



YEARBOOK 2013

BEST OF REGGAEVILLE.COM



GENTLEMAN
IN HIS OWN WORDS ...

CONTOUR

FESTIVAL ORGANISATIONS GMBH

THE 29TH FESTIVAL
SUMMERJAM
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4TH - 6TH OF JULY 2014
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TICKETS & INFO: SUMMERJAM.DE

CONFIRMED +++ SEED +++ JIMMY CLIFF+++ MALTERIA +++
ANTHONY B +++ KABAKA PYRAMID +++ JAH9 +++ DUB INC +++
+++ TANYA STEPHENS +++ RAGING Fyah +++ MILKY CHANCE +++
+++ META & THE CORNERSTONES +++ MAXIM +++ TRYO +++
+++ JOHNNY OSBOURNE & LONE RANGER +++ IRIE RÉVOLTÉS +++
+++ THE SKINTS +++ NAÂMAN +++ LUTAN FYAH +++ PERFECT +++
+++ IBA MAHR +++ DUBTONIC KRU +++ DILATED PEOPLES +++
+++ DIE ORSONS +++ GAPPY RANKS +++ **AND MANY MORE TBA**



EDITORIAL

And the winner is... Reggae Music!

Tessanne Chin's glorious victory at the popular casting show *The Voice* was the last proof that 2013 was a good year for reggae. In recent years sufferation was a predominant topic in reggae music. Not so much regarding the label suffarahs' music but in terms of the state of the industry. Artists mourned the decline in sales, fans complained about the lack of message or the ongoing disappearance of the original roots music.

But not the roots are gone but the days of complaint. 2013 saw a rebirth of quality music as you can see in our poll results for best album, best artist, best riddim and best song of the year. Jamaica had an impressive comeback, especially the Roots Revival ambassadors' impact was huge. Nevertheless reggae is not restricted to geographic boundaries nor to musical limits as the success of Major Lazer's fusion sound states. Reggae is international. Best example is Gentleman, one of the industry's most prominent player, who just celebrated his 20th anniversary on stage and who granted us a very personal in-depth retrospect of his 2013.

Another evidence of reggae's increasing popularity is the growth of Reggaeville. Last year users paid 2,000,000 visits to our homepage, we spread news to more than 600,000 followers on facebook who watched our youtube videos 4,300,000 times and accumulated 4,000,000 plays on our soundcloud



channel. We announced almost 3,000 concert dates and 170 festivals worldwide, uploaded some 700 new videos, published 600 new photo galleries, introduced our own news format *Wha' Gwaan Munchy?!?* and provided dozens of album reviews and interviews.

Just in case you missed some of that or don't remember everything - don't worry. Here's the Reggaeville Yearbook 2013 for you to recall all the vibes of the past year.

Enjoy!

PERSONAL HIGHLIGHTS 2013

Compiled by Munchy & Markus Hautmann



RANDY VALENTINE

Umm, there is so much to say..... so much has happened in the past 12 months. I went from a guy with just an idea, took the idea and sprinkled a little determination on it, took that and surrounded myself with people who have the same passion and drive as I do and the end results were amazing. I successfully completed my first European Tour which consisted of 25 shows in 13 different countries, performing alongside so many different artist that inspire me in so many different ways. I met some really beautiful people who genuinely love and appreciate reggae music. That in itself was a personal lesson. Interviews, reviews, sea views and thousands of smiles. The support that I've had from media outlets, DJs and the general public is still a major shock to me, and for this i will always remain grateful. BIG UP!!!! mi sista Munchy and the whole Reggaeville family for consistently supporting my dream. Because of this and so much more I've become a better Me. Thank You.



CONKARAK

The highlight of my year was definitely my European promo tour. It was amazing to see how people have embraced reggae/Jamaican music and our culture. It makes me proud to be a Jamaican. TELL DEM! :)



JAHCOUSTIX

My personal highlight of the year 2013 was, besides releasing my new album „Frequency“, making collaborations with two of my all-time favorite reggae singers, Apple Gabriel and Horace Andy. Writing songs with such living legends was like a dream come true ,cos both singers have been a great inspiration to me and my music ever since I was very young. One of my festival highlights was playing at the famous Mare de Agosto Festival on the Acores Islands. I also touched many new grounds for the first time in 2013 so it was a year of stepping forward and spreading my music to more people all over the world.



DELHI SULTANATE

2013 was an important year for me, we got a chance to open for Snoop Lion and Julian Marley in India. We toured Europe for the first time and released a mixtape. I'm also very pleased to have launched my sound system called Bass Foundation Roots. BFR is a labour of love that I wanted to get rolling alongside my artist career. I've been voicing dubz for the past two year and I still get all my dubz cut on wax. I think I built some special tunes and a few years from now I see myself repping India in clashes abroad.

Without question though, the absolute highlight for 2013 would be a peace concert I did in Afghanistan with my empress Begum X. Afghanistan is an amazing country and it was a privilege and honour to be able to represent reggae music there. We were definitely the first reggae artists ever to play there and be on the radio. People were so receptive to the music and showed us so much love.

I'm really excited for 2014. I look forward to using reggae as a tool to tell people about the revolutionary struggle in India.



SKYGRASS

The highlight of our year was the release of our first album I Am King. We produced it independently, so just being able to look back at the journey and all the obstacles we had to overcome to make it a possibility was a really rewarding experience. Not to mention the energy and encouragement we been getting from the album launch until now is a real joy.



DENNIS ALCAPONE

My highlights for 2013 was doing the narration for the Bunny Striker Lee documentary I Am The Gorgon and working on my new album to be released in 2014. Touring Europe and Japan and meeting some lovely people all over the world, and one special person Munchy of Reggae-ville Mag. Peace and love to all my fans all over the World!



RICHIE STEPHENS

The highlight of 2013 was the release of my latest album Real Reggae Music. My album was reviewed by many journalists who all gave it high marks and said it's a must have for reggae lovers globally. Also touring Europe with my bredrin Gentleman and then touring Canada all by myself promoting my Real Reggae Music album was another big highlight of 2013.

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JANUARY 2013



GENTLEMAN IN HIS OWN WORDS ...

... on recording the last vocals
for *New Day Dawn*.

We recorded at Danny Brownie's studio in Kingston and it was beautiful. He just squeezes the best out of me. He is a person with so much experience and wisdom. It is always much joy and laughter working with him, but also combined with serious focus. I got the link to Danny through Richie Stephens, because we did the *Live Your Life* album together with him already.

... on shooting videos.

I shot the two videos for *You Remember* and *In My Arms* in the same week in New York in January. The director was Noël Dernes, who also did the *Journey To Jah* movie. He became a friend over the years and it's wonderful to work with him. Noël really has a vision and he can explain what he sees even before it's done. Working with him was just naturally. I love the looks he creates, the people that he casts and his style. He is so talented, yet still so humble.

... on a new, exciting year ahead.

I am not a person who looks further than the moment. Of course, you have a certain vision. You try not to have expectations, but you will still have expectations and hope that things go well, you stay healthy, the tour goes well. But sometimes you're so busy, you cannot think about tomorrow, because so much is happening right here, right now. The whole year 2013 was for me like that, because I was just moving from one place to another, doing one thing to the next without any intermission. I never lost my joy and it never felt like I was getting a burn-out, but it just felt beautiful and the secret is the surrounding. You have to have people around you, who inspire you, who give and not take your energy.

MAGAZINE



BUNNY WAILER VS. SNOOP LION

Surely not a special thing for Snoop Lion aka Snoop Dogg, but this is the first time Bunny Wailer is featured in the celebrity gossip/news website TMZ.com.



CLINTON FEARON IN LONDON

Clinton Fearon is a real roots reggae treasure. He will always be most associated with his membership in the Gladiators, one of the most high-profile roots trios of the 1970s, but after relocating to 'the other side of the...



INTERVIEW: FREDDIE MCGREGOR

Freddie McGregor got his start in the 1960's at the young age of 7 years old as part of The Clarendonians group. He migrated to Kingston and under the tutelage of the great Sir Coxsonne Dodd and Studio One studios, he became...



GRAMPS MORGAN IN HAMBURG, GERMANY

Solo on tour, but not alone: Gramps Morgan, member of the legendary Morgan Heritage, was touching down on Hamburg last Friday with his son Jemere to deliver their only concert in Germany.



REBEL SALUTE

Rebel Salute 2013 took place the past weekend in St. Ann, Jamaica...



KY-MANI MARLEY TOURSTART

Ky-Mani Marley started his european tour in Esch-sur-Alzette, Luxembourg on wednesday (January 30th)...

JANUARY 2013

VIDEOS



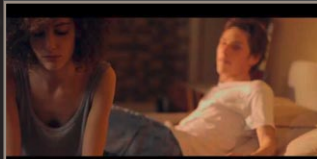
ELEPHANT MAN - BAD WI BAD



CHRISTOPHER MARTIN - MAMA



LADY SAW - HEELS ON



NAAMAN - SMOKE TRICKS



TAJ WEEKES - ANTHEMS OF HOPE

STRANGER COLE

INTERVIEW
STRANGER COLE

GERMANY
January 2013



IN MUNICH, GERMANY

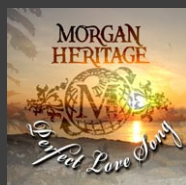
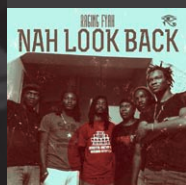
CONKARAH

INTERVIEW
CONKARAH
Jamaica 2013



IN JAMAICA

MUSIC



ALBUM REVIEWS



FREDDIE MCGREGOR - DI CAPTAIN

Freddie McGregor returns with his first album in seven years. Developed through his Big Ship label which he...



SMILEY - TRAFFIC LIGHT

One would assume that reggae music and the Netherlands go together like horse and carriage. After all, migration...

RELEASES



MIGHTY MYSTIC



CONCRETE WORLD

COMING JANUARY 28th

MIGHTYMYSTIC.COM

FACEBOOK.COM/THEMIGHTYMYSTIC

TWITTER.COM/MIGHTYMYSTIC

JANUARY 2013

PHOTOS



STRANGER COLE @ RUHRPOTT SKA EXPLOSION



ETANA @ JAMAICA JAZZ & BLUES FESTIVAL

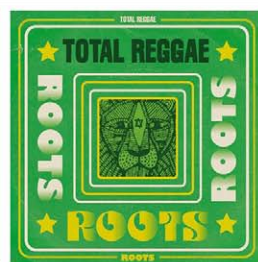
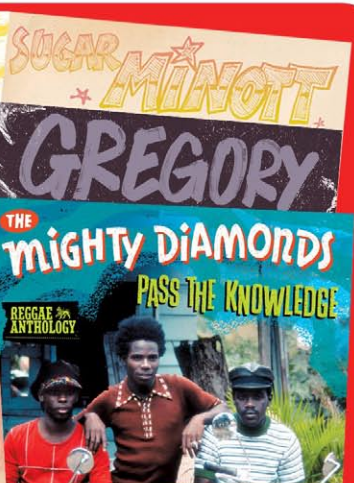
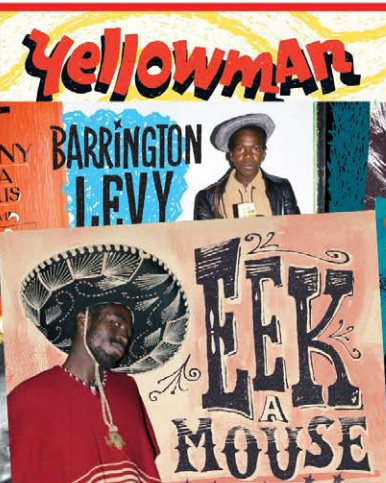
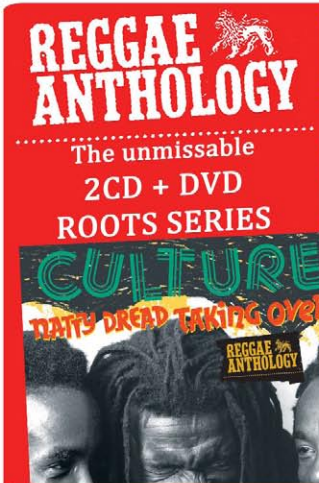
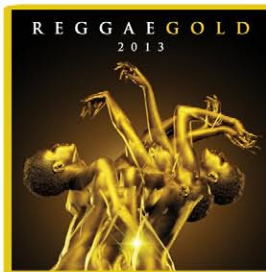
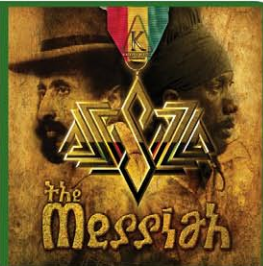
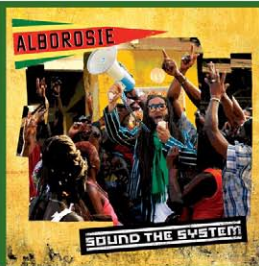


BLACK ROOTS IN PARIS, FRANCE



A 2013 ROUND UP

THE BEST IN REGGAE & DANCEHALL





FEBRUARY 2013

GENTLEMAN IN HIS OWN WORDS ...

... working with Errol Brown for the *New Day Dawn*.

I was so happy to work with him. He did the mixing. While I was in Germany, he was at the studio in Los Angeles and at Tuff Gong. He is such an amazing guy. Being over 70 he still has incredible hearing. He mixed many of Bob Marley's songs. Although I haven't him and we only spoke on the phone or on Skype I realized what

a wonderful person he was and we became friends. He responds quickly and is very uncomplicated even though he did such great works in the past. When he sent me a song that I didn't completely feel yet I could just call him and two hours later he would send another perfect version. It was such a blessing to work with him and I really have much respect for him.

... on mastering *New Day Dawn*.

We mastered the album in Berlin with Sascha 'Busy' Bühren. He is a guy I have already been working with a lot in the past. He has an incredible studio with a lot of vintage equipment combined with modern, digital stuff. It's just the right combination! We took time and it was great working with him.

MAGAZINE



BLAIR, KEITH ANTHONY – Drugs, was last arrested in Houston County, GA on 1/27/2013 11:35

ANTHONY B ARRESTED

Anthony B, Freedom Fighter, was stopped in Atlanta, Georgia with his band on a routine traffic stop. The reason for the stop was that the van they were in had tinted windows...



INTERVIEW WITH JUNIOR MARVIN

At an age when most are contemplating slowing life down, Junior Marvin, 63, is on the precipice of a very active 2013. With two albums slated for release on February 6th and a third in pre-production, plus touring and promotional...



INTERVIEW WITH JAH9

Janine Jah9 Cunningham has been credited as the creator of the Jazz on Dub genre. Her vocals blend the Jazz melodies of Billie Holiday and Nina Simone with the Dancehall attack of Sizzla Kalonji above the heavy Dub rhythm akin...



REGGAE GRAMMY FOR JIMMY CLIFF

The Grammy for BEST REGGAE ALBUM goes to Jimmy Cliff for his album Rebirth!



REGGAEVILLE VOTED BEST WEBSITE

Big up to all voters! Reggaeville.com has been voted BEST WEBSITE 2012 by the readers of germany's RIDDIM magazine. That marks the third #1 after 2010 and 2011...



TEAR GAS @ ALBUM LAUNCH

A scenario similar to the one described in Anthon B's quoted hit song „Police“ occurred at the official book launch of „Negeri Pelangi/Rainbow Country“, the story of Muhamad's travels to Ethiopia and his vision of Rastafari.

FEBRUARY 2013

VIDEOS



CHRONIXX - BEAT & A MIC



TAKANA ZION - JAH CHILDREN



KONSHENS - I'M COMING



TORCH - GOOD REGGAE MUSIC

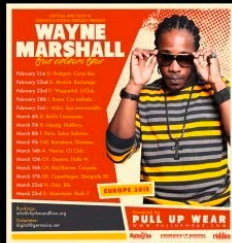


PERFECT GIDDIMANI

PERFECT - LAUGH!!!

WAYNE MARSHALL

INTERVIEW: WAYNE MARSHALL IN GERMANY 2/22/2013



IN MUNICH, GERMANY

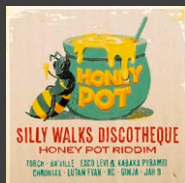
ANTHONY B

ANTHONY B IN BROOKLYN, NY @ ONE MIC 2/7/2013



IN BROOKLYN, NY

MUSIC



ALBUM REVIEWS



ETANA - BETTER TOMORROW

Shauna „Etana“ McKenzie came on the scene in 2007 with her incredible Wrong Address single, a ballad of a person from a disadvantaged community attempting to apply for a job but being denied employment based on their address. One of the great strengths of this singer and songwriter is her authenticity...



PROTOJE - THE 8 YEAR AFFAIR

Protoje born Oje Ken Ollivierre is the son of a well known Jamaican singer, Lorna Bennett whose 1972 version of Breakfast In Bed is a classic that was covered and became a big tune years later by both The Pretenders' Chrissy Hynde and UB40. The child of two music industry parents...



KIDDUS I - TOPY TURVY WORLD

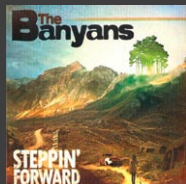
The roots reggae scene of the 1970s is scattered with otherworldly-sounding Rasta artists with talents unmatched by their sparse released output. There was the vibrato voiced Fred Locks who only managed two albums in the decade....



JAH9 - NEW NAME

Janine „Jah9“ Cunningham is bold. The daughter of a preacher man moves to Kingston from Falmouth, attends University, begins work in the corporate sector and „retires“ at 25 to pursue her art...

RELEASES



FEBRUARY 2013

PHOTOS



MICHAEL ROSE IN WUPPERTAL, GERMANY



KY-MANI MARLEY IN BERLIN, GERMANY



WAYNE MARSHALL IN WUPPERTAL, GERMANY

NO 1 FESTIVAL

REGGAE JAM

MY SUMMER, MY MUSIC, MY FESTIVAL

Foundation & FUTURE



Es braucht ein ganzes Dorf, um ein Kind groß zuziehen - so ein afrikanisches Sprichwort. Es brauchte auch ein ganzes Dorf, um das REGGAE JAM zum Festival der Herzen zu machen.

Enter Bersenbrück! Dort ist das Reggae Jam seit 20 Jahren zuhause. Im Klostergarten - idyllisch zwischen Fachwerkhäusern und der Hase gelegen - rollen und packen am ersten Wochenende im August die Bewohner mit an und sorgen mit viel Herzblut für einen einzigartigen Community-Vibe, der sich sofort auf die Besucher überträgt.

Es brauchte aber auch einen Initiator, einen Sheriff, der das Festival mit viel Liebe aus der Taufe gehoben hat. Einen Sohn des Dorfes, der sein Herz nicht nur an seine Heimat, sondern an Reggae verloren hat.

Ein Genre, das beim Reggae Jam gehegt und gepflegt, gelebt und geatmet wird wie auf keinem anderen Open Air. Mit viel Feingefühl für Foundation & Future wird hier Jahr für Jahr ein handverlesenes Programm auf zwei Bühnen präsentiert.

Während die eine noch bespielt wird, findet auf der anderen bereits der Aufbau für den nächsten Act statt. So wird der Festival-Flow zu keiner Zeit unterbrochen. Vergessene Helden werden ausgegraben und wertgeschätzt, zukünftigen wird eine Plattform geboten. Es brauchte aber auch eine Massive, ein Publikum, um diesen Kleinod fünf Jahre in Folge beim RIDDIM Leserpoll zum beliebtesten Festival zu küren. Wer einmal in Bersenbrück war, weiß sofort warum und wird wiederkommen.

Who feels it, knows it.

In einer Nussschale:

Reggae Jam fühlt sich an wie nachhause kommen.

Ellen Köhlings

20

01. -03. AUGUST. 2014
KLOSTERPARK BERSENBRÜCK



MARCH 2013

GENTLEMAN IN HIS OWN WORDS ...

... on the video for You Remember.

I had this idea of the pigeons as the carriers of the message. It changed my whole view on these animals. I was always amazed by the pigeons' ability to carry letters from when I was a youth and I used to be a fan of the movie *Ghost Dog* with Forest Whitaker. So I told the director Noël Dernes about this vision and asked him if it was possible to have me write some lyrics and have the pigeon carry them and we would shoot that from above. Noël loved the idea. Today it is easier to film stuff like that because we have a drone. The drones revolutionized the whole video concepts.

... on video shooting in New York.

We didn't have a permission to shoot there. It is just unaffordable, so we had to do it secretly. In times of paranoia and terrorism it was very difficult. We had the drone in the air and people were looking and asking what it was. Also when we shot the scene in the train, we had to wait until the train was emptier. There was still a police officer, but we had our big camera covered up and I went to the camera pretending it was a puppy underneath a blanket. It was a lot of improvisation on the spot and it was a whole different experience. But New York is a beautiful city. To me it is the definition of 'urban'. There are a lot of nationalities, a lot of cultures in one place. You get timeless motives when you go to Brooklyn. I really like the images.

... on the first time he finally watched the video for You Remember.

I was so amazed, when I saw it for the first time. I had goosebumps! It was the first video I did with Noël Dernes and I knew he was a great guy, full of creativity and inspiration. But when I saw the video I knew that I wanted to do all the videos with him. We just have this momentum and this chemistry. It turned out much nicer than I expected it, while normally it might be the other way around.

MAGAZINE

**DUBS FULL HUNDRED & MICHAEL ROSE IN MUNICH**

Backstage Club in Munich, Germany had plenty to offer to all kinds of Jamaican music fans on Friday, 1st of March 2013. Michael Rose (former lead singer of Black Uhuru) opened the night at 10pm by giving a smooth...

**CONCERT REPORT: MATISYAHU IN MUNICH**

Matisyahu is currently on tour in Europe. Before his sold out show in Munich, Germany he took the time to talk to Reggaeville....

**INTERVIEW WITH KIDDUS I**

In a follow-up of sorts to our two part interview with Fred Locks, Reggaeville got the chance to chat with another veteran Rastafarian singer known for a striking unusual voice and a quality-over-quantity back catalogue...

**BUNNY WAILER PLANS TO SUE ADIDAS**

Back in January the big headline was Bunny Wailer sues Snoop Lion! Most recently there was no update about that controversy, but today we received an email from Bunny Wailer providing the following statement...

**INTERVIEW WITH ALPHA BLONDY**

It is quite an event when reggae legend Alpha Blondy of Côte d'Ivoire releases a new album. His albums have always reflected political events in his home country, and his new one, Mystic Power, is no exception.

**INTERVIEW WITH KEN BOOTHE**

In 1963 when Ken Boothe began singing, ska and rhythm & blues were all the rage while rocksteady and reggae were just around the corner. Five decades later he has dropped his 31st album Journey...

MARCH 2013

VIDEOS



JO MERSEA MARLEY - COMFORTABLE



GENTLEMAN - YOU REMEMBER



TARRUS RILEY - GIMME LIKKIE ONE DROP



CHRONIXX - SMILE JAMAICA



ETANA - REGGAE

SEBASTIAN STURM & EXILE AIRLINE



FREEDOM SOUNDS FESTIVAL IN COLOGNE, GERMANY

MICHAEL ROSE

MICHAEL ROSE IN MUNICH, GERMANY @ BACKSTAGE 3/1/2013



IN MUNICH, GERMANY

MUSIC



ALBUM REVIEWS



CAPTAIN SINBAD - REGGAE MUSIC WILL MAD UNU

Captain Sinbad was one of the generation of deejays who cast off when Jamaican music's tide was turning between the 70s and the 80s. Like his contemporary Ranking Joe he was literally raised on a sound system, catching his break through Sugar Minott but recording most notably for Junjo Lawes....



JENNIFER WASHINGTON - READY EP

Jennifer Washington earned her stripes as the backing vocalist for Martin Zobel and Soulbise Band over the last years. With her contributions to Pow Pow's Everlasting riddim and Urban Tree's Youth riddim, she proved that she's ready for more....



ALPHA BLONDY - MYSTIC POWER

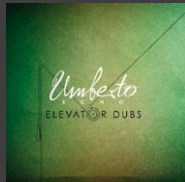
The slogan „roots, rock, reggae“ had always been more important to Alpha Blondy than to his colleagues, with the exception maybe of Peter Tosh. With Mystic Power, the éminence grise from Côte d'Ivoire who sang lead vocals in a rock band at school....



MATISYAHU - SPARK SEEKER

Crossover artist Matisyahu enjoys quite some mainstream limelight in the US and beyond, thanks to his eclectic style that draws from reggae, dancehall, hip hop, rock, and pop music. He's too far from being a reggae artist in the traditional sense...

RELEASES



MARCH 2013

PHOTOS



JAH9 IN KINGSTON, JAMAICA



JOHNNY CLARKE IN CREIL, FRANCE



MAXI PRIEST IN CHICAGO

f UNITED NATIONS OF DUB WEEKENDER

UNOD_Weekender



UNOD ARENA PARTNERS



WEEKENDER

3 DAY UK INDOOR DUB, ROOTS & REGGAE MUSIC FESTIVAL

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North Wales, UK

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**JAH SHAKA JAH TUBBY'S ABA SHANTI-I
IRATION STEPPAS KING EARTHQUAKE
BLACKBOARD JUNGLE OBF
MAASAI WARRIOR WORD SOUND & POWER**

U.N.O.D. x MUNGO'S HI-FI ARENA FEATURING

**MUNGO'S HI-FI ALPHA & OMEGA (DAN I, CIAN FINN & JONAH DAN)
ADRIAN SHERWOOD ALPHA STEPPA DUBKASM ft SOLO BANTON
VIBRONICS meets BRAIN DAMAGE ft PARVEZ & MADU MESSENGER
DON LETTS EARL 16 ZION TRAIN (PERCH & DUBDADDA)
MARTIN CAMPBELL REGGAE ROAST MURRAYMAN
JAH REVELATION MUZIK (CECIL REUBEN MC TROOPER BROTHER CULTURE)
STAND HIGH PATROL ft PUPA JIM TWILIGHT CIRCUS
SALOMON HERITAGE I-MITRI NUCLEUS ROOTS
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EARTHPIPE EVERMOOR SOUND FREEDOM SOUND GATA STYLE HAILE BLESS IBI
I&I DUBWISE IMAN INSTRUMENT OF JAH JAH HAMMA JAH STATION JAH MILITANT
JAH RAGGA JAMJAH SOUND KING CLEGG KING OF EYE KINGS HI-FI LIONPULSE SOUND
MOST HIGH WARRIORS MR FASO ORGANIC ROOTS PEACE FOUNDATION
PRESSURE SOUND REBEL LION REVELATION SOUND ROOTS FACTORY
ROOTS INSPIRATION ROOTS REVIVAL SOUND ROOTICAL SHALAMANDA HI-FI S'KAYA
SKARUMBA HI-FI STALAWA SOUND SUB FOUNDATION THE MIGHTY ITALS
VIOLINBWOY WILL TEE WONKEY HI-FI**



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REGGAEVILLE EASTER SPECIAL 2013

HAMBURG MARCH 28TH & DORTMUND MARCH 31ST



Busy Signal, Perfect & House Of Riddim, Silly Walks Discotheque in Hamburg, Germany @ Fabrik 3/28/2013 with special surprise guest Gentleman!



Busy Signal & Gentleman after the show backstage!



Gentleman backed by Silly Walks Discotheque.



Interview with Raging Fyah in Dortmund, Germany.



Perfect Giddimani backed by House Of Riddim mashed down Dortmund's edition of the Easter Special.



Munchy talked to Busy Signal backstage @ FZW in Dortmund, Germany after his performance.

REGGAEVILLE

Easter Special

ANTHONY B
KABAKA PYRAMID
BACKED BY **HOUSE OF RIDDIM**

CHRONIXX
DRE ISLAND & KELISSA

BACKED BY **ZINC FENCE REDEMPTION**
SILLY WALKS DISCOTHEQUE

19. APRIL 2014
DORTMUND
DIETRICH-KEUNING-HAUS

GENTLEMAN

APRIL 2013



NEW DAY DAWN

GENTLEMAN IN HIS OWN WORDS ...

...on his birthday.

I spent my birthday being at radio stations doing interviews. I am not the birthday type of guy. It is just a number. The album was released the same day, so I was doing promotion. That wasn't planned, but it just fit into the whole strategy of the record company.

... on the release of New Day Dawn.

It's hard to describe the feeling I had. When you work so hard and so long for this one moment, it is

just amazing to see the outcome. It's also fascinating to see where the songs are going and how they make the people feel. That's the great thing about album releases. I really tried to keep the expectation low, but of course you still wish for people to embrace your works. It just turned out nice and even though I say it with every album, I must say: I love this record.

... on shooting the cover of Riddim magazine with Patrice and Ronny Trettmann.

Riddim had the idea and I liked it. The photo shooting was on the nicest and most beautiful day. We had a very long winter, the coldest one since about 60 years and also the darkest. The clouds were always low and people started getting depressed. Then this day came and there was not a single cloud. It was like a relief. I respect Ronny Trettmann a lot and Patrice is a good friend of mine. It worked out nicely and we had a beautiful fun day together.

MAGAZINE



REPORT: RAGING FYAH IN HAMBURG, GERMANY

Spring hasn't made it to Germany yet. It's still cold, grey and dull, even though we already have mid-April. So, what could be more welcome than a musical highlight that brings heat, color and excitement to the people more...



ZIGGY MARLEY IN LOS ANGELES

Whether or not Ziggy Marley knew some of his sold-out audience had driven hours for a chance to see him perform at The Roxy in Los Angeles, an intimate, historic club on the Sunset Strip, or that they had waited nearly...



INTERVIEW WITH CHRONIXX

This month Chronixx has been in Europe for his debut nine show tour. With the last concert done we woke him up this morning for a quick chat about how it all went before his flight home to Jamaica...



WAR INA EAST

After a pause in 2012, War Ina East took place again in 2013! Kosmik Movement vs. Sentinel Sound vs. Yardbeat- Congrats to winner Kosmik Movement!



INTERVIEW WITH ROGER STEFFENS

If Bob Marley is reggae's prophet, Roger Steffens is the one chiseling prophesies into stone. As witness and participant, journalist and fan, teacher and student, Steffens, 70, has immersed himself in the world of reggae...



SNOOP LION STRIKES BACK

Back In January The Big Headline At TMZ Read Snoop Lion Rejected Bunny Wailer & Rastas. You Can Read That News Plus Some Updates Here....

APRIL 2013

VIDEOS



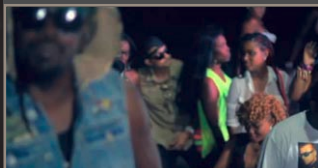
JAH BOUKS - ANGOLA



KEZNANDI - WEEKEND



I OCTANE - BUSS A BLANK



SEAN PAUL & BEENIE MAN - GREATEST GALLS



CHEZIDEK - PRAISES TO JAH

TOMMY LEE SPARTA



IN ZURICH, SWITZERLAND

CHRONIXX & ZINC FENCE REDEMPTION

CHRONIXX IN WUPPERTAL, GERMANY 4/13/2013



MUSIC



ALBUM REVIEWS



MYSTIKAL REVOLUTION - DIVIDE AND RULE

These days most reggae fans will be aware that there is a growing live band scene in Jamaica with a roots inflection. Once an underground phenomenon, it has been eagerly reported by a European press, waiting for a cultural revival, and now there are more bands in the public eye than you can point at with a rod of correction...



CHEZIDEK - THE ORDER OF MELCHEZEDIK

Chezidek is an artist who took a few albums to get going but is now a byword for quality in roots music. He hit a high point with fifth effort for NYC's Bobby Konders Inna Di Road (2007) and continued with I Grade For Sly and Robbie (2009) and Judgement Time (2010) for the Netherlands pairing of Jah Solid Rock....



GENTLEMAN - NEW DAY DAWN

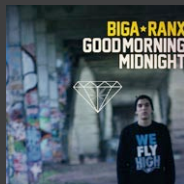
Reggae music is embedded in a global subculture - outside of the Caribbean and West Africa, that is. Many reggae lovers consider "mainstream" a derogatory term. And few reggae artists ever make it into the global mainstream...



SNOOP LION - REINCARNATED

Many times the Rasta music messages have, over the years, been peppered with comments regarding the use of the word „dog“ to describe one's male homies in ebonics, the language of America's Black community. There is a sense of concern and caution, the dog being the lowest animal on the evolutionary scale in Jamaican culture...

RELEASES



APRIL 2013

PHOTOS



CHRONIXX IN WUPPERTAL, GERMANY



ROOTZ UNDERGROUND IN LOS ANGELES

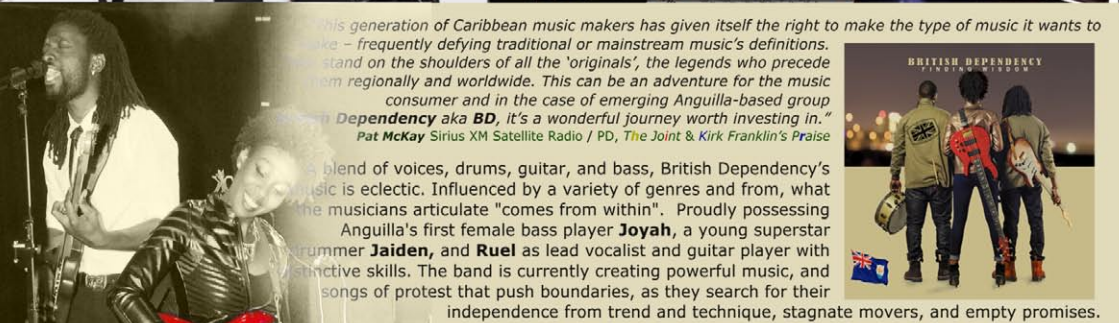


SUPERSONIC IN WUPPERTAL, GERMANY



BRITISH DEPENDENCY

FROM ANGUILLA IS ON THE JOURNEY TO FINDING WISDOM



"This generation of Caribbean music makers has given itself the right to make the type of music it wants to make – frequently defying traditional or mainstream music's definitions. They stand on the shoulders of all the 'originals', the legends who preceded them regionally and worldwide. This can be an adventure for the music consumer and in the case of emerging Anguilla-based group **British Dependency** aka **BD**, it's a wonderful journey worth investing in."

Pat McKay Sirius XM Satellite Radio / PD, The Joint & Kirk Franklin's Praise

A blend of voices, drums, guitar, and bass, British Dependency's music is eclectic. Influenced by a variety of genres and from, what the musicians articulate "comes from within". Proudly possessing Anguilla's first female bass player **Joyah**, a young superstar drummer **Jaiden**, and **Ruel** as lead vocalist and guitar player with distinctive skills. The band is currently creating powerful music, and songs of protest that push boundaries, as they search for their independence from trend and technique, stagnate movers, and empty promises.



Their debut album "**FINDING WISDOM**" released internationally with a live online video performance that took place November 20th 2013 and was held at Le Poisson Rouge, in New York City. The event was presented by **VICRAE INC.**, Triple The Focus E-Magazine, and The Anguilla Tourist Board. Playing a ninety minute set, the group enchanted the crowd with seductive bass lines, playing original music from their portfolio off three full albums and including the latest's singles; "**Selah**", "**One**", "**Do You This**", "**Caskets Closed**" and "**Small Minded People**".

Using their diverse talents, backgrounds, and professionalism in a coveted manner as one, British Dependency is on the journey to new roads of empowerment and forward thinking. In all aspects, they soundly put their root, heart, and soul into all that they do, British Dependency's mantra, "Our Music, our Future and our Independence", sets the tone for an enlightened musical journey.

VICRAE INC.
www.vicraeinc.com

Victor E. Lewis: +1.347.216.6885 | vicraeinc@gmail.com

www.BRITISHDEPENDENCY.com

MAY 2013

... on starting the festival tour.

We were still rehearsing for the shows in May and went straight from the rehearsal to the stages. Richie Stephens joined us and came along on the tour. It kicked off in France and it was wonderful. When you have a new album one of the most important parts is to get it on the stage. You have to find out if the songs work there. I experienced that certain songs work great on the CD but not live, while others don't get much recognition on the record but on stage they become big hits. It's two different things. I realize that an album is good when most of its songs work on stage. We play about twelve tracks from the album – so it works!

... on touring and traveling again.

I still enjoy the traveling after all the years, but I also do enjoy being home. Time is very precious nowadays. I like to be with my son, I like to be with my family, I like to put the tooth brush in my glass. It is nice! I enjoy being in my little surrounding, but still I am an artist and I also love the tour vibe. I like coming back home after a tour, but at the same time I am sad when it's over.

... on playing with The Evolution.

It's incredible playing with them. No man is an island. Without these musicians I could just sing a boring a cappella. They are the backup. I am just one little piece of the whole chain. They are all incredible musicians that put so much passion into the music. I can't even express my thankfulness. It's the way how they deal with music and how we vibe and feel together. You can have good musicians and still you don't feel them. That won't work. It is definitely a family vibe!

GENTLEMAN

IN HIS OWN WORDS ...

MAGAZINE



INTERVIEW
JIMMY CLIFF

INTERVIEW WITH JIMMY CLIFF

2012 was a bumper year for Jimmy Cliff. He emerged from the critical wilderness with the release of *Rebirth*, his first album in almost a decade, to widespread acclaim. Recapturing the frenetic style of his early 70s albums....



MARLEY'S MUSIC UPRISING

Check below the details about a pretty cool contest... please be aware it's only valid for US residents. [Press Release 5/2/2013] Marley's Beverage Company, in partnership with Sonicbids, today launched Marley's Music...



RUHR REGGAE SUMMER IN DORTMUND

First edition of Ruhr Reggae Summer in Dortmund, Germany 2013... check out the videos and photos...



INTERVIEW
GENTLEMAN

INTERVIEW WITH GENTLEMAN

Congratulations on the new album! I really like it. The title is *New Day Dawn*. That could mean a new beginning, a new episode. What is this album in general about, and what is so new about this episode?



ZIGGY MARLEY PRESENTS MARLEY AFRICA ROAD TRIP

Leave it to Ziggy Marley to make promoting a film in Los Angeles a day of motorcycles and music. To announce the DVD release of his six-part docu series, *Marley Africa Road Trip*, the reggae icon, brother Robbie....



INTERVIEW WITH KEZNAMDI

Tipped by Chronixx as an artist to look out for, Keznamdi of the musical clan McDonald dropped his 6 track debut EP *Bridging The Gap* on April 30th. It follows his older sister Kelissa's EP *Rebel In Disguise*...

MAY 2013

VIDEOS



DRE ISLAND - RASTAFARI WAY



MARK WONDER - ANCIENT OF DAYS



KABAKA PYRAMID & PROTOJE - WARRIOR



MAD COBRA - DIS DEM ANYWEH



DUBTONE KRU - OVERCOME

WARD 21



IN MUNICH, GERMANY

PATRICE & GENTLEMAN



SUMMERJAM PRESS CONFERENCE

MUSIC



ALBUM REVIEWS



SIZZLA - THE MESSIAH

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolo



DUBTONIC KRU - EVOLUTION

Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolo

RELEASES



I GRADE RECORDS NEW RELEASES

SPREADING MUSICAL ISSES AND HEALING...
FROM ST. CROIX TO ACROSS THE WORLD



MIDNITE - I GRADE



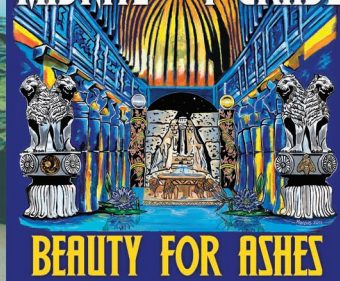
"SAME I AH ONE" EP
BY MIDNITE
AVAILABLE NOW (DIGITAL)

PRESSURE *Virgin Islands Nice*



"VIRGIN ISLANDS NICE" SINGLE
BY PRESSURE
AVAILABLE ON ITUNES JAN 2014
FULL ALBUM COMING MAR 2014

MIDNITE - I GRADE



"BEAUTY FOR ASHES"
BY MIDNITE
COMING FEBRUARY 2014

WWW.IGRADERECORDS.COM

MAY 2013

PHOTOS



TOMMY LEE SPARTA @ RUHR REGGAE SUMMER



LEE SCRATCH PERRY IN THE HAGUE, HOLLAND



CAPLETON @ RUHR REGGAE SUMMER

REVELATION  CONCERTS

 REGGAEVILLE...

REGGAEVILLE

Easter Special

**GENTLEMAN
& THE EVOLUTION**

CHRONIXX

DRE ISLAND & KELISSA

BACKED BY ZINC FENCE REDEMPTION

SILLY WALKS DISCOTHEQUE

20. APRIL 2014

REGGAEVILLE.COM

REVELATION-CONCERTS.COM

HAMBURG
FABRIK

PERSONAL HIGHLIGHTS 2013

Compiled by Munchy & Markus Hautmann



MICAH SHEMAIAH

The only highlight is releasing a 7 inch vinyl.



BUNNY LEE

I had a very good year. I had a book released that is called Reggae Going International 1967 – 1976. It was received very well, people even call it the reggae bible. Also my documentary I Am The Gorgon premiered, and I am very excited about it coming out in 2014.



IRIEPATHIE

We can look back to a very intense and successful year 2013. We produced and released our fourth Iriepathie longplayer Aufwiederhören and celebrated 10 years of Irievibrations Records. Four album releases and three festivals plus touring with Iriepathie gave us enough work to never feel bored.



SANI SHOWBIZZ

Dis ere as bin lubly wit menni ilights fram stort tu frinnish bat me gatta sey dot haftah rietin fah Rallin Stownz, Di Beekles n alldese guise, bein hable tu rite fah Snobb Lyan furst reggeh halbaum den aving di halbaum namminate fah Grommy wuz houtstanding, heven doe di sangs me rite nehva mek di halbaum ya nah. Lubly. Halsew, di Hacky three weh mi plawnt eres haggo frinnaly bear ya nah...itz ha blehsing. Nuff hacky n Sawlfrish. Me halsew hin di praces hof stor-ting ma hone resturwant hallong di nort cowst inna Jamaker - I & I HOP. Itz lyke IHOP hin Merrica honly wid Hital stue han Coconat wahtur....Ca-sawwa Pankayks ya nah....yammy. 2013 gud yeer. Yaw meng...AN YU KNO DAT TU!



SENTINEL

2013 was a crazy year! The whole festival season was so nice and we enjoyed every single show in front of all those thankful music lovers. On stage at Summerjam Festival together with Diplo (Major Lazer), the big Sean Paul & Sentinel Tour, playing at Reggae Geel in this unbelievable big tent, Reggae Jam, Rototom Sunsplash, Keep it Real Jam, the crazy countryside festival with the most difficult name ever - Regalowsko Bielawa in Poland, Overjam Festival, which takes place at the most impressive nature spot surrounded by hills and lakes in Slovenia and many many more! Traveling in the name of Reggae!



PENTATEUCH

To be asked about the highlight of the year is like a parent being asked about their favorite child. Life has been so kind to us that we are and have been blessed with the incredible and sacred gift of music, an art form that has the incredible power to heal and inspire. We have not squandered our blessings in the areas of superficial and frivolous. We, as Pentateuch have maintained our position as the voice of the people and for that we give thanks. It is amazing to be alive in spite of the pressures.



KELISSA

Give thanks to the most high for a fruitful year full of music and opportunity. And, I give thanks to all the divine souls that have contributed to my growth and success. Give thanks to the masses that have supported the mission and the movement. This year I have accomplished many goals and crossed paths with many great souls. Looking forward to another year of positive initiative, fulfilling Jah works!



RAPHAEL

I will surely mark the year 2013 as crucial and very positive for my musical path. I had the chance to perform in Italy, Austria, UK, Slovenia, Poland, France, Spain and Albania, and my debut solo album Mind Vs Heart was internationally released in October by Irie Vibrations Records. Spirit is high and I'm looking forward to keep up the work in the new year!



JAH9

The highlight of my year would definitely have to be going to South Africa. Being on the continent seeing the vastness and connecting with the creative community was awe inspiring. But launching my debut Album New Name was a truly satisfactory moment. The launch event was a great joy and honor.

BEST OF 2013!!!



Hawaii Sings Jacob Miller (2 disc)



"Fighter" Baby Cham feat Jr Gong



Richie D's Club Famous Riddim



Jamie Rodigan's Paranoid Riddim



Prince Polo
"Mix Me Down Operator"



The RBC "When Is Now"



COMING IN 2014!!!



Rootz Underground
"Return of the Righteous"



Inner Circle's Fat Man Riddim & Don Corleone
"Maroon 5 In Dub"

A full-page photograph of a man with a beard, wearing a black baseball cap with the word 'HEAT' on it, a blue and white striped t-shirt, and blue jeans. He is performing a soccer trick, balancing a green and yellow soccer ball on his right knee. The background shows a street in Jamaica with trees, buildings, and other people in the distance.

JUNE 2013

GENTLEMAN IN HIS OWN WORDS ...

... on shooting videos in Jamaica.

That was crazy! I was there for about two weeks and we shot five videos: The Journey, Memories, Heart Of Rub-A-Dub, Walk Away and World Gone Mad with Richie Stephens and Alborosie. It was a crazy schedule, but it worked out nicely.

... on the importance of music videos.

I really like visualizing my music, adding another aspect to it to underline the message of the song. The whole industry changed. Nowadays you can use channels like Youtube as tools. I have been in the business for 20 years

and the record companies used to have big budgets for videos.

These days are gone. There is no more money for videos, so today you have to have a good idea to compensate the small budget. But it's important to use the videos as tools to reach people on a different level.

Photo by eL Puru

MAGAZINE



THIRD TRIAL FOR BUJU BANTON?

Incarcerated Buju Banton is back at court today for a hearing about the request of a new trial. International reggae icon Buju Banton (aka Mark Myrie), is scheduled to appear at a hearing in Tampa federal court this Wednesday...



INTERVIEW WITH KATCHAFIRE

New Zealand has a thriving local reggae scene that is still mostly denied the international recognition it deserves. One of the few local groups that has toured the world is Katchafire from Hamilton, the center of New Zealand's...



TARRUS RILEY IN HAMBURG, GERMANY

Actually, I shouldn't be writing this review. Reporting requires a certain amount of objectiveness, something I'm too far removed from by the subjective emotional bliss this concert has left me in. However, since I figure that...



INTERVIEW WITH LION D

Reggae is an uplifting music to people around the world. Jamaicans and non-Jamaicans have used it to help them overcome personal challenges and difficulties. But to Modena, Italy's David Andrew Ferri, who now sings...



TOOTS & THE MAYTALS TOUR CANCELLED

Here is the official statement for the cancellation of the upcoming tour by Toots & The Maytals: June 17th 2013: Based on doctors' orders and due to continuing medical issues being experienced by Toots & the Maytals...



GERMANY MEETS INDONESIA

Indonesia's Reggae ambassador Ras Muhamad teamed up with renowned German artist Uwe Kaa to produce a musical proof of true mutual international understanding. German Reggae pioneer Uwe Kaa...

JUNE 2013

VIDEOS



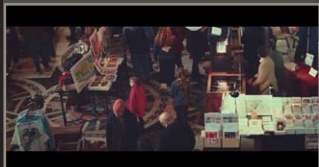
I OCTANE & ALAINE - LIGHTERS UP



RAFAEL - COOL BREEZE



ANUHEA & TARRUS RILEY - ONLY MAN



GENTLEMAN - IN MY ARMS



SNOOP LION & EDDIE MURPHY

TARRUS RILEY & DEAN FRASER

TARRUS RILEY IN BERLIN 6/17/2013



IN BERLIN, GERMANY

GENTLEMAN & RICHIE STEPHENS

GENTLEMAN & RICHIE STEPHENS IN COLOGNE, GERMANY 6/19/2013 @ MILLOWITSCH THEATER



IN COLOGNE, GERMANY

MUSIC



ALBUM REVIEWS



MORGAN HERITAGE - HERE COME THE KINGS

Five years can be an awfully long period of time. After the release of their last album *Mission In Progress* in 2008, many fans began to fear that Morgan Heritage wouldn't continue their mission the way they hoped for. The individual members of the Royal Family of Reggae...



JAHCoustix - FREQUENCY

Whereas in Jamaica the Roots Reggae only recently has started to re-emerge with the „Reggae Revival“ movement, it has never been absent in Europe. At least not for the last ten years. Thanks to Jahcoustix, the Africa-American-South American raised German globetrotter who has always kept up the flag...



BOB MARLEY - LEGEND REMIXED

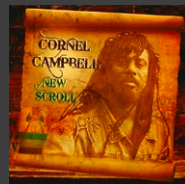
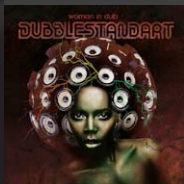
It's a very serious challenge, to remix *Legend*, mainly since it is the second highest selling album worldwide of all time next to Pink Floyd, *Dark Side of the Moon*. Produced by Ziggy Marley, Stephen Marley and Jason Bentley, the first thing one notes is that the sequence is changed.



NAAMAN - DEEP ROCKERS BACK A YARD

It was in 2010 that the French reggae massive took notice of Naâman, a young singer from Normandy. Just three years after he played his first club shows throughout France, Naâman presents his album debut, called *Deep Rockers Back A Yard*.

RELEASES



JUNE 2013

PHOTOS



MICAH SHEMAIAH IN KINGSTON, JAMAICA



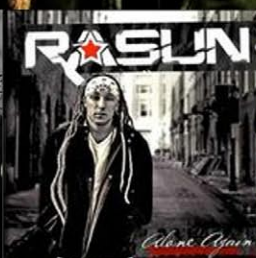
NO MADDZ IN KINGSTON, JAMAICA



TARRUS RILEY IN BERLIN, GERMANY

RASUN

New Album and Tour coming 2014



<https://twitter.com/RasunMusic>

<https://facebook.com/rasunmusic>

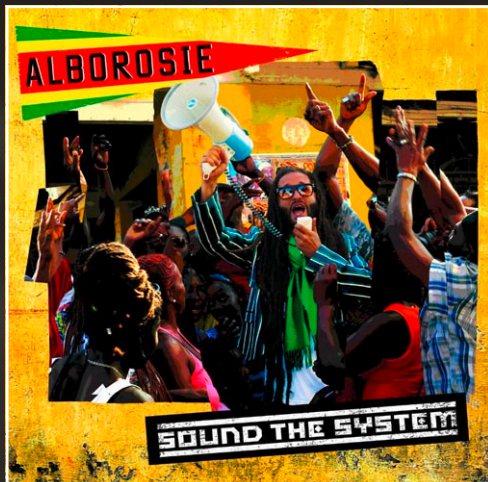
<http://www.youtube.com/RaSunTV>

<https://itunes.apple.com/us/artist/rasun/id341377602>

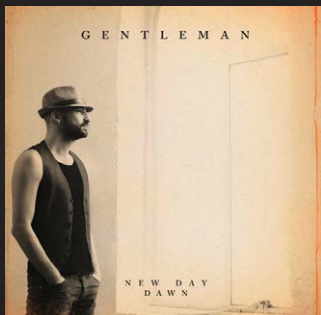
REGGAEVILLE POLL - ALBUM OF THE YEAR



#1 PROTOJE
THE 8 YEAR AFFAIR



#2 ALBOROSIE
SOUND THE SYSTEM



#5 GENTLEMAN
NEW DAY DAWN



#6 JAHCOUSTIX
FREQUENCY



#7 KABAKA PYRAMID
LEAD THE WAY EP



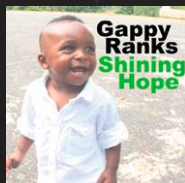
#10 DUBTOMIC KRU
EVOLUTION



#10 MORGAN HERITAGE
HERE COME THE KINGS



#10 SIZZLA
THE MESSIAH



#11 GAPPY RANKS
SHINING HOPE



#12 LION D
BRING BACK THE VIBES

VOTED BY MORE THAN 600 REGISTERED USERS @ REGGAEVILLE.com



#3 JAH9
NEW NAME



#4 META & THE CORNERSTONES
ANCIENT POWER



#8 ETANA
BETTER TOMORROW



#9 DUB INC
PARADISE



#9 JAH SUN
RISE AS ONE



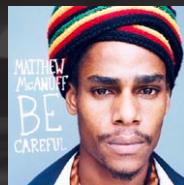
#12 MAJOR LAZER
FREE THE UNIVERSE



#13 SLY & ROBBIE pres. SHAGGY
OUT OF MANY ONE MUSIC



#14 BOB MARLEY & THE WAILERS
LEGEND REMIXED



#14 MATTHEW MCANUFF
BE CAREFUL



#15 RAPHAEL
MIND VS HEART

RESULTS FOR BEST ARTIST, FESTIVAL, RIDDIM, TUNE & VIDEO ON THE NEXT PAGE!

REGGAEVILLE POLL 2013

ARTIST OF THE YEAR



#1 CHRONIXX



#2 PROTOJE



#3 ALBOROSIE

BEST FESTIVAL



#1 SUMMERJAM



#2 ROTOTOM SUNSPASH



#3 REGGAE JAM

BEST RIDDIM



#1 HONEY POT RIDDIM



#2 MILITANCY RIDDIM



#3 ROOTSMAN RIDDIM

BEST TUNE



#1 PROTOJE - KINGSTON BE WISE



#2 CHRONIXX - HERE COMES TROUBLE



#2 CHRONIXX - SMILE JAMAICA

BEST VIDEO



#1 CHRONIXX - HERE COMES TROUBLE



#2 CHRONIXX - SMILE JAMAICA



#3 ALBOROSIE - PLAY FOOL (CATCH WISE)



#4 JAH9 - STEAMERS A BUBBLE



EIN FILM VON **NOËL DERNESCH** UND **MORITZ SPRINGER**



TILMANN OTTO aka
GENTLEMAN

JOURNEY TO JAH



ALBERTO D'ASCOLA aka
ALBOROSIE



AB 27.2. IM KINO

WWW.JOURNEYTOJAH-FILM.COM

JULY 2013



GENTLEMAN IN HIS OWN WORDS ...

... on keeping up the spirit, even when you're exhausted on tour.

The spirit is never gone, even when you're tired. That is just a momentary thing. If you feel it for a longer term, you should think and reconsider the situation, but if it's just for the moment, it is natural. You keep up with a combination of things. You need a healthy surrounding, passion and love for the music, and the people, their energy and feedback is important. You also need to balance by being home, being with your family, doing simple things like going to the parents' evening at your kid's school or playing a round of chess with a friend. As much as I love the music, it's still just one aspect of

life. It's not the whole thing. Music is something like eating, drinking, sleeping – it is really necessary. If I don't make music, I start missing it immediately. It's just very natural and that's why it has worked for 20 years now.

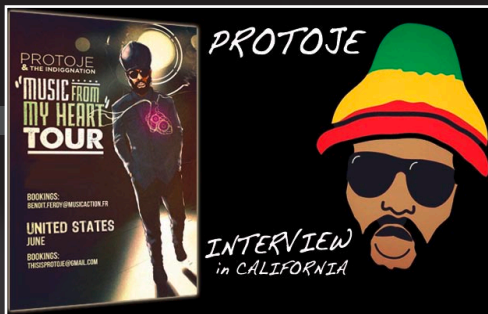
... on performing with Richie Stephens again.

We are synced now. It's beautiful to perform with him! The vibe that we share made it clear, that we are not going to stop working together. He pushes me in Jamaica, I push him in Europe. We benefit from each other. We are close friends and share the same vision. It is a very healthy relation.

... on his performance at Summer Jam.

It's always pressure. As much as I love the festival - and I hope people don't get me wrong - I also appreciate when it's over again. To me it's one of the nicest festivals, but there are so much things coming together: it's in my hometown, everybody is there, the expectations are higher. You make up your mind way more than with other shows, but the moment, when you enter the stage, that's the time the flow starts and everything releases. This year was very special. We invited Winford Williams from Jamaica. Also Richie Stephens and Danny Brownie were there. It was a beautiful family thing!

MAGAZINE



INTERVIEW WITH PROTOJE @ SNWMF



INTERVIEW WITH SIZZLA

Protoje made his first major festival appearance in North America at the 2013 Sierra Nevada World Music Festival [June 22nd]. A humble youth, his spirit and countenance are gentle, but his will to survive and thrive in the reggae music industry is both fierce and calculated. The child of entertainers, who became an attorney and a track and field coach respectively, he is well on his way after releasing his second album, *The 8 Year Affair* to long term success.

70 albums on from his 1995 long playing debut, Sizzla Kalonji provokes a wide diversity of opinions. Each new record he releases is hailed by some as a return to form and by others as evidence of decline. His one-time association with Zimbabwean leader Robert Mugabe and his well-publicised opposition to homosexuality have outraged liberal progressives. His singing voice, his lyrical consistency and his quality control are scrutinised like no interesting if sometimes frustrating listen.



ONE LOVE ONE HEART ONENESS

20 ARTISTS /// 15 RIDDIMS

/// ALBOROSIE /// BUJU BANTON /// SIZZLA /// MARK WONDER /// JUNIOR KELLY ///
/// J BOOG /// ZIGGI RECADO /// KABAKKA PYRAMID /// SARA LUGO /// SKARRA MUCCI ///
/// RAYMOND WRIGHT /// DENHAM SMITH /// NAPTALI & AROFAT /// AND MANY MORE

JULY 2013

VIDEOS



WAYNE MARSHALL - I KNOW



YUNG JR - RAGGAMUFFIN



PENTATEUCH - KINGSTON



LOYAL FLAMES - FOCUS



SOJA - WHEN WE WERE YOUNGER

MUNCHY's 100th VIDEO INTERVIEW!



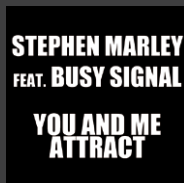
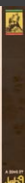
GENTLEMAN & RICHIE STEPHENS @ SUMMERJAM

PROTOJE & THE INDIGNATION



IN MUNICH, GERMANY

MUSIC



ALBUM REVIEWS



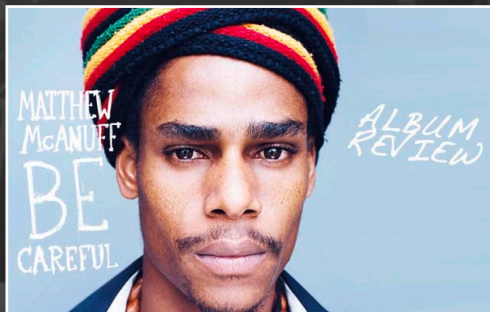
ALBOROSIE - SOUND THE SYSTEM

Alborosie, the Italian and now Jamaican artist comes with a very honest release. Produced and recorded entirely by himself, including nearly all of the instrumentation, he takes no shortcuts, pursuing his passion for vintage recording techniques, combining it with genuine scholarly knowledge of reggae...



RICHIE STEPHENS - REAL REGGAE MUSIC

Roots reggae is en vogue again, and there is no escape. Gone are the days where most contemporary associations with it involved middle-aged Europeans who thought that washing their long dreadlocks once each day was a waste of resources. Young bands like Raging Fyah and Penta-teuchand singers like Chronixx...



MATTHEW MCANUFF - BE CAREFUL

When the descendants of a deceased musical legend put unreleased recordings of the artist on the market, no eyebrows are raised. We have gotten used to it, and fans will purchase it regardless of the quality. When the debut album of a promising young gun is being released posthumously, it is an entirely different matter.



SKYGRASS - IAMKING

"A sound that fuses reggae, rock, and dancehall delivered through celestial realms" – words rather big to describe one's music but reasonable in case of Jamaican band Sky Grass. Indeed it's a mixture of the genres mentioned as well as many more musical elements presented by the young Kingstonians on their self-entitled debut album.

RELEASES



JULY 2013

PHOTOS



DAMIAN MARLEY @ REGGAE SUMFEST



ROMAIN VIRGO @ REGGAE SUMFEST



THE CONGOS IN PARIS, FRANCE



PROTOJE & THE INDIGNATION IN STUTTART, GERMANY



1 CONTINENT. 20 VENUES.
20 FESTIVALS. 1 MESSAGE.



[HTTP://WWW.THEPRINCEOFAFRICA.COM](http://www.theprinceofafrica.com)

FESTIVAL REPORTS JULY

LIVE-VIDEOS. INTERVIEWS. REVIEWS & PHOTOS



28th edition of Europe's most famous Reggae Festival. SummerJam with Gentleman, Patrice, Snoop Lion, Alborosie, Tarrus Riley, Busy Signal and many more...



Ruhr Reggae Summer in Mülheim an der Ruhr with Ky-Mani Marley, Gappy Ranks, Max Herre, TOK, Nosliv, Martin Jondo and many more...



Watch the Video-Festival-Report straight from the camping area at SummerJam one day before the mainstage kicked off.



Garance Reggae Festival in France! 4 Days feat. Steel Pulse, Dub Inc, Busy Signal, John Holt and many, many more...



Tarrus Riley aka Singy Singy in a talkative mood @SummerJam 2013.



Reggae Sumfest in Jamaica with Damian Marley, Chronixx, Beres Hammond, Jah Cure and many more...

IMPRINT

IMPRINT



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GENTLEMAN INTERVIEW

Ursula 'Munchy' Münch

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New Album produced by Jah Yutes Entertainment/EI Artillero Productions

REGGAE SOULJAHS WORLDWIDE VOL 2



Bringing you a truly international Reggae experience
14 Artists, 10 Countries, 17 Hits!
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Island Rose, Dre-Z, L.E.A.D., Zally, Benjahmin Ceasay
Noah, Manu Dread, Lion Bobmano, Ezekiel Far I

More from Jah Yutes Entertainment



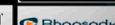
Jah Yutes
ENTERTAINMENT



Spotify



amazon.com





AUGUST 2013

GENTLEMAN IN HIS OWN WORDS ...

**... on the video for Heart
Of A Rub-A-Dub.**

The video shooting took place in Trench Town at the Bob Marley yard. It is very important for me to hold a vibe first. We kept a little party, spent some drinks, invited the whole community to the bar. Then we started to talk about our plans. It doesn't make any sense to go there and just say 'Hello, we want to shoot a video'. If the vibe wasn't right we would have gone to another place, but the atmosphere was outstanding. I have so much love for the people there and I respect the way how they embraced the whole thing. They were really into it. It wasn't even like 'hey, we shoot a video now'. It was just real. We were keeping a dance and nobody had in mind that we were filming. It wasn't even planned that the police came. That was the wickedest thing. They showed up and told us we would have to lock off the dance by time we hadn't even shot half of the material yet. I was really upset, but they seemed aggressive with their big guns. So we went to them and explained that we'd really appreciate to do

another scene. I spoke to an officer who screwed up his face and held his gun. I told him how much I'd like for him to be in the video. And right there the vibe just changed. We invited them to drive through for our video and they agreed. That was amazing!

**... on the Task Force Berlin, a TV
campaign to encourage Germans
to vote.**

There is not a single politician or party I'd say 'Yes' to. I think it's more than difficult to make up your mind, who to vote for. But you have to be aware that voting is the definition of democracy. There are countries where people risk their lives and a lot of people lost their lives as they were fighting for their right to vote. If we are not going to vote, the radical ones and the fanatics will still do so. That is the reason why I supported this campaign. At first I was a bit skeptical about it and it was in the middle of my tour, my mind was full already and politics is kind of far, but I really liked the idea that maybe once in a lifetime I had the opportunity to interview Peer Steinbrück, Angela Merkel

and these high-ranking politicians. When I spoke to Peer Steinbrück, it was supposed to be 20 minutes but we talked for an hour. It was very human and I realized as much as we curse politicians all the time, we still cannot stereotype. There is not 'the journalist' or 'the politician'. You have them and those everywhere. I was very surprised by the outcome and how they opened up. It was not so much talking about their election programs, but about the human behind it all. It was a beautiful experience that also had me visit schools and youths centers in problem areas in Berlin, where I talked to the kids and asked them about their hopes and fears. So I found out that there is one similarity between an artist and a politician. Both of us live in a bubble sometimes. We fly from one airport to the next, go from one hotel to another, stay in backstage areas. It is important to get in touch with the people to find out what is the time spirit. What do they believe, what do they hope for. Carrying the youths' wishes and desires to the politicians as sort of a messenger was a very inspiring experience!

MAGAZINE



REVIEW: GAPPY RANKS IN HAMBURG, GERMANY

„A Midsummer Night's Dream“ could be the subtitle of last weekend, which brought a festival flavor to Hamburg, Germany. Friday evening, Dubmatix & the Irie Its Crew abducted us to a boat-ride on the Elbe...



KABAKA PYRAMID @ RIDDIM COVER

Kabaka Pyramid graces the cover of the new edition of Riddim magazine (available in German language only). Of course as cover story it contains a lengthy interview with Kabaka Pyramid.



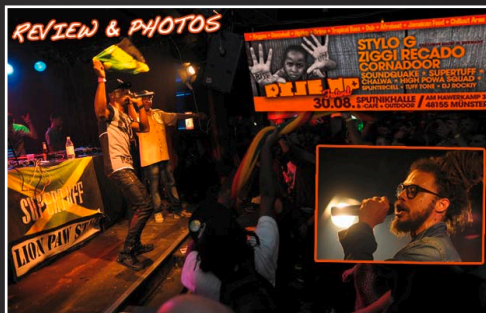
HALF PINT IN LONDON, UK

Jahrevelationmuzik sound operator and promoter Cecil Reuben's nights at the Brixton Hootananny have been a bloodline for live reggae in London since 2008.



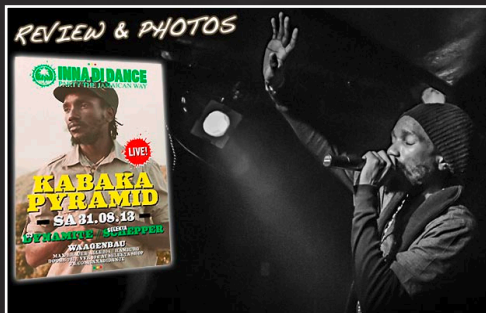
MORGAN HERITAGE IN LOS ANGELES, CA

It's been five years since Morgan Heritage's last performance in Los Angeles and for them to come back to the City of Angels to kick off their US tour is an exciting and humbling experience for their fans.



RISE UP! FESTIVAL

The main festival season is actually over now, but German massive still got the chance to catch some festival vibes in Münster on Friday, 30th August at the first edition of Rise Up Festival.



KABAKA PYRAMID IN HAMBURG, GERMANY

Patience is a virtue hard to find nowadays: manifold is the information from all over the world that competes for our attention, and there are just too many tasks on a busy daily schedule that need to get done.

AUGUST 2013

VIDEOS



KABAKA PYRAMID - WORLDWIDE LOVE



PATRICE - CRY CRY CRY



RICHIE STEPHENS - WORLD GONE MAD



BEEINIE MAN & CECILE - THUG LOVE



KONSHENS & ROMAIN VIRGO - WE NO WORRY

GENTLEMAN vs. VIVA CON AGUA



PRESS CONFERENCE

PATRICE



IN MUNICH, GERMANY

MUSIC



ALBUM REVIEWS



SELLASSIE I WAY RIDDIM

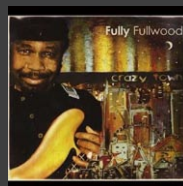
Playfully Earl Smith's guitar and Shane Greensword's piano tempt each other, capturing the entire panorama...



PATRICE - THE RISING OF THE SON

Considering Patrice's status in the European reggae scene there is not really a lot of room left for him to rise any more.

RELEASES



PETER LLOYD



peterlloydfanpage



peterlloydworld



Blood On Your Hands

brand new single

FROM UPCOMING ALBUM
THE LOVE MESSENGER RETURNS

Available on iTunes, Amazon.com & other online stores

AUGUST 2013

PHOTOS



PROTOJE @ REGGAE SUNDANCE



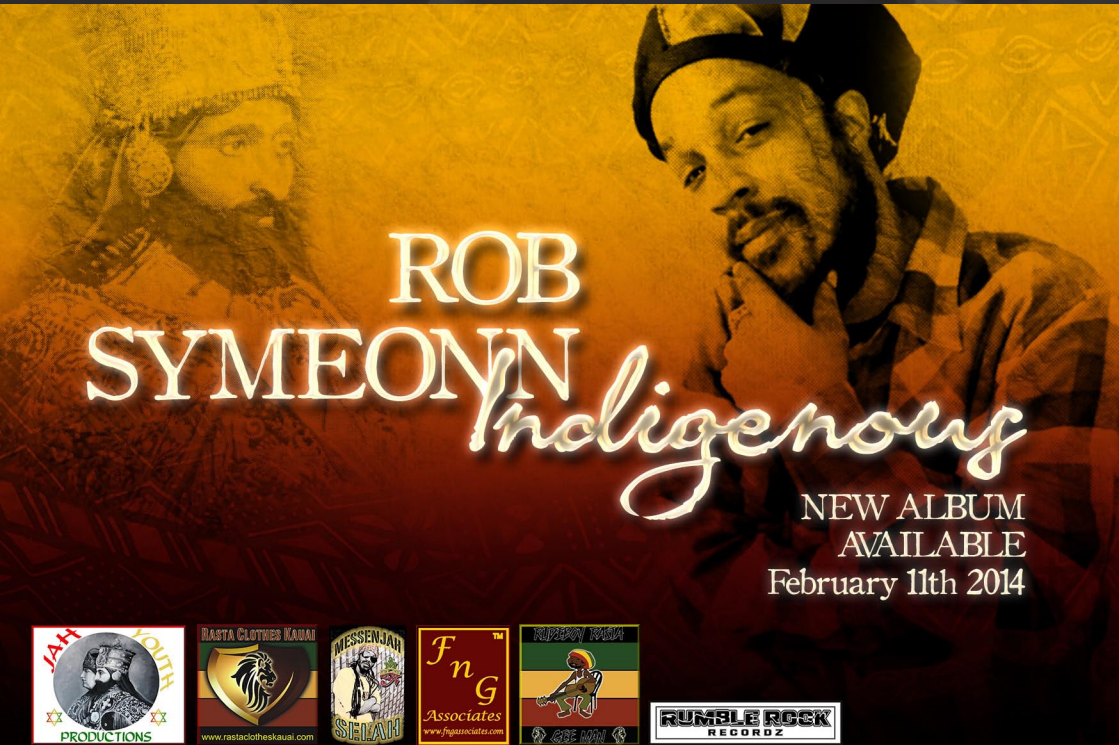
CHRONIXX @ REGGAE SUNDANCE



MUTABARUKA @ REGGAE SUNDANCE









ZIGGI RECAO @ RISE UP! FESTIVAL



ROB SYMEONN

Indigenous

NEW ALBUM
AVAILABLE
February 11th 2014



FESTIVAL REPORTS AUGUST

LIVE-VIDEOS. INTERVIEWS. REVIEWS & PHOTOS



Reggae Jam Festival. Two stages feat. Israel Vibration, Barrington Levy, Yami Bolo, Ras Shiloh, Warrior King, John Holt and many, many, many more...



Reggae Sundance back again with a packed line-up for one day. Alpha Blondy, Gentleman, Elephant Man, Israel Vibration, Chronixx, Jah9, Mutabaruka



Chiemsee Reggae Summer with Gentleman, Patrice, Alborosie and many more... Elephant Man was a NO-show!



Rototom Sunsplash - 20th Love Edition! Watch live videos and views hundreds of photos.



Reggae Sun Ska. Wicked line-up. First day got cancelled because of bad weather. Check the photo report from August 3rd & 4th.



Reggae Geel in Belgium with an exclusive Bounty Killer appearance. Plus Protoje, Busy Signal, Marcia Griffiths, Third World and many more...

REGGAEVILLE

Easter Special

GENTLEMAN

BACKED BY **KINGSTONE**

KABAKA PYRAMID

COSMOHOUSE

RENEGADE SOUND

MORTAL KOMBAT

BLAZIN' TIGER

17. APRIL 2014

MUNCHEN

REGGAEVILLE.COM

REVELATION-CONCERTS.COM

BACKSTAGE



SEPTEMBER 2013

GENTLEMAN IN HIS OWN WORDS ...

... on the Viva Con Agua soccer match.

I have my moments when it comes to playing football. Sometimes I'm very weak, but sometimes I have moments where I'm into it. Not like Maradona, but I scored a goal. Viva Con Agua is a project that I have supported for a long time. I love the idea and the people behind it, who keep it going and growing. We really underestimate the problem of drinking water. In Europe and America we just turn on the tap and water comes out. I really appreciate how Viva Con Agua do their works, very smoothly combining their message with music and football and not so much by missionary finger-wagging. The football match was a great success. From the first time, when we just kept it on an amateur green it developed further and this time we got to keep it at the South Stadium in Cologne. A lot of people came, we got almost 10,000 Euro

for the good cause and we, the Gentleman Allstars, won the game!

... on being on the ,Frag doch mal die Maus' TV show and supporting HELP Jamaica! with the prize money.

I'm not so much into game shows, but it was a nice opportunity to get money together for some good purposes. I also got to perform Heart Of Rub-A-Dub there. It was a great combination of doing promotion and at the same time doing something good. I was in the team together with Til Schweiger and Sandra Maischberger. We won and got a good amount of money to support different charities. HELP Jamaica! is the one I chose to support, because Jamaica is to me one of the most important places. I am very thankful for what Jamaica did for me. I have a deep connection to this country and I wanted to give something back. That is also what

I do with dub plates. When sound men ask me for a recording, I tell them to give the money not to me, but donate it to HELP Jamaica!. It is a wonderful project that I definitely want to visit the next time I'm in Jamaica.

... on the video for The Journey.

The video was directed by Asha McHail who also did the Warrior video with me and Richie Stephens. We shot it in Downtown Kingston, on Gold Street. I had the idea of doing this 'one-shot' scenario of a journey and I suggested it to Asha. He came up with the location and got the people together. We combined our ideas and it was a beautiful experience. I'm not the best chess player but I love the game. For the Rasta man it was actually the first time he ever played. I still wanted to go with the chess though, because to me it is a very spiritual kind of game.

MAGAZINE



INTERVIEW WITH SANTA DAVIS

When looking at the performance history of drummer Carlton 'Santa' Davis, it's hard to find a path of a reggae artist he hasn't crossed in the past 40 years, including legends Peter Tosh, Jimmy Cliff, Mighty Diamonds...



INTERVIEW WITH LUTAN FYAH & KHABIR BONNER

Lutan Fyah has just released his tenth studio album Life Of A King. Combining roots reggae with conscious hip hop, gospel, rave music and rock, we think it's one of the best of his career.



REVIEW: BEACH BALL FESTIVAL

The summer has ended well here in Santa Monica, California. The Beach Ball Festival 2013, presented by KCRW, sparked up an Irie Sunday session with legendary reggae artists and bands.



INTERVIEW WITH DUBMATIC

Some people are able to make an impact solely by their special personality; others impress us with the quality of their work alone. Rare are the cases where those two levels combine...



FILM REVIEW: I AM THE GORGON

This month veteran producer and mid 70s dancehall ruler Bunny Striker Lee celebrated his 72nd Birthday. The celebrations continued on August 29th at Notting Hill's Tabernacle with the premiere...



INTERVIEW WITH PERFECT GIDDIMANI

In seven years Perfect, of Bamboo, St Ann's parish, now resident in California, has put out as many albums. Some, like 2008's Born Dead With Life for Austria's Irie Vibrations and 2011's Back For The First Time...

SEPTEMBER 2013

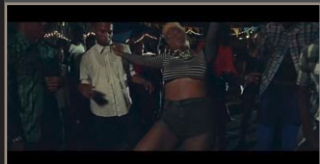
VIDEOS



POPCAAN - WINE LIKE THAT



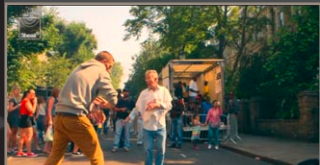
TARRUS RILEY - TO THE LIMIT



GENTLEMAN - HEART OF RUB-A-DUB



MR VEGAS - GIVE IT TO HAR



STYLO G & SISTER NANCY - BADD

JAHCOUSTIX

INTERVIEW WITH JAHCOUSTIX



REGGAEVILLE.com
IN AUGSBURG, GERMANY

UWE BANTON

INTERVIEW WITH UWE BANTON



REGGAEVILLE.com
IN AUGSBURG, GERMANY

MUSIC



ALBUM REVIEWS



ANTHONY B - TRIBUTE TO LEGENDS

"I think a lot of our young people need to know where we are coming from musically (...)." Anthony B. With this humble intention, Anthony B has just released an album dedicated to some of the world's most influential singers. Tribute To Legends is the outcome of the joint efforts of his own Label BornFireMusic...



SLY & ROBBIE WITH SHAGGY - OUT OF MANY ONE MUSIC

The one and only Shaggy...I remember his first U.S. tour, he hit small clubs like the one I frequented in Denver, Colorado, in 1993, The Yardie Lounge, hosted by DJ K-NEE. The artist did track shows in clubs like this hot one, meeting and greeting the people personally with his wit and style and boy-next-door charm.



ROOTS QUEEN - POWERFUL ENERGY

Roots Queen (aka Birgit Pydde) has dropped some solid and sensible sounds in her inaugural Powerful Energy album. The German native who used to be based in Jamaica – where the album was produced – has compiled a crucial cut with the assistance of several of the island's top musicians and technical production/engineering experts.



MR VEGAS - BRUK IT DOWN 2.0

Clifford Smith a.k.a. Mr. Vegas is back on the dancefloor with the second album on his own label MV Music. Whoever expected the artist to take a more Roots-Reggae stance after last year's release of Sweet Jamaica will be disappointed, however.

RELEASES



SEPTEMBER 2013

PHOTOS



JIMMY CLIFF IN CHICAGO



SARA LUGO @ 10 YEARS SANDWICHMAKER



WINSTON MCANUFF IN SAINT GERMAIN EN LAYE, FRANCE

Caribbean Pulse

BLESSED

Caribbean Pulse is a very dynamic and powerful Reggae Band based in California.

Caribbean Pulse is made up of three core members, group leader and founder **William Smith** (Rhythm Guitar) and his brother **Jason "Bassy Jay" Smith** (Bass) and **Ezzy Judah** (Lead Vocalist & Percussionist).

The complete line up for the band also includes **Santa Davis** on drums (Bob Marley, Peter Tosh), **Michael Hyde** on Keyboards (Big Mountain, Wailing Souls) **Gil Smith** on Keyboards (Lil Wayne, Chris Brown) and **Steve Verhault** lead guitars (Barrington Levy).

Fabian Cooke who is famous for producing the song titled *Hakuna Matata* (Walt Disney) that was featured on the soundtrack of the smash box office hit film *The Lion King*, is one of the band's main producers.

Just about decade ago Caribbean Pulse made it's mark on the Reggae music world with hit songs such *Dry Your Eyes* ft **Tony Rebel** and the Billboard charting *Jah Is My Rock* ft. **Damian Marley**. The success of these singles fueled the groups popularity among Reggae fans worldwide and within no time the group was being touted as one of the best new bands in Reggae.

Such was the musical impact of Caribbean Pulse, that group was requested to perform in Jamaica, Europe, the far east and all over the US.

Caribbean Pulse released two critically acclaimed albums *Unity* in 2000 and *Stand Up* in 2003.

The group went on a musical hiatus in 2004 as the members of the band decided to take time

out to pursue other ventures. However not being able to shake their passion for making good Reggae music, the members of the band have regrouped and are now working on their third album, *Yesterday*, which is slated to be released in 2014.

The first single off the album titled *Blessed*, was released on November 1st. Launching on the island of Jamaica, the single was premiered on the *Barry, G show on MELLO FM*, Kingston Jamaica. This included a simulcast incorporating *Belize* (Krem FM) and *Maui* (Q103 FM).

Blessed, will be supported by major promotional and publicity campaigns in the US and the Caribbean. One month after the debut in Jamaica, every single radio station on the island of Jamaica will all join forces and play *Blessed*. The album is scheduled for worldwide release in the Spring of 2014.

www.facebook.com/caribbeanpulse

www.caribbeanpulse.com

friends@caribbeanpulse.com



OCTOBER 2013



GENTLEMAN IN HIS OWN WORDS ...



... on the national Swiss premiere of the Journey To Jah film in Zürich.

It was my first time to watch the movie on a big screen in front of an audience. The film won the audience award. That shows how much the people loved it. To me it is a little bizarre and strange sometimes to see myself on the screen like that, but the documentary is very real and it shows how things actually are. It was supposed to be released since seven years. It took a long time but the good thing about this fact is that the film team

really found a place in my heart over the years. I'm happy with the result.

... on the club tour.

To me it was really and truly the nicest tour. We played around 34 shows in a row, have been to a lot of countries. It is nice to see how the fans appreciate the album, when they start singing along the lyrics and are just into the vibe. Every show was outstanding. The musicians of The Evolution are incredible and all performances were really tight. People told me they saw like six performances

and tours from me and everybody agreed that this was the best one. Back in the days I always found comments of people who didn't like it, but this time everybody was really amazed and I read statements like 'the best two hours of my life'. That gives you so much motivation and energy. I'm also happy that Daddy Rings was with me. We come from a far and he gives me much support. It is so nice to have someone with you to strengthen you. There are people out there who try to create a gap and it's great to see that it doesn't work.

MAGAZINE



INTERVIEW WITH JAMAICA PAPA CURVIN

Despite him never having a big hit, Jamaica Papa Curvin is a household name in Germany, since he has provided a lot of development aid for the reggae movement there since he settled down there in the 1960s.



INTERVIEW WITH THE MIGHTY DIAMONDS

Harmony is key to the story of the Mighty Diamonds. The harmony between three friends: Donald "Tabby" Shaw, Fitzroy "Bunny" Simpson and Lloyd "Judge" Ferguson who formed a trio in 1969 and have continued with the same...



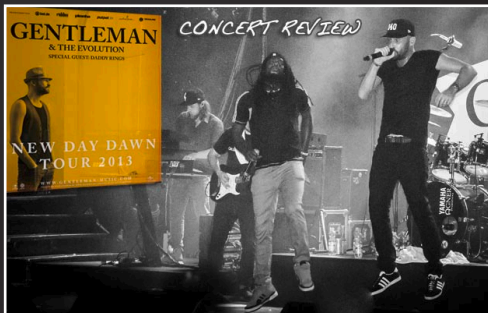
REPORT: WE ARE ALL ONE CONCERT

The We Are All One Concert was held in the city of Inglewood California on Sunday, October 13th 2013 at the Hollywood Park Casino. A place where winning is the goal and chances are taken. As many people were gambling...



INTERVIEW WITH TALISMAN

Bristol's Talisman reformed in 2011 and have just released third studio album I-Surrection - their first since 1990. Produced by Rootikal's Dave Hill for Mike Darby's Sugar Shack Records it harks back to the sounds of the 1970s...



REVIEW: GENTLEMAN & THE EVOLUTION IN HAMBURG

"Einer geht noch!" is a German expression hard to translate. One more is possible? Or there is space for one more? doesn't quite fit... It's one of those phrases you can only fully embrace in your mother language.



INTERVIEW WITH DUB INC

Much has been said and written about the success of non-Jamaican reggae artists on the global stage. For their last album Hors Contrôle, the French band Dub Inc toured through 27 countries on four continents.

OCTOBER 2013

VIDEOS



SIZZLA - GOOD LOVE



CHRONIXX - HERE COMES TROUBLE



META & THE CORNERSTONES - WITHOUT HEART



JEMERE MORGAN - NEIGHBORHOOD GIRL



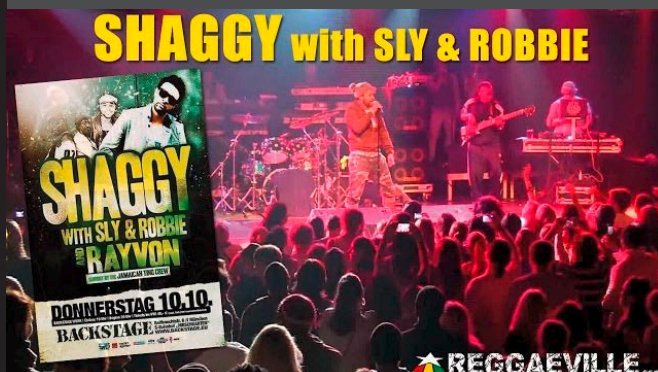
QUEEN OMEGA - MAKE A SACRIFICE

PATEXX



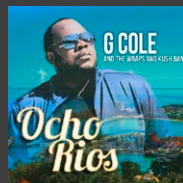
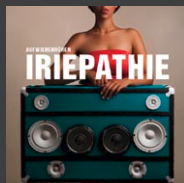
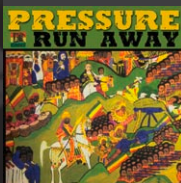
IN STUTTGART, GERMANY

SHAGGY with SLY & ROBBIE



IN MUNICH, GERMANY

MUSIC



ALBUM REVIEWS



LLOYD BROWN - ROOTICAL

English born, internationally-rated singer Lloyd Brown has become a consistent critical favourite for his annual and increasingly biannual album releases. He could have comfortably rested on his laurels for the remainder of 2013 following February's well-received *New Veteran* - released via his own production unit Riddimworks.



GYPTIAN - SEX, LOVE & REGGAE

Multi-award winning artist Gyptian's new 17 track *Sex, Love and Reggae* is sure to be well received by the massive. Indeed all of the preliminary releases therefrom are going down real well – and this album is sure to follow suit. Under the guidance of producer Christopher Chin 'dem youth' are in for a nice treat with this package.



RAPHAEL - MIND VS HEART

It has been more than ten years since he first started his musical career professionally, and yet Afro-Italian singer-Raphael still describes *Mind Vs. Heart* as his debut record, that finally gives listeners the chance to really "get to know me better".



DUB INC - PARADISE

In 1997, three High School friends from Saint-Étienne, France formed a band to indulge in what they loved the most: playing dub instrumentals live on stage. Two of them are still on board today: drummer Grégory "Zigo" Mavridorakis and guitar player Jérémie Gregeois.

RELEASES



OCTOBER 2013

PHOTOS



STEEL PULSE IN AMSTERDAM, HOLLAND



STEEL PULSE IN AMSTERDAM, HOLLAND



GENTLEMAN IN PARIS, FRANCE



BIG MOUNTAIN IN INGLEWOOD, CALIFORNIA



RONNY TRETTMANN IN MUNICH, GERMANY

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NOVEMBER 2013

GENTLEMAN IN HIS OWN WORDS ...

... on the video for Walk Away.

We shot that video in Rema and the vibe was so beautiful. If you check the history for the area, you can see how much war there was, but all the people we met were so loving and open. There are no actors in the video. We spoke to the people there, explained the concept and idea to them, and they were into it right away. Everybody was anticipating what we were doing. The girl that walks away in the end never performed in front of a camera yet. Many people never even saw a camera there. Still they were amazing and put so much love into it. They could identify with the message and the vibe of the song.

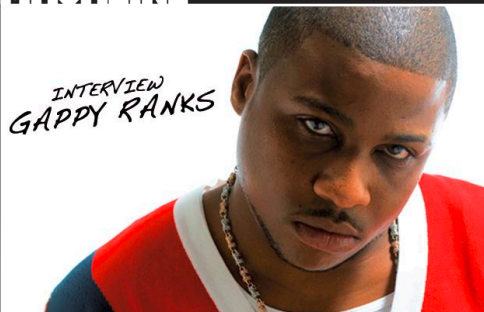
... on the video for Memories.

The video shoot took place in Portland, Jamaica, where my best friend Werner and I spent a lot of time together. It was the exact same spot and the emotion was real. We planned to put different material in the video, but when the director Noël and I watched the footage, we knew that was it. We didn't need anything more. It is intense and it's real!



Photo by Pascal Bünning

MAGAZINE



INTERVIEW WITH GAPPY RANKS

Life has thrown its fair share of challenges at Jacob Williams aka Gappy Ranks. Music lifted him from a one-time homeless youth from Harlesden, London, to a local success story.



INTERVIEW WITH ANTHONY SENIOR

Anthony Senior is the founder of Al.Ta.Fa.An Records – main producer of Luciano's latest album Qabalah Man. Reggaeville met up with Senior at Luciano's house in Kingston to tell us his story.



UB40 VOCALISTS REUNITE

Four days ago it was breaking news, that lead vocalist Astro left UB40. Read Astro's statement and UB40's reply in this news! Today the next press release has been leaked and it announces an interesting reunion of three...



INTERVIEW WITH WINTA JAMES

Phillip Winta James – keyboarder, producer, label owner of Overstand Entertainment has built his musical reputation over many years working with greats such as The Mighty Diamonds, Damian Marley or Anthony B.



INTERVIEW WITH DACTAH CHANDO

From the shores of the Spanish island of Tenerife, the singjay and passionate surfer Dactah Chando returns with his second or third album - choice is yours, he says -, called Sabiduria.



INTERVIEW WITH IRIEPATHIE

On Halloween-Eve, I was finally able to tackle down the busy mastermind behind the three Iries: Irie vibrations Records, Iriepathie and Irie vibration Soundsystem.

NOVEMBER 2013

VIDEOS



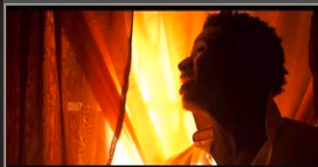
UWE BANTON - WALK WITH JAH



ELEPHANT MAN - MILEY CYRUS



RAGING FYAH - RUNNING AWAY



ROMAIN VIRGO - BEAUTIFUL



BUSY SIGNAL & RC - BRIGHTER DAYS

GENTLEMAN



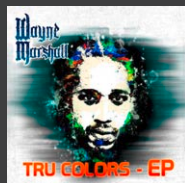
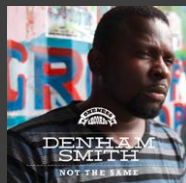
MEMORIES

JAH9



STEAMERS A BUBBLE

MUSIC



ALBUM REVIEWS



LUCIANO - THE QABALAH MAN

Mention the idea of a youthful "Reggae Revival" to any of Jamaica's preceding generations of roots artists and the response is invariably "How can you revive what is not dead?" For these dogged exponents and exporters of the craft to the world, the last few years have not been so much a revival as a reggae vindication.



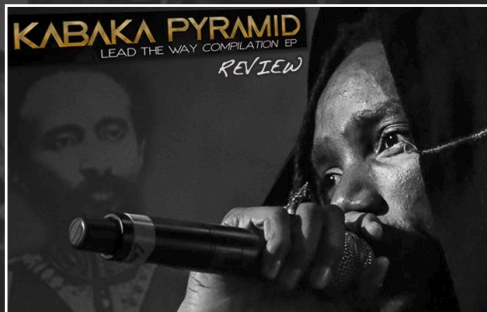
CHRISTOPHER ELLIS - BETTER THAN LOVE EP

Since Alton Ellis' youngest male progeny Christophersigned with Bob Marley's sons at Ghetto Youths International, the world has been eager to hear the resulting album. But the Marleys, like fellow reggae heavyweights, Sly and Robbie, create at their own pace. They finish their work when they finish. And they release without warning.



SEBASTIAN STURM & EXILE AIRLINE - A GRAND DAY OUT

The good news first: you have the Right to Remain Silent. If you don't know what to say, don't worry. You don't have to utter a word. Sebastian Sturm & Exile Airline have just released their latest Vision, one of A Grand Day Out, and this one's so good you might just end up speechless after you listened to it for the first time.



KABAKA PYRAMID - LEAD THE WAY EP

At the time of writing, the stellar rise of Kabaka Pyramid has yet to include a "proper" album. The yogic roots-rapper began with hip-hop mixtapes (the Transition 1 and 2) before breaking out with a free EP (the seamless reggae-hip-hop balance of Rebel Music). Now, he and his management Bebbie Rock Music have collated...

RELEASES



NOVEMBER 2013

PHOTOS



IBA MAHR IN BULL BAY, JAMAICA



ALBOROSIE IN PARIS, FRANCE



WINNIE SCHÄFER - HEAD COACH OF JAMAICA NATIONAL FOOTBALL TEAM @ STING LAUNCH 2013

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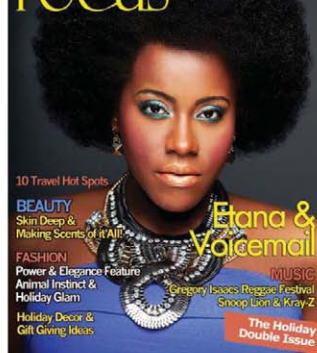
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DECEMBER 2013

GENTLEMAN IN HIS OWN WORDS ...

... on being nominated for the 1LIVE Krone award as 'Best Live Act'.

I didn't win the award, but I felt the Olympic spirit being nominated in a category with great artists such as Die Ärzte and Die Toten Hosen. I was very, very happy about that. I collected two 1LIVE Krone awards back in the days already, but I feel like I never appreciated them. Today even the nomination alone fills my heart with joy. In 2004 and 2006 it felt like a movie. Somehow I couldn't even realize, what was going on. Being nominated for 'Best Live Act' for the first time is a sign of appreciation even for the whole band. It's not me alone but the whole collective. I could do nothing alone. There are a lot of people on stage who make it possible and I felt, that we, not me, but we deserve this. We play so many shows all over the globe, so the nomination was mind-blowing.

... on the 20 Years Anniversary shows.

I can't believe that it has been 20 years already. It's crazy! I still have the flyer for my first show. It was called 'Pow Pow presents Raggamuffin Night: straight from London General Levy supported by the Killing Riddim Selection (sic!) featuring Chicken George and Gentleman' on Friday February 26, 1993. I am very thankful that it has lasted so long already. I still feel this passion and get so much support from the people. The first show had the priority on the first ten years and the second show focused on the second ten years. We had many guests and shot a DVD. It was so amazing, just the most beautiful thing!

... on the death of Nelson Mandela.

We lost one of the most inspiring human beings. It is just amazing

to check his biography, to see what he did, what he stood and still stands for. To me he is the definition of staying focused and patience. We need to be patient and at the same time get busy. He personalized that. He was one of the greatest human beings to ever visit this place. After all these last days, weeks, months it feels like it was a release that he can finally be in Jah Jah arms now. I am very, very thankful that I am living in a time when he was around. Even though there is still a lot of apartheid, racism and mess going on, his idea will live on forever and once that idea manifests it's just a matter of time for things to happen. There is a revolutionary dynamic happening all over the world now. I believe in the good of us still. Nelson was very humble and peaceful, yet so powerful. I am very happy that he existed.

MAGAZINE



INTERVIEW WITH BUNNY WAILER

As the sole survivor of one of music's most influential and important trios, Bunny Wailer has found himself in the news lately more for his association with Snoop Dogg and Wailer's legal claims against sporting goods...



INTERVIEW WITH EARL CHINNA SMITH

The lead guitar is not considered to be one of the core instruments of reggae. It rests gently like a garnish on top of the foundation of the drum and the bass. Yet guitarist Earl Chinna Smith is among the core musicians of Jamaican



INTERVIEW WITH JAH BOUKS

One of the biggest tunes of 2013 was Angola - the debut single by Jah Bouks. The previously unknown 38 year old from St Thomas previewed his cultural anthem on the TV show Magnum Kings and Queens of Dancehall.



TESSANNE CHIN WINS THE VOICE!

Tessanne Chin aka Miss Bread & Butter is THE VOICE 2013. She won season 5 of the very popular casting show. She will receive US\$100,000 and a record deal with Universal Music.



REGGAE GRAMMY NOMINATIONS

The nominations for the 56th Grammy have been revealed! What are the eligibility requirements for a nomination? For the 56th Annual GRAMMY Awards, albums must be released between Oct. 1, 2012 and Sept. 30, 2013.



REPORT: STING 2013

Sting 2013 - the 30th edition is history. Thousands watched it online via the official pay-per-view online stream and surely many watched illegal re-streams of it... facebook was full of requests like „I need a Sting stream link!“

DECEMBER 2013

VIDEOS



STITCHIE - WAR PATH



CHAM & DAMIAN MARLEY - FIGHTER



ALPHA BLONDY - MY AMERICAN DREAM



SEAN PAUL & DAMIAN MARLEY - RIOT



JESSE ROYAL - MODERN DAY JUDAS

DADDY RINGS

DADDY RINGS

INTERVIEW



IN MUNICH, GERMANY

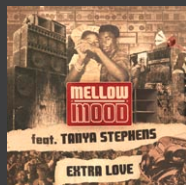
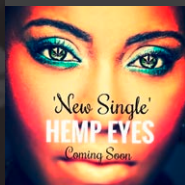
GENTLEMAN & THE EVOLUTION

GENTLEMAN & THE EVOLUTION



IN MUNICH, GERMANY

MUSIC

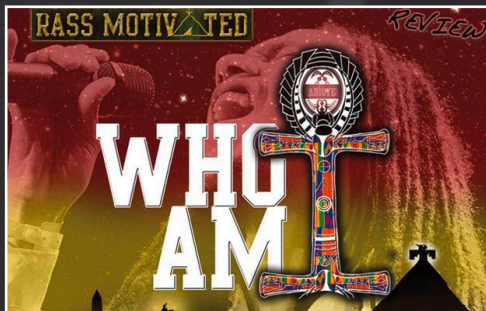


ALBUM REVIEWS



MIKEY GENERAL - HAILUJAH SONG

These days it's the norm for Jamaican artists to work with international production houses. A gratifying result of this global nature to the business is that a rising label from Europe can connect with a veteran vocalist who may not have received all his dues.



RASS MOTIVATED - WHO AM I

I fell in love with music anew! Maybe it's the Christmas Season that makes me emotional... More likely, this album is one of the biggest and best surprises that crossed my ears lately. Who Am I is the first Studio Album of Sherandell Maynard a.k.a. Rass Motivated, an impressive young artist from Rotterdam in his early twenties.



MIDNITE - SAME I AH ONE EP

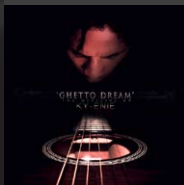
By this time of year the reggae blogosphere is compiling top ten lists or googling cover versions of Christmas songs and Auld Lang Syne. But Laurent „Tippy I” Alfred of I Grade Records in St Croix, US Virgin Islands – and one third of production trio Zion I Kings – has his eye on the year ahead.



RASITES - REASON TIME EP

Rasites first burst onto the English reggae scene in the late 90s cutting their debut album Urban Regeneration in 2001. There was a lot of excitement about the release – suggesting these young London Rastafarians were going to revitalise the moribund state of the music in its historic second outpost and recapture the glory of the likes...

RELEASES



DECEMBER 2013

PHOTOS



SUPER CAT - JAMAICA HOMECOMING



TESSANNE CHIN - JAMAICA HOMECOMING



BEHIND THE SCENES...REHEARSALS: SHAGGY & FRIENDS 2014



SHAGGY FOR SHAGGY & FRIENDS 2014



JOHANNA - THE EVOLUTION IN AMSTERDAM



Alex Marley European Tour 2014

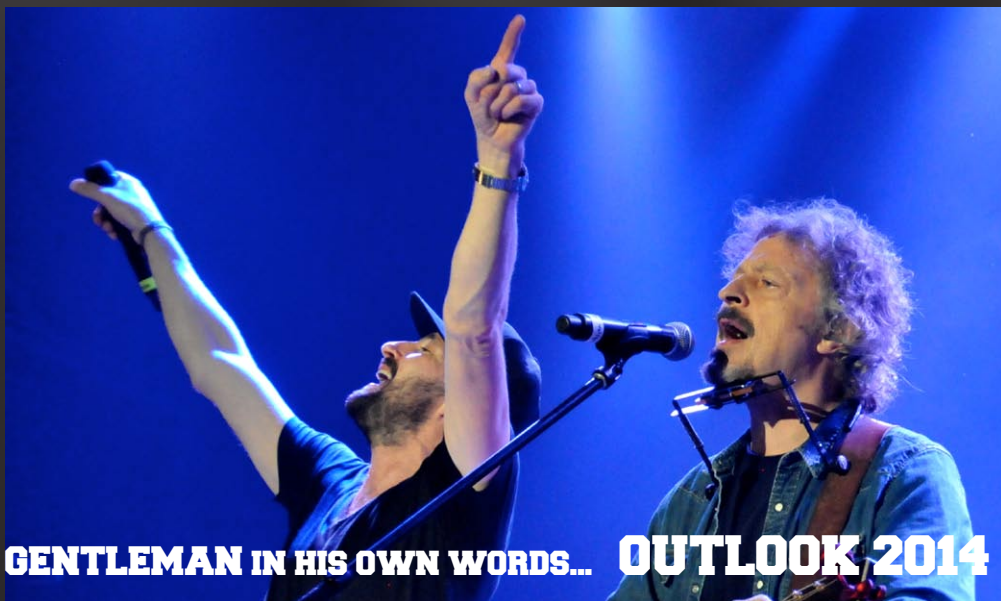
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20TH ANNIVERSARY CONCERTS 2013



GENTLEMAN IN HIS OWN WORDS... OUTLOOK 2014

... on the South America tour.

In January/February we'll be going to South America for two weeks. We have a show in Chile and Panama, Costa Rica, Argentina and Brazil are on the schedule as well. I already played in South America a few years ago and that was a beautiful tour. We went to Venezuela, Argentina, Costa Rica, Suriname, Columbia and Chile. The people there have a lot of passion and energy, and really feel the music.

... on the Africa tour.

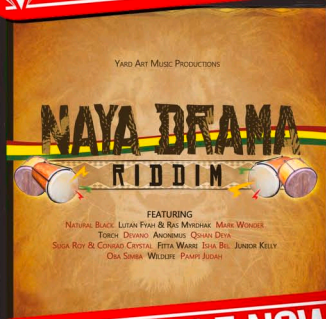
I'm very happy to go to Ethiopia for the first time in March with Silly Walks and Viva Con Agua. We will be visiting Shashemene and also have a soccer match of the Viva Con Agua/Gentleman Allstars against the Ethiopian national team. We will be meeting the President and look at the projects. I will also be visiting South Africa and Ivory Coast. 'Gemeinsam für Afrika' ('United for Africa') is another project I

support together with my good friend Wolfgang Niedecken [lead singer of popular German band BAP]. He has already visited the continent and told me how great it will be to finally see it with my own eyes and how much that will change my mind. I will be visiting Africa for four weeks and combine the charity with some shows that I will be playing together with Silly Walks.

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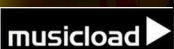
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PERSONAL HIGHLIGHTS 2013

Compiled by Munchy & Markus Hautmann



MELLOW MARK

Despite the unique and tremendous campaign we ran for my new album „L.I.E.B.E. Live“ my ultimate highlight was the birth of my second daughter Asisa. It's almost impossible to combine family and musical efforts properly but family life is just the most incredible experience of and in my life. Meanwhile we live in a farm cooperative and exchange potatoes for tomatoes. THIS way of life is the real ‚soul revolution‘!



RAGING FYAH

2013 was a year of many blessings, as we were mostly in studio working on our sophomore album Destiny to be released in the first quarter of 2014. One of the highlights for us was on August 6th, where we performed Judgement Day at the Jamaica National Stadium at the Grand Gala Celebration. While performing, we could hear the voices from the crowd being echoed around the stadium singing ‚On Judgement day we'll be playing music for the rebels‘.



PRINCE ZIMBOO

In 2013 me found many queen some most beautiful me ever seen. From lion attack to save one me had to intervene on scene or meal she'd have been. As for music nuff new seeds planted this year to 2014 bear and appear ;) HEH : „Some girls have big ass but the brain of Jackass Zimboo run leff dem fast.“ Boom! Stay tuned for good vibes for all tribes yuzimi. Tell the girls „ I need a girl to stimulate my intellect as well as my loins, without those painted on eyebrows that look like cave drawings.“ Some the weirdest me ever sawings! Gotye giving props to me after winning Record Of The Year at the Grammys gave me much greatment and also, getting a scholarship to Second City was quite un-shi**y! Heh! Yeh!



KABAKA PYRAMID

My highlight was performing Warrior with Protoje at Chiemsee Reggae Summer in Germany and to my surprise he called out Gentleman to the stage who smoothly sang a verse before I came back in with the chorus. It was a joy to share the moment with two artists I greatly respect. One Love.



CHRONIXX

My highlight of 2013 was performing at the BBC 1xtra live show in Leeds, England, with Zincence Redemption . What made it very memorable was because it was on the 10th of October - my birthday. And the audience of approximately 5000 people sang ‚Happy Birthday‘ for me. At that moment I realized how much the Zincence family has grown. I'm awaiting even more memorable moments in 2014.



This year was very good to my career. I was constantly making good love to reggae all day and night, lol, however I managed to get two number one tunes (Laugh / Better Than Liquor) in three different countries (Germany/France/Sweden), plus we also released ,Over The Top' a 20 track album which was very successful and I produced the ,Barriers Riddim' for my own label ,Chalice Palace Muzic'. The tours were great as usual. We did over 30 shows between Europe/USA. Jamaicans proved their talent once again with the voice of all voices Tessanne Chin and the entire country was in a frenzy.

The work was done and these are the results we got.

The saga continues>>>>>>>>>>>>Rastafari Live.

My highlight for 2013 was completing successfully my 3-month Positive Vibrations Tour of Europe, which was incredible. Of course, we cannot forget, Reggae Jam and the tremendous response by my fans right across Europe. Another great point for me is the release of my powerful social commentary dub single, 'Blood On Your Hands' which will be out on Blacklight Records from the upcoming album 'TheLoveMessengerReturns'. I received a Dortmund football ticket with graphics of a rastaman which was custom-made specifically for me to attend the games. And riding a Yamaha V Max 2 with my brother from another mother (Diesel), one of the fastest motorbikes in the world."

PERSONAL HIGHLIGHTS 2013

Compiled by Munchy & Markus Hautmann



UWE BANTON

There were a number of highlights for me in 2013 that I give thanks for. One has definitely been the overall positive response that kept coming in throughout 2013 on my album „Mental War“ which had been released in late 2012. It is very pleasing to see that the music transcends borders and boundaries, both physical and virtual. Another highlight was not only to have been invited to play alongside Etana and Freddie McGregor at the „9th Annual Reggae Culture Salute“ in Brooklyn, NYC on November 2nd - therefor making this my first time to play in the US - but rather the tremendous feedback of the people. Quality music with real messages will outlast the test of time.



PATRICE

My highlights were the Sunrise gigs [free acoustic concerts at 6 o'clock in the morning]. Everybody said I was crazy because that would not work. People won't get up that early. But actually the fans turned up. In Munich, Cologne, New York, Paris. Everywhere. The experience was amazing. And the people had a good start of the day. The club tour was great, too. Especially the concert in Paris was pretty crazy. The highlight of the tour. Simply amazing. It was in an old venue called Le Trianon. All of a sudden the ceiling came off. It was snowing bits and pieces and the ground was caving in. I actually thought the building is going to collapse. So we literally tore down the place.



PIERODREAD

After 10 years of experience with my band Franziska around Europe, 2013 was a year full of satisfactions about the release of Real Vibes, my first solo album. I did big collaborations and shared stages with great artists at the festivals. However, I spent most of my time in my studio recording my music and also producing different artists from different countries. I've to say thanks to all the fans, dj's, radio shows and supporters that spread my vibes around the world and gave me the strength to carry on. Coz life is so precious it doesn't have no price, and every day I have to give thanks.



SAM GILLY / HOUSE OF RIDDIM

There were so many highlights in 2013! Nice vibes on festivals, in studios, with artists, promoters.... The work and release of Perfect Giddimani's Over The Top album and of the Reggae Jam Riddim, the cancelation of 3 tours with Anthony B... Helped me stay grounded... Lol... and and and...



HOLLIE COOK

My highlight of 2013 was getting to hang out and play the Sierra Nevada World Music Festival. It's a special place in the California mountains where they make good wine and grow great weed. The line up was great and I got to meet Marcia Griffiths, and she told me I was most unusual. That made my day.

WHA GWAAN MUNCHY ?!?

8 EPISODES IN 2013 WITH KUMAR BENT, CALI P, SEAN PAUL, ROMAIN VIRGO, GAPPY RANKS. KABAKA PYRAMID. SHAGGY & RORY FROM STONE LOVE





FESTIVILLE 2013

The Reggaeville Festival Guide 2013 with 70+ festivals plus interviews with Alborosie, Sizzla, Morgan Heritage, Richie Stephens and more... published in June as PDF and in July as printed edition.

REGGAEVILLE CHIEMSEE REGGAE SUMMER 2013

A special edition for Chiemsee Reggae Summer 2013. Interviews with Patrice, Kabaka Pyramid, Rootz Underground, Jah Sun and Pentateuch... Available as printed and digital edition.



REGGAEVILLE REGGAE JAM 2013

100% Reggae Jam inside! Interview with Ganjaman and a questionnaire featuring more than 20 artists. Reggae Jam photos and a review of the Reggae Jam Riddim Selection. Published in August as printed edition. PDF download available.



REST IN PEACE 2013

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Diane Issachar

George "Little Bop" Clarke

Junior Murvin

Passa Passa Madusa

Prince Jazzbo

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