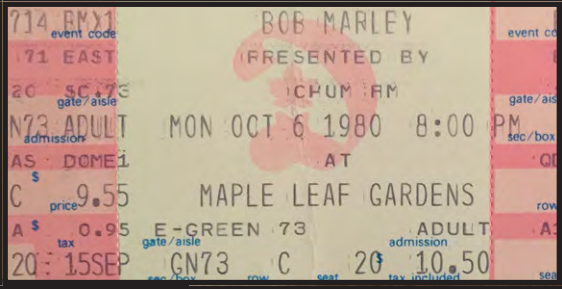
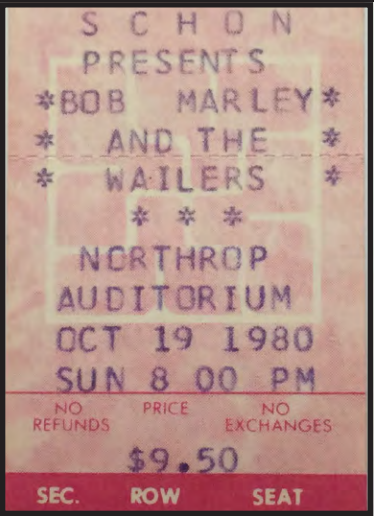
OCT. 28. 1980


BOB MARLEY
PRESENTED BY
CHUM FM
MON OCT 6 1980 8:00 PM
AT
MAPLE LEAF GARDENS
ADULT
10.50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BOB MARLEY
* AND THE *
* WAILERS *
* * *
NORTHROP
AUDITORIUM
OCT 19 1980
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REGALO
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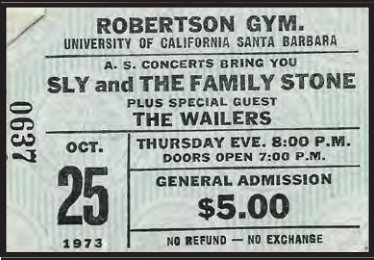
A COLORI
EUGENIO FINARDI
Torna
Bob Marley:
disco
e intervista


ROBERTSON GYM.
UNIVERSITY OF CALIFORNIA SANTA BARBARA
A. S. CONCERTS BRING YOU
SLY and THE FAMILY STONE
PLUS SPECIAL GUEST
THE WAILERS
OCT. 25 1973
THURSDAY EVE. 8:00 P.M.
DOORS OPEN 7:00 P.M.
GENERAL ADMISSION
$5.00
NO REFUND — NO EXCHANGE
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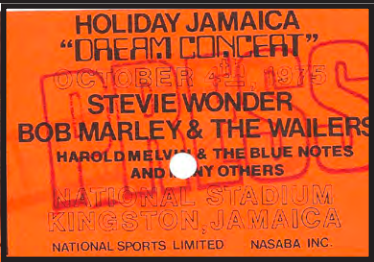

HOLIDAY JAMAICA
"DREAM CONCERT"
STEVIE WONDER
BOB MARLEY & THE WAILERS
HAROLD MELVIN & THE BLUE NOTES
AND MANY OTHERS
NATIONAL STADIUM
KINGSTON, JAMAICA
NATIONAL SPORTS LIMITED
NASABA INC.

MAGAZINE

VOGUE GOES JAMAICA

The world's most famous fashion magazine VOGUE put out an extensive feature about Reggae. The lead article with focus on the Reggae Revival titled...

BUNNY WAILER ASSAULT INCIDENT

On wednesday, September 30th 2015, Bunny Wailer was kicked out of the Bob Marley Museum in Kingston, Jamaica. The incident was made public by the Jamaica...

REPORT: KABAKA PYRAMID & TANYA STEPHENS

Different style! We start this extraordinary evening in a classical concert hall. Festival coverage aside, we usually report from dimly-lit, smoky, more or less crowded venues..

REVIEW: CHRONIXX IN JACKS HILL, JAMAICA

What does Jamaica's most celebrated young Reggae artist desire for his Birthday? Chronixx celebrating his Earthstrong with friends, family and a couple of Jamaican...

INTERVIEW MILLION STYLEZ

Actors sometimes struggle with a role played so well that it sticks to them like a second skin and they are remembered for it only. Anthony Hopkins is a case in point, who will forever incorporate the evil Hannibal Lecter.

JUNIOR KELLY - ALBUM TRACK BY TRACK

Sometimes, interviews have to be painstakingly prepared to result in interesting facts and exciting information. Sometimes, the same outcome can obviously be secured by asking...

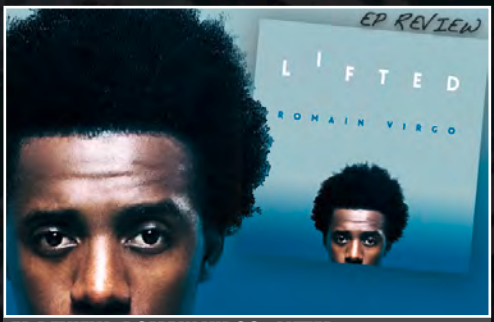
MAGAZINE

ALBUM REVIEW: ANTHONY B - TEARS OF LUV

The 1990's witnessed what has been called the "Rasta Renaissance" as well as the sudden appearance and prevalence of a small army of artists whose music was...

ALBUM REVIEW: MILLION STYLEZ - REVELATION TIME

Who is Kenshin Iryo? A young man with Japanese & French roots living and working in Sweden. What is his relation to this review? Well, to mention that his alter ego...



EP REVIEW: ROMAIN VIRGO - LIFTED

„Lifted up, the best is yet to come!" As these final words of the intro to Romain Virgo's current EP Lifted trail off, I try to remember what his last release was.

EP REVIEW: MARLA BROWN - DELIVERANCE

As with any child of an icon, a great deal of responsibility comes with the the creation and delivery of your own ideas. London-based vocalist Marla Brown comes from...

ALBUM REVIEW: NAAMAN - RAYS OF RESISTANCE

Five years ago, he dropped out of college to pursue a professional career in music. His first album Deep Rockers Back Ah Yard (2013), recorded in Kingston with Dalton Browne...

EP REVIEW: TORCH - SELF RECLAIMED

Good Reggae music is on the rise. Now that it is featured in the likes of a Vogue magazine, we'll soon be on common ground with people who are just starting to discover a whole...

VIDEOS

ETANA - ZION FEAT. COLD FEVER

BAY-C - STRAIGHT OUTTA PORTMORE

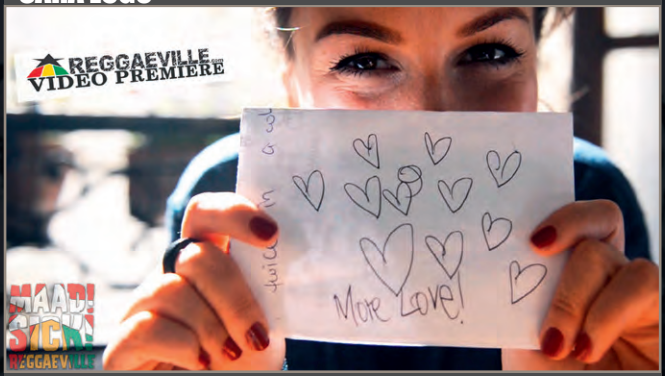
JUNIOR KELLY - POWER TO THE PEOPLE

ROMAIN VIRGO - FADE AWAY

ALAINE & J BOOG - DON'T WALK AWAY

ORIEL - FREE YOURSELF

SARA LUGO



MORE LOVE

ASKALA SELASSIE

WARRIOR EMPRESS

D-MEDZ

REBEL SOULJAH

MUSIC

NESBETH - MY DREAM

BEENIE MAN & AKON - UNSTOPPABLE

COCOA TEA - LADIES BALL

DOUBLE X - GET DI MONEY

ROD ANTON & U ROY - NATTY REBEL

ADDIS PABLO - RFID CHIP

RELEASES

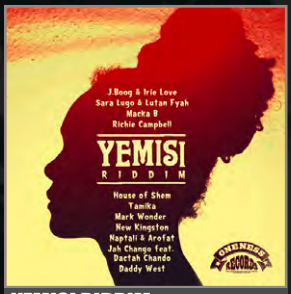
EARTHKRY - HARD ROAD EP

BIGGEST ONE DROP ANTHEMS

KRANIUM - RUMORS

STEAMAZ RIDDIM

ONE TIME LOVE RIDDIM



YEMISI RIDDIM

PHOTOS

TARRUS RILEY IN NASSAU, BAHAMAS

TANYA STEPHENS IN HAMBURG, GERMANY

IBA MAHR, CHRONIXX & JESSE ROYAL @ JACKS HILL, JAMAICA

Photos by Steve James & Silverback

ONENESS RECORDS

PRESENTS

RELEASE DATE VINYL SELECTION
01. FEBRUARY 2016
LIMITED EDITION - ONLY 300 COPIES

REGGAEVILLE RIDDIM

FEATURING

SARA LUGO &
KABAKA PYRAMID
ETANA, IBA MAHR
SIZZLA, TARRUS RILEY
SKARRA MUCCI & KIP RICH

MUSIC POWERED BY
BUYREGGAE.COM

PERSONAL HIGHLIGHTS 2015

Compiled by Munchy & Justine Ketola

SENTINEL SOUND

2015 was a very cool year for us! From Bass Odyssey and Renaissance Disco, for whom we promoted tours, to Raphael and Conkarah, who produced mixtapes with us, we worked with a lot of great people and experienced a notable festival summer with shows all over Europe.

Early October we went to New York to play at the first Soundfest aka Bass Odyssey Anniversary in America. Being featured on that show was an honour for us. The dub that had everybody talking about us that night was a special by Supercat. If you are into sound system culture, I'm sure you agree that one of the most controversial topics in 2015 on the sound system circuit was the fact that Supercat started to voice dubplates again. No matter how much some people want to believe that these dubplates are nothing but a waste of money, all real lovers of sound system culture have to admit that history was made in this tiny basement studio in Barcelona in August.

We'd like to thank everyone who made this year so great for us. Big up to everyone who was at one of our dances. It was awesome to party with you.

HARRISON STAFFORD OF GROUNDATION

2015 was a great year of self-discovery. A year that will stand as a reminder that sometimes very difficult situations move you towards a positive light and really show you a better path to walk. JAH is our spirit and JAH lives with our planet Earth, the Earth is our most prized possession, and we need to protect it with all our strength and power. Also there is nothing positive gained by having war and civil unrest (only huge profits for private companies), so all leaders and heads of State must have and maintain an open dialogue with one another, and there should be no „nation" or „country" or „political party" off this table of communication.

If we can focus 2016 on these two ideals and concepts we will have a beautiful year!

More health and strength.

PERFECT GIDDIMANI

As I sit here thinking back I wish I could have lived it over again, I fulljoyed ever moment of it.
It's one of those years where I really achieved a lot from the hard work that was put in.

I felt completely honoured to be one of the very few reggae artist to a do a full tour in the Republic of China - it was an unforgettable experience. Self Grammy and Hashtagharvest were released independently by Giddimani Records, plus a few other singles. I was extremely happy to see Joss Stone embracing and copying our beautiful, enormous, gigantic, massive music that we call Reggae. This only proves again how mighty and incomparable the genre is. Thank you all for your support, it was a very great year indeed. I know I didn't have to remind you as my actions spoke louder than my words. Big up to the Reggaeville team and all my fans worldwide.

ROCKY DAWUNI

The highlight of my year was when I received the news that my new album „Branches of the Same Tree“ was nominated for a GRAMMY award. It was a joyous and fulfilling finale to a year of hard work of touring and the beginning of my next chapter as an artist.

GENTLEMAN

My highlight 2015 was the birth of my daughter!
She changed my priorities.

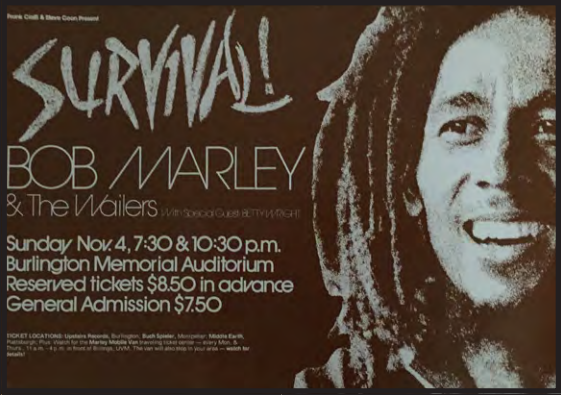
MICAH SHEMAIAH

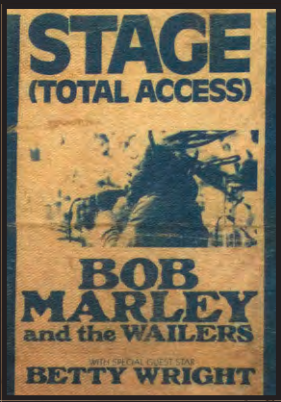
My highlight of the year is really my son being born, but musically I would say the worldwide resurgence of vinyl. It means our work is making strides and we give thanks.

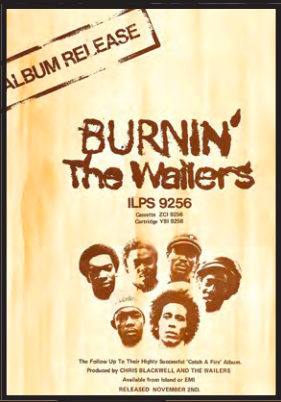
NATTY AND THE REBEL SHIP
RELEASE THE FEAR

NEW ALBUM ARRIVES
29 02 2016
iTUNES
SPOTIFY
AMAZON
TIDAL
DEEZER
GOOGLEPLAY
JUNO
NATTYMUSIC.COM
VIBESANDPRESSURE.COM

NOVEMBER

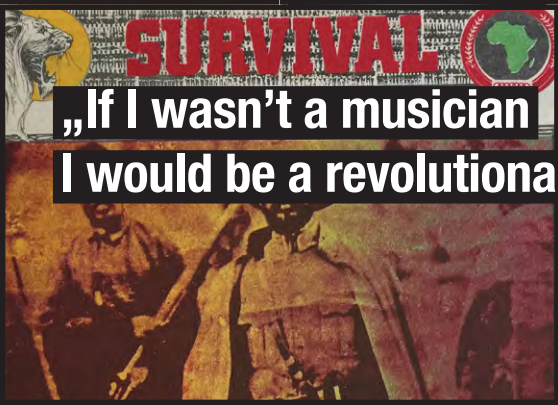




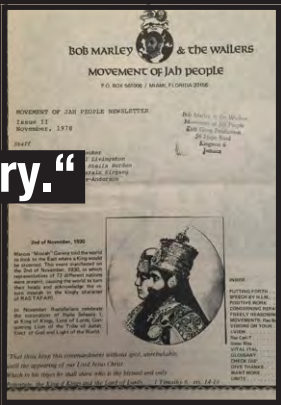


Wailers re-union

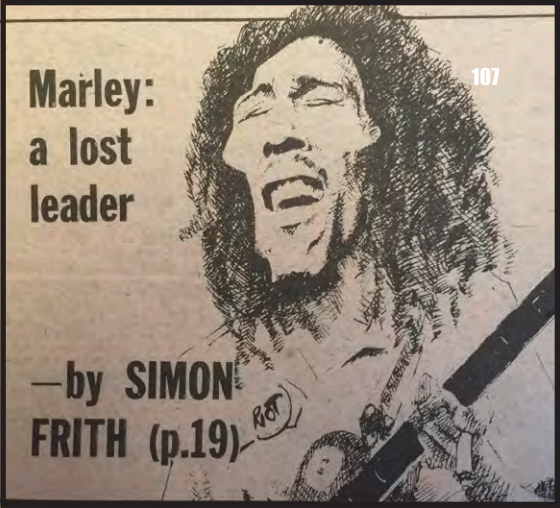
— see page 2



„If I wasn't a musician I would be a revolutionary."



BOB MARLEY & THE WAILERS
BABYLON BY BUS


Marley:
a lost
leader
—by SIMON
FRITH (p.19)

MARC BERMAN CONCERTS &
AVALON ATTRACTIONS
Present
BOB MARLEY
SAN DIEGO SPORTS ARENA
NOV 24 1979
SAN DIEGO, CA
SATURDAY
8:00 P.M.
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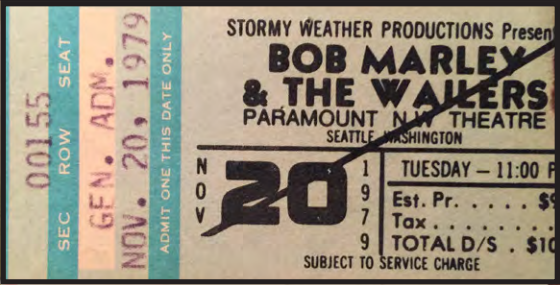
ADMIT ONE THIS DATE ONLY
NO REFUNDS PRICE NO EXCHANGE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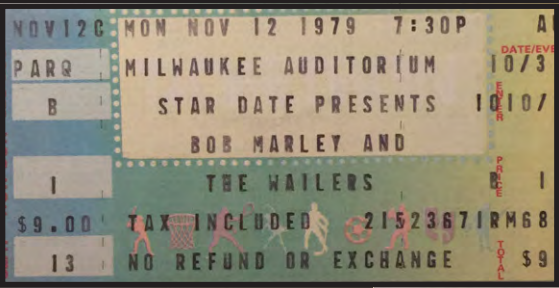
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THE WAILERS
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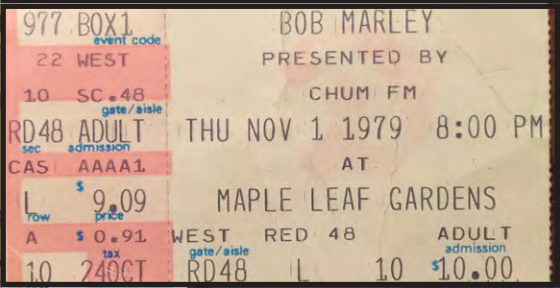
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BOB MARLEY
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CHUM FM
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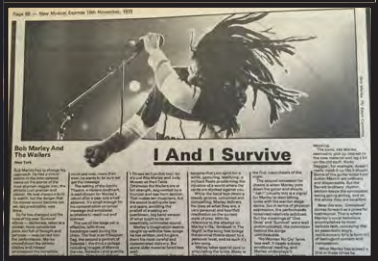
musik Express
Nr. 11 · November '79
DM 2,50 · ÖS 20 · SFR 2,80 · DKR 6,50
BOB MARLEY
der Hexenmeister des Reggae
ROD STEWART'S
Atlantic Crossing
Der Mann, der „ONKEL PO" heißt
ME-Special Story:
The Byrds

BOB MARLEY
der Hexenmeister des Reggae


Bob Marley And The Wailers
I And I Survive

SOUL
BOB MARLEY
"I JUST WANT ALL BLACK AMERICANS TO KNOW THAT THEY ARE AFRIKANS – THAT RAS TAFARI IS GOD."
The SOUL of SGT. PEPPER:
Michael Shultz
Diane Steinberg
Billy Preston
Stargard
Earth, Wind, and Fire
LINDA CLIFFORD'S "Runaway" Career

MAGAZINE

REPORT: WORLD CANNABIS CUP IN JAMAICA

Usually during this time of the year, only neat amounts of tourists wander the snow-white sands of Long Bay Beach Park at the most northern part of Negril's famous...

INTERVIEW IBA MAHR

Iba Mahr, the vibrato-voiced vocaliser from Linstead, has finally released his debut album, Diamond Sox. Recorded predominantly at Iba's adoptive base, Tuff Gong Studios...

INTERVIEW IRIE SOULJAH

While his single Learn & Grow continues its triumphant march through speakers and webs world wide, Josep Jordi Grau Saula aka Irie Souljah...

REVIEW: KABAKA PYRAMID IN LONDON, UK

When Kabaka Pyramid last performed in Brixton at the Hootananny in April 2014 he said he'd felt unwell. Yet he still fired up a three-quarter filled venue with his poise...

INTERVIEW TORCH

Trench Town, Kingston - March 7th 2015! The taxi driver slowly passes Collie Smith Drive and comes to a stop in the hot Jamaican midday sun. It's a bit surreal...

INTERVIEW PURAMAN

Our world is a mysterious one. Full of surprises, chance encounters and possible destinies, every day is a new, exciting challenge to be met.

MAGAZINE

ALBUM REVIEW: IRIE SOULJAH - IMMIGRANT

A crisis calls for answers, and Irie Souljah is coming up with some very elaborate ones: „Different countries and different lives, but we share the same land.“

ALBUM REVIEW: IBA MAHR - DIAMOND SOX

Sometimes, the book of life has to be hewn in rough stone, every new page a struggle to fill. At other times, however, chapter after chapter seems to flow freely from the quill...

ALBUM REVIEW: LEE SCRATCH PERRY & PURAVIDA

Lee Perry seems to intend the opposite. Both his stage shows and his productions tend to celebrate the odd, the bizarre, the peculiar – the weirder the better!

ALBUM REVIEW: ROOTZ UNDERGROUND - RETURN OF THE RIGHTEOUS

Return of the Righteous, Volume 1 is a highly anticipated album, and one that has been a few years in the making, it actually released in France earlier in 2015 and is now...

ALBUM REVIEW: CHAINSKA BRASSIKA - SKINNA

„I‘m living my life the way I want it to be!“ Wow, what a statement. Taken from the first track of their debut album Skinna, Chainska Brassika kick it off with some decent...

ALBUM REVIEW: SUNS OF DUB - FAR EAST DUB

This timeless Rastafarian demand has found a new organ. Produced by HIM Emperor Haile Selassie I himself (I am just quoting the credits here!), the prolific Suns Of Dub....

VIDEOS

JAH CURE - SHOW LOVE

GULLY BOP - KILL DEM WITH STYLE

EARTHKRY - 9 TO 5

MORTIMER - WARNING

BEENIE MAN - SHOOT OUT

JAH SUN & RANDY VALENTINE

SUGA ROY & THE FIREBALL CREW WITH ZAREB, CONRAD CRYSTAL FEAT. BUSY SIGNAL

SHANTY TOWN

SHANIQUE MARIE FEAT. CALI P

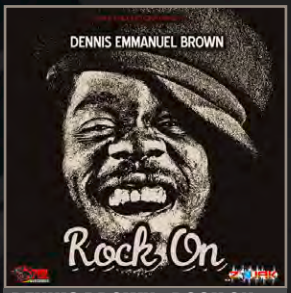
COCONUT JELLY MAN

MEMORIA SOUND

ONE DROP

MUSIC

SEAN PAUL - ONE A WAY



DENNIS BROWN - ROCK ON

DRE ISLAND - M16

EEK A MOUSE - BANNED FROM REGGAE

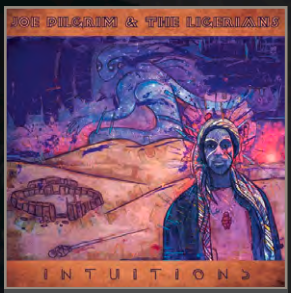
GENTLEMAN - KITTY KATT

TASMAN JUDE - GOLD

RELEASES

THE INSPIRATORS

GENTLEMAN'S DUB CLUB - THE BIG SMOKE



JOE POLGRIM - INTUITIONS

FULL HOUSE RIDDIM

REGGAE VIBES RIDDIM

WUTENG RIDDIM - PART 1

PHOTOS

MELLOW MOOD IN TREZZO SULL'ADDA, ITALY

PROTOJE @ WELCOME TO JAMROCK REGGAE CRUISE

Photos by Andrea Ruffi, Natasha Jasperson & Steve James

PHOTOS

HIGH TIMES WORLD CANNABIS CUP IN JAMAICA

JOSEPH ISRAEL
& THE JERUSALEM BAND

"PEOPLE NEED HOPE"
WITH GENTLEMAN & TARRUS RILEY

"KINGDOM ROAD LIVE"

"KINGDOM ROAD"

"TAKE ACTION"

JOSEPHISRAEL.COM

Seit Oktober herrscht hinter den Kulissen das große Tauziehen: Kommt Reggae-Superstar BOB MARLEY nach Österreich? Bei Redaktionsschluß ist ein Veranstalter zwecks Vertragsunterzeichnung nach New York geflogen. Zu 95 Prozent steigt am 2. oder 3. Juni in der Wiener Stadthalle das Konzert des Jahres.

Gleich drei Konzertveranstalter versuchen seit gut einem halben Jahr, Jamaicas größten Devisenbringer Bob Marley nach Österreich zu locken. Vier Mal hat der Rastaman bisher zugesagt. Und genauso oft sagte er auch wieder ab.

Die ersten Versuche waren an Marleys hohen Gagenforderungen gescheitert. Daß ein für Mitte Mai geplantes Konzert ins Wasser fiel, hatte allerdings einen tragischen Grund: Am 23. März verunglückte Jacob Miller, ein guter Freund Marley's und Sänger der Reggaegruppe Inner Circle, tödlich bei einem Verkehrsunfall in Kingston, Jamaica.

Eine Woche vor Miller's Tod waren er und Marley noch gemeinsam in Brasilien gewesen. Sie führten Gespräche mit einer Filmproduktion, die die zwei Reggae-Stars für die Hauptrollen in einem neuen Spielfilm über Jamaicas Musikszene verpflichten wollten.

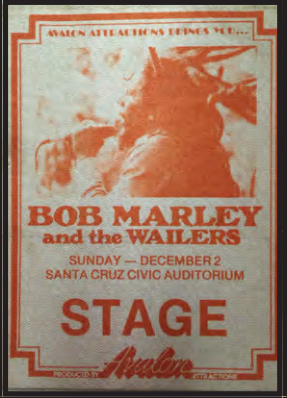
Bob Marley und seine Wailers wollten auch zusammen mit Jacob Miller und Inner Circle auf Europatournee gehen. Als Marley in New York vom Tod seines Freundes erfuhr, sagte er die Tournee sofort ab.

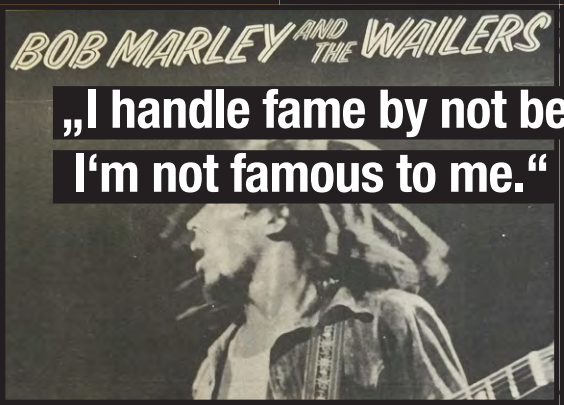
BOB MARLEY MUSS MAN LIVE GESEHEN HABEN!

Diese Entscheidung überrascht nicht. Für Marley, der seit seinem 16. Lebensjahr Reggae-Musik macht, ist Musik nicht nur eine Möglich rasch zu viel Geld zu komm Reggae ist eine Art zu lebe Rebellion und Besinn Kampf und Schönheit.

Nach dem sanften „Kaya ner Sammlung von Liebe dern, reagierte Bob Marle seiner letzten Platte „Sun auch wieder sehr vehemen die Unterdrückung der Sc zen in Afrika und seiner H Jamaica.

Nachvollziehen läßt sic Ausstrahlung seiner Musi seiner Persönlichkeit abs ehesten bei seinen Konz Und es sieht ganz so au hätten wir am 2. oder 3. Ju zu erstmals Gelegenheit die 150 000 Schilling G Auszahlung wurden bere sein Konto überwiesen.





„I handle fame by not being famous. I'm not famous to me."

Dem Wilden aus den Slums von Jamaica jubeln die Superstars zu:

BOB MARLEY UND DER REGGAE-CHAKA-CHAKA-FAN-CLUB

»Get up, stand up, don't give up the fight!!!«, schrie Hexenmeister Bob Marley aus seiner jamaicanischen Wellblech-Baracke in die Nacht hinaus, bürstete die Achtelrhythmen im Zeitlupentempo – gegen den Strich – und sein Freund Aston Barrett jagte ihnen ein paar dumpf donnernde Bass-Salven nach. Dann ... Ruhe. Jahrelang – bis das Echo von Bob Marleys Kampfschrei hundertfach auf die Erde zurückkam: Vom Rock-Himmel herab gestand Eric Clapton stolz, er habe »den Sheriff niedergeknallt«. Im Hintergrund feierliche Orgelklänge und Reggae-Chaka-Chaka-Chaka-Riffs. Für die darob entzückte »Reggae Woman« mit dem neckisch wippenden Hintern liess Stevie Wonder einen Boogie los, dazu sangen die Stones im Chor »Cherry Oh Baby«, und Elton John verlor beim »Jamaica Jerk-Off« aus lauter Freude seine Brille, die ihm »Reggae-Doctor« Dr. John gleich wieder auf die Nase setzte, damit er ja die Show nicht verpasste, in der der übermütige Udo Lindenberg seiner »Reggae Maggie« im Bananenschalen-Kleid eine Kokosnuss nachschmiss. Bob Marley hockte etwas abseits, paffte einen Ganja-Jumbo-Joint und sang vor sich hin »No Woman No Cry«. Im Reggae-Rausch verwechselte Jim Capaldi auch noch den Namen des Mörders (Eric Clapton) und

DIE ROLLING STONES: Während Marleys triumphaler Amerika-Tournee im Sommer 1975 umarmten sich Bob Marley und Mick Jagger in einer dicken Wolke von Ganja-Qualm. Und Mick soll Bobby ins Ohr geflüstert haben »Dig it, brother, dig it«. Wen wundert's, wenn man weiss, dass viele Bob Marley als den »Mick Jagger des Reggae« feierten. Wer's nicht glaubt, dass die Stones auf Reggae stehen, soll mal ihre neue LP auflegen: Einige Songs darauf pulsieren hundertprozentig im Reggae-Beat ...

ERIC CLAPTON: Er war der erste Marley-Fan, der den Chaka-Chaka-Rhythmus richtig in den Griff bekam. Mit der Kopie von Marleys »I Shot The Sheriff« feierte Eric Clapton sein Comeback. Eingefleischte Reggae-Fans schwören freilich auf Marleys Originalversion.

JIM CAPALDI: Der Ex-Traffic steht bei Chris Blackwell's Island Records unter Vertrag, dem grössten Reggae-Label, das unter anderem auch die jamaicanischen Superstars Bob Marley, Jimmy Cliff und Third World produziert. Seine Reggae-Nummer »Johnny Too Bad« hat Jim Capaldi von den Slickers aus Kingston übernommen.

JOE COCKER: Seine letzte LP »Jamaica Say You Will« benannte »Happy Joe« nach der Karibik-Insel, wo er sich in den letzten Jahren nach anstrengenden Tourneen erholte. So schwingt denn auch auf fast jedem Titel eine Spur Reggae mit.

STEVIE WONDER: Der blinde, aber hellhörige Superstar der Soul-Musik war so begeistert vom karibischen Off-Beat, dass er nach Jamaica flog. Zusammen mit Bob Marley brachte er mit seiner Komposition »Boogie On Reggae Woman« in Kingston ein prallvolles Stadion zum Ausflippen. »Eine Reggae-Orgie«,

HERBIE MANN: Der Jazz-James Last war schon immer ein Fan der schwarzen Volksmusik. Für seine LP »Reggae« engagierte er Ex-Stone Mick Taylor, der mit den Reggae-Riffs abfährt, als wäre er mit ihnen in West Kingstons Slumbuden aufge-

LED ZEPPELIN: »D'yer Maker« heisst der Titel, den die knallharten Zeppeline auf ihrem Doppelalbum »Physical Graffity« im Jamaica-Sound erschallen lassen. Auch Robert Plant war nach einem Jamaica-Urlaub von Reggae begeistert.

DR. JOHN: Der Sound-Hexenmeister aus New Orleans, bis anhin mysteriösem Voodoo-Rock verpflichtet, verblüffte auf seiner letzten Platte überraschend mit teils sehr kommerziellen Tönen und – Reggae. Dr. John bald ein Dr. Reggae?

Bob Marley: 'Reggae kan Jamaica redden'

Met „Survival", de nieuwe langspeler van Bob Marley is de reggae-koning weer teruggekeerd bij de basis. De elpee bevat louter songs, die aansporen tot strijd tegen de onderdrukkers van zijn volk. „Survival" is dan ook veel meer dan zomaar een album. Bob Marley heeft er heel speciale bedoelingen mee ...

Met Marley praten is niet makkelijk. Jarenlang vertaalde de koning van de reggae alles in Rasta-termen. Wat er ook gevraagd werd, het kwam er altijd op neer dat Bob Marley een preek hield. Niet voor niets werd hij weleens afgeschilderd als een blind paard met oogkleppen, een apostel die niet verder keek dan zijn neus lang was of gewoon als iemand die de zaak belazerde en over de ruggen van anderen zo vlug mogelijk beroemd probeerde te worden.

Toch heeft Marley zich gemakkelijk gehandhaafd als dé vertegenwoordiger van de Jamaicaanse reggae, de topartiest van het eiland en de aanstichter van de internationale belangstelling voor de hoeke-tak-muziek.

Niemand kan er omheen: Bob Marley heeft verschrikkelijk veel goeds gedaan voor zijn volk en blijkt niet murw te zijn geslagen door de roem en de rijkdom. Marley maakt de woorden uit het verleden waar en werkt daadwerkelijk aan de bewustwording van zijn mensen.

„Twee jaar geleden, na de aanslag op mijn leven, besloot ik nooit meer terug te keren naar Jamaica," verklaarde Marley onlangs. „Ik vond het onbegrijpelijk dat de mensen mij zo behandelden. Even heb ik toen met het idee gespeeld ermee te stoppen. Maar iemand die een vast geloof in iets heeft, verander je niet zo gauw. Ook mij niet. Ik ben en blijf nu eenmaal een Rasta-man. Iemand die werkelijk gelooft in de taak die ik me ten doel gesteld heb: de mensen tot strijd aanvuren en samen proberen „Babylon", het systeem van de onderdrukkers, te ondermijnen. Al snel begreep ik dat het niet alleen bij woorden moest blijven. Daarom heb ik ook een studio laten bouwen. Daar kunnen alle mensen die zich serieus bezighouden met muziek en natuurlijk het Rasta-geloof, oefenen en platen opnemen. Als het goed is wat er uit komt, kunnen zij hun werk ook via mijn label Tuff Gong uitbrengen. Zo hou je tenminste een beetje controle op het hele gebeuren hier."

Marley-tour and album plans

A DEGREE of mystery still surrounds the condition of reggae superstar Bob Marley, although an announcement by his record company, Island, that Marley intends to both tour and record in the near future have allayed fears that he is as seriously ill as had been thought.

A spokesman for Island reveals that Marley, currently in West Germany, plans to return to Jamaica to record an album in January. Meanwhile, promoter George Page in Vermont is setting up a nationwide US tour, to be undertaken by Marley in the late spring / early summer.

The news that Marley is in West Germany comes in the wake of national press reports that he was being treated in nearby Switzerland's famous and unorthodox Issels cancer clinic. It is also admitted that he is in West Germany for treatment — although he is not in hospital — following referal from New York's Sloane Kettering hospital where Marley was originally admitted in October.

The contents of Sloane Kettering's diagnosis of Marley's condition are not being divulged.

Marley 'Live' film on general release

THE BOB MARLEY and the Wailers film of them performing live on stage was previewed in Brixton, London, last week and will go on general release at selected cinemas early December.

The film, that was screened at the Little Bit Ritzy in Brixton, was shot at Bob Marley's two Rainbow shows in London last year and coincides with the release of his latest double live set 'Babylon By Bus'.

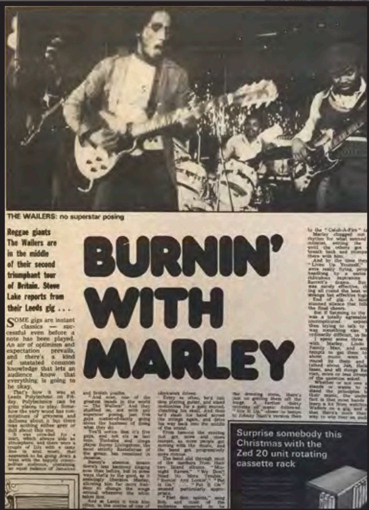
'Bob Marley and The Wailers Live' will be screened at the Ace Cinema, in Brixton, the Classic, Oxford Street, London, and the Scene on the Green, Islington, and three other provincial theatres, the names of which will be announced on December 10.

It will go on general release nationwide with the 'Live Stiffs' film which follows the exploits of Elvis Costello and the Attractions and Ian Dury on the road last year.

BOB MARLEY: film of Rainbow shows

Kokomo to reform for Sylvester?

THERE IS a growing possibility that Kokomo, the white Funk band that broke up 18 months ago in



THE WAILERS: no superstar posing

BURNIN' WITH MARLEY

Reggae giants The Wailers are in the middle of their second triumphant tour of Britain. Steve Lake reports from their Leeds gig . . .

SOME gigs are instant classics — successful even before a note has been played. An air of optimism and expectation prevails, and there's a kind of unstated common knowledge that lets an audience know that everything is going to be okay.

That's how it was at Leeds Polytechnic on Friday. Polytechnics can be grim places to play. Somehow the very wood has connotations of greyness and dullness about it but there was nothing either grey or dull about this one.

Surprise somebody this Christmas with the Zed 20 unit rotating cassette rack

MAGAZINE

WHA' GWAAN MUNCHY?!? @ JAMROCK CRUISE

A brand new edition of Wha' Gwaan Munchy?!? filmed at the Welcome to Jamrock Reggae Cruise 2015. Featuring Protoje, Tarrus Riley and Morgan Heritage...

GRAMMY NOMINEES

Interesting facts: for Jah Cure, Morgan Heritage, Barrington Levy & Rocky Duwani it's the first time to get nominated. Luciano was nominated for his 2001 A New Day...

REVIEW & PIX: WICKIE WACKIE MUSIC FESTIVAL

In cooperation with Raging Fyah, Touch The Road Jamaica put on the first Wickie Wackie Music Festival last saturday and sunday, December 5th and 6th, at Wicky Wacky...

INTERVIEW POW POW MOVEMENT

At a time in Germany when skateboarding and hip hop music were the latest trends in urban culture, and Jamaican music was basically known through Bob Marley...

REPORT: STING 2015 - OFFICIAL LAUNCH

Sting Launch 2015 – 'From Then Til Now:' 32 Years of Sting and No End in Sight! Whoever says Dancehall is dead must be sick. Truckloads of up-and-coming artists as well...

ON THE ROAD REPORT: MUNGO'S HIFI

About 15 years ago, Mungo's Hi Fi were invited down from their home city of Glasgow to play with Iration Steppas sound system in Leeds. Mungo's had only been...

MAGAZINE

NEW CHRONIXX MIXTAPE AND ALBUM IN 2016

After a year rich in features (Joey Badass, Inner Circle, Major Lazer, Protoje & Maverick Sabre), Chronixx returns with new music and a new concept titled Roots & Chalice

REVIEW: STING 2015

Holding in hand a meticulously planned schedule ranging from 8pm until 6:30am the next morning, I expected many things of Sting 2015 when I entered the Jamworld...

REPORT: 25 YEARS POW POW MOVEMENT

On this Friday night, 11th December 2015, it must have been awfully quiet and empty in Germany's regular dancehall clubs and cities. This was because one event united...

RIDDIM CORNER #11

Finding just one genuine artist to support in the wide range of genres that comprise contemporary American popular music would be at least daunting, if not impossible.

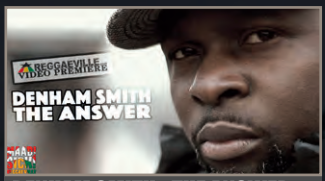
ALBUM REVIEW: PHANTOM IMC - THE BEGINNING

Phantom IMC, previously known as simply Phantom, has only been pursuing a career as a reggae/dancehall artist for about a year. Fans of Swiss production outfit, Weedy G...

ALBUM REVIEW: TEFLON - YOUNG KING

The reggae artist known as Teflon has been on the precipice of stardom since the beginning of his recording career over a decade ago. In the interceding years, he has...

VIDEOS



DENHAM SMITH - THE ANSWER

JAH SUN - WORLD IS A GHETTO

ROOTICAL FOUNDATION - SMILE

SKIP MARLEY - LIFE

SAMORY I - AFRICAN DAUGHTER

ANDREW TOSH & ETANA - EYE TO EYE

DADDY RINGS & GENTLEMAN

IN THE STREETS

PERFECT GIDDIMANI FEAT. YOUNG SHANTY & RAS RAP

GOT TREES

JAHMIEL

TRUE COLOURS

MUSIC

FANTAN MOJAH - KINGSTON TOWN

CHRONIXX - SELL MY GUN

RUNKUS - MOVE YUH FEET

SIZZLA, POPCAAN, TEFLON - WAY OUT

VYBZ KARTEL - HUSTLERS ANTHEM

GAPPY RANKS - DON'T TROUBLE ANYONE

RELEASES

SET UP SHOP VOLUME 3

STRICTLY THE BEST 52&53

REGGAE RAJAHS - BEACH PARTY

SKATELAND RIDDIM

CROSSROADS RIDDIM

MURDER CASE RIDDIM

PHOTOS

MYSTIC REVEALERS @ WICKIE WACKIE MUSIC FESTIVAL

STARFACE - BACKSTAGE @ STING

JAH CURE @ WELCOME TO JAMROCK REGGAE CRUISE

Photos by Steve James, Natasha Jasperson & Jan Salzman

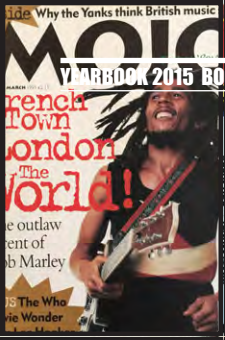
PHOTOS

DANIEL BAMBAATA MARLEY IN LOS ANGELES

SKY HIGH @ WELCOME TO JAMROCK REGGAE CRUISE

THE NEW GANJAMAN ALBUM
SINNPHONIE
IN STORES APRIL 8th 2016
BLATTKUNST
MKZWO records

BOB MARLEY MAGAZINES 1981 - 2015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CALLS THE SHOTS
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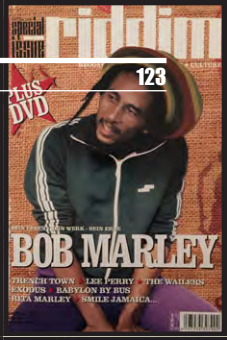
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MARLEY GETS UP
POSTER
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GREG KIHN BAND
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TWISTED SISTER
CHINA CRISIS
AMPHUMA
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JOAN JETT

JAM
Viaggio nella musica
Bob Marley

PLACEBO
Inrockuptibles
A veinticinco años de su muerte
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EXCLUSIVO

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Bob Marley
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beck
bob marley

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BOB MARLEY
25 AÑOS
LA MUERTE DEL PRIMER MITO DEL TERCER MUNDO
WINGER
LILLY
LA CHICA DE "PERDIDOS"
KOKOWSKY
BARON ROJO

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BUFFALO SOLDIER

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The Official 70th Anniversary Tribute
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MUSICIAN
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BY TIMOTHY WHITE
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Bob Marley
La vida eterna del rei del reggae

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NEW INTERVIEWS • UNSEEN PHOTOS • ORIGINAL ARTWORK

ROOTS ROCK REGGAE
"The more people smoke herb, the more Babylon fall." - Bob Marley
CAPLETON

PRINCE
KOMT!
Van Morrison
Matia Bazar
The Waterboys
Friese Wave
MARLEY
DE MYTHE

SEEED • HEMP PLASTIC • ED ROSENTHAL • MR. NICE
HEADS
The REGGAE ISSUE
David Strange Embedded at the 2009 CANNABIS CUP
ROCKING, ROLLING & RAMBLING HIGH in JAMAICA
ACID THE SECRETS OF BIG BUDDS!
The Roots of Reggae

BEST
BOB MARLEY: 10 ANS DE LEGENDE
DOORS: LE FILM
SIMPLE MINDS NOUVEAU DEPART
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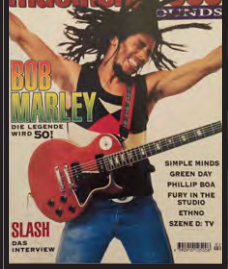
LA SOUR
DEGLINGUE
LENNY KRAVITZ
SUPPLEMENT GRATUIT 16 PAGES REGGAE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GREEN DAY
PHILLIP BOA
FURY IN THE STUDIO
ETHNO
SZENE: D. TV

THE BEAT
BOB MARLEY
THE LEGEND LIVES ON

Easy English
116
Richmond
BOB
Bob Marley

PERSONAL HIGHLIGHTS 2015

Compiled by Munchy & Justine Ketola

SUNS OF DUB

Our highlight of the year would definitely have to be our releases of our Far East Mixtape with Mighty Crown and our follow up debut LP release Far East Dub LP released in November, with CDs and vinyls in December, and special edition transparent vinyl celebrating Ethiopian Christmas on 7th January 2016.

We would like to thank all contributors and supporters and all who had the opportunity to come see us during our 2015 summer and winter tours in Europe. We promise more positive vibes with bigger and more experimental performances and music.

Respect and Manners. Rastafari.

JAH CURE

2015 was a very blessed year for me and my family. I was nominated for a Grammy for The Cure, the first album I produced. The Cure was named #2 Reggae Album of the Year in Billboard. I'm back with VP Records, the label that released my earliest albums. I put together a strong team of management, social media and career advisors to move forward into the new year even stronger. God is good.

POW POW MOVEMENT

In addition to many personal highlights like SummerJam for Devon, the Keep It Real Festival for Junior Carl, or for King Earl - his first stagedive at the annual X-Mas Dance at U-Club; the main event of the year for the entire Pow Pow crew the was naturally the „25 Years Pow Pow Movement „ Tour. Additionally this year the music has taken us to new locations such as Madeira and the Azores. Overall we find it difficult to define highlights because even the smallest dance can bring the most vibes sometimes.

SEBASTIAN STURM

I think, there were 3 things, that I should always mention if someone ask me about the year 2015:

We've recorded the „Kingston Session" at Harry J's in Jamaica.All about the „Crowdfunding - Project" around that album, was a very exciting experience for the band and me. Again, big thanx, to all our supporters of that project!

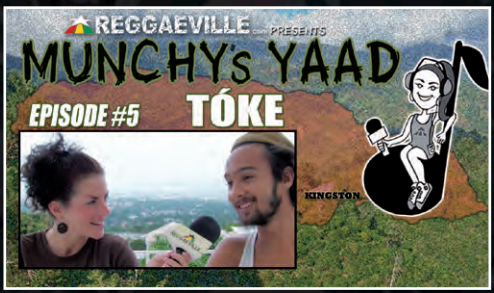
We played such a nice tour through Portugal, full of sweet surprises and great moments! On this tour, all band-members seemed so relaxed, happy and excited! Lisbon, nice sun, beaches, surfing, good food, funny concerts and of course, only great people!

On the opposite of all wellness moments in that year, we played also a weird tour in the late summer time. I think I won't forget that we drove 5000km by car, in 5 or 6 days and played just 4 concerts! But... the concerts were great and special. So I can also extract positive moments out of this time!

2015 was definitly a mad year!

WHA' GWAAN MUNCHY ?!?

Wha' gwaan? Big things a gwaan...
Munchy's Yaad, Ethiopia Travel Blog and Wha' Gwaan Munchy?!?



REGGAEVILLE POLL - ALBUM OF THE YEAR 2015

#1 BEDNAREK
ODDYCHAM

#2 PROTOJE
ANCIENT FUTURE

#5 JAH SUN
NEW PARADIGM

#6 RICHIE CAMPBELL
IN THE 876

#7 LION D
HEARTICAL SOUL

#11 MORGAN HERITAGE
STRICTLY ROOTS

#12 JAHDAN BLAKKAMOORE
ORDER OF DISTINCTION

#13 ISRAEL VIBRATION
PLAY IT REAL

#14 BOBBY HUSTLE
IT'S THE HUSTLE

#14 MICAH SHEMAIAH
ORIGINAL DREAD

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#3 MELLOW MOOD
2 THE WORLD

#4 NAÂMAN
RAYS OF RESISTANCE

#8 CIDADE VERDE SOUNDS
O JOGO

#9 JAH CURE
THE CURE

#10 NO-MADDZ
SLY & ROBBIE PRESENTS NO-MADDZ

#14 NIYORAH
RISING SUN

#14 RIDDIM COLONY
LION'S WAY

#14 SUPA SQUAD
SUPA SQUAD EP

#14 THE BANYANS
FOR BETTER DAYS

#15 IBA MAHR
DIAMOND SOX

#15 VYBZ KARTEL - VIKING (VYBZ IS KING) #16 ALBOROSIE MEETS KING JAMMY - DUB OF THRONES #16 BOB MARLEY & THE WAILERS - EASY SKANKING IN BOSTON 78 #16 KY-MANI MARLEY - MAESTRO #17 ROMAIN VIRGO - LIFTED #17 MAJOR LAZER - PEACE IS THE MISSION #18 MACKA B - NEVER PLAYED A 45 #18 MIXED CULTURE - MOVEMENT IN ROOTS #18 OMARI BANKS - MOVE ON #18 THE SKINTS - FM

REGGAEVILLE POLL 2015

ARTIST OF THE YEAR

#1 BEDNAREK

#2 PROTOJE

#3 NAÂMAN

#4 CHRONIXX

#5 RICHIE CAMPBELL

#6 MELLOW MOOD

BEST FESTIVAL

#1 ROTOTOM SUNSPLASH

#2 SUMMERJAM

#3 REGGAE JAM FESTIVAL

#4 OSTRODA REGGAE FESTIVAL

#5 UPRISING REGGAE FESTIVAL

#6 WELCOME TO JAMROCK CRUISE

BEST RIDDIM

#1 ON THE CORNER

#2 REGGAE VIBES

#3 RAM JAM

#3 RETRO LOCKS

#3 TENEMENT YARD

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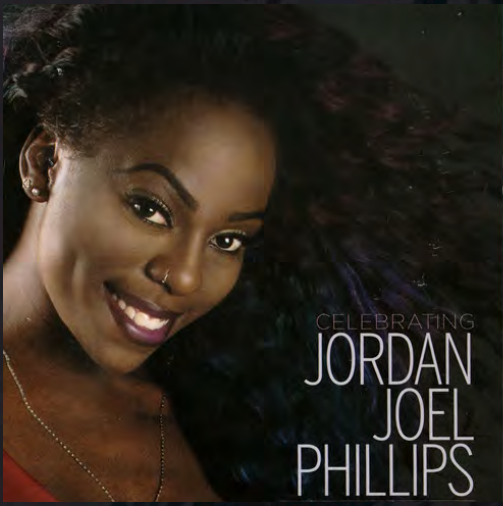
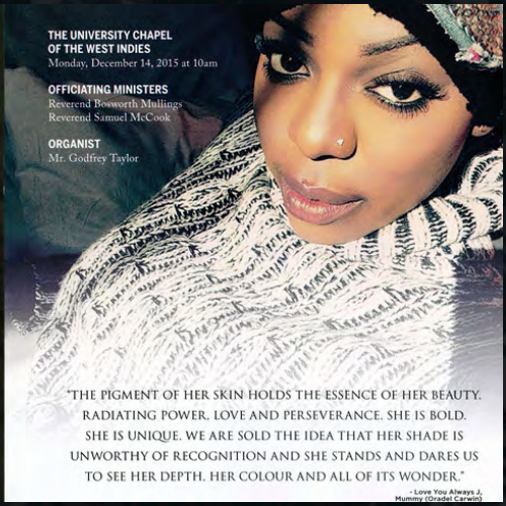
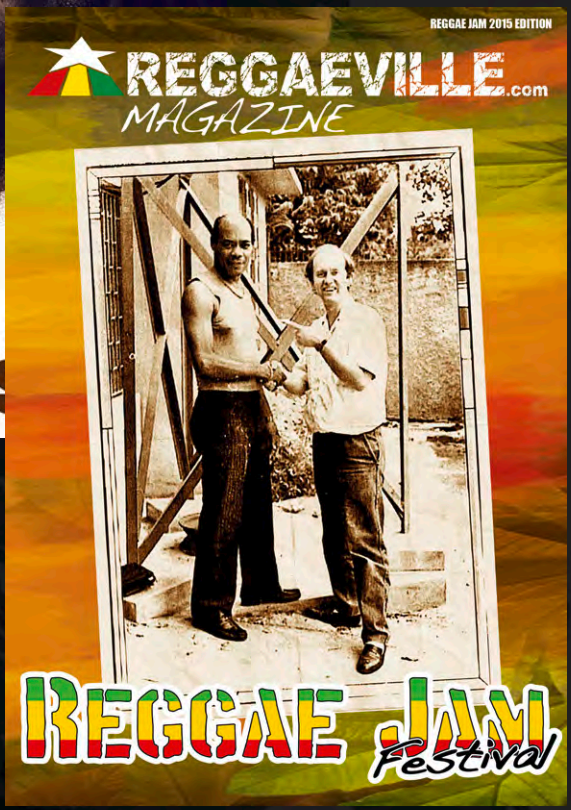




Clement Dodd Jr
Gladstone ‚Gladdy' Anderson
J Capri
Jackie Brown
Maurice Roberts (Gaylads)
Nelly Stharre
Osbert ‚Madoo' Maddo
Peter Broggs
Red Dragon
Rico Rodriguez
Rhonda
Robi Peart (Chalice)
Trevy Felix

FESTIVILLE & REGGAE JAM 2015



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